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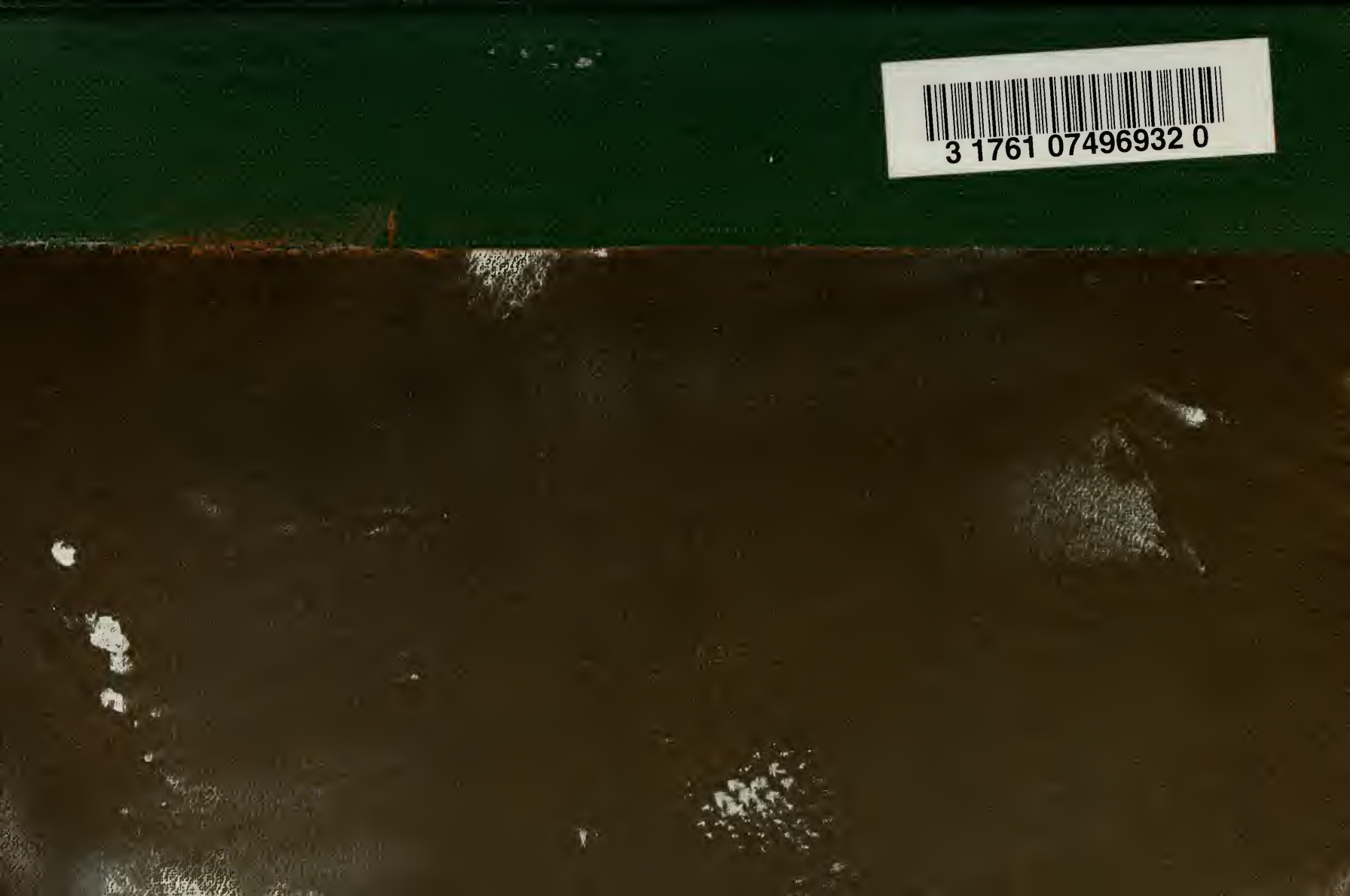

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A FEW FINE SETS.

CRUIKSHANK (G.) THE NOVELIST'S LIBRARY, WITH BIOGRAPHICAL AND CRITICAL NOTICES by THOMAS ROSCOE. 1830-33. A COMPLETE SET, ALL FIRST EDITIONS, *with brilliant impressions of the 74 full-page etchings by* GEORGE CRUIKSHANK, *portraits of the authors and other plates*, 19 vols, small 8vo, *uniformly and handsomely bound in new calf extra, prettily tooled back and borders, top edges gilt*, TOTALLY UNCUT, *with the original covers preserved at end of each volume, by* RIVIERE, A CHOICE SET, £28

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* This is an original copy, and not one of those recently discovered in sheets as generally offered.

SUNDAY UNDER THREE HEADS. As it is; as Sabbath Bills would make it; as it might be made, by Timothy Sparks. Chapman and Hall, 1836. Engravings by H. K. Browne.

SKETCHES BY "BOZ," illustrative of Every-Day Life and Every-Day People. John Macrone, 1836. 2 vols.—Second Series. ib., 1837. 1 vol.—Together 3 vols, plates by George Cruikshank.

THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, by Charles Dickens. Chapman and Hall, 1837. With forty-three illustrations by R. Seymour and "Phiz."

** This copy is *extra* illustrated by the insertion of the following plates :—

I. The two suppressed plates by Buss.
II. The series of plates by T. Onwhyn, published by Grattan, 1837
III. The series of plates by F. W. Pailthorpe. Proofs on India paper.
IIII. Twelve recently discovered plates by T. Onwhyn, COLOURED SET.

Besides covers and advertisements of original part, etc., etc.

SKETCHES OF YOUNG LADIES: In which these Interesting Members of the Animal Kingdom are Classified, according to their several Instincts, Habits, and General Characteristics, by "Quiz." Chapman and Hall, 1837. Illustrations by "Phiz."

THE STRANGE GENTLEMAN; a Comic Burletta, in Two Acts, by "Boz." First performed at the St. James's Theatre, on Thursday, September 29, 1836. Chapman and Hall, 1837. Clever frontispiece by F. W. Pailthorpe.

** Second issue of the First Edition. The first issue is unprocurable.

MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." Richard Bentley, 1838. Portrait and plates by George Cruikshank. 2 vols.

SKETCHES OF YOUNG GENTLEMEN. Dedicated to the Young Ladies. Chapman and Hall, 1838. Six illustrations by "Phiz."

OLIVER TWIST, or the Parish Boy's Progress, by "Boz." Richard Bentley, 1838. Illustrations by George Cruikshank. 3 vols.

** In this copy is inserted a series of very clever character sketches in water colours, by "Kyd."

THE LOVING BALLAD OF LORD BATEMAN. Charles Tilt, 1839. With illustrations by George Cruikshank.

SERGEANT BELL, AND HIS RAREE-SHOW. Thomas Tegg, 1839. Woodcuts by Cruikshank, Thompson, Williams, etc.

** This little work was partly written by Dickens. See letter of Publisher's son in Notes and Queries, May 5th, 1875, and also two Articles in Walford's Antiquarian, 1887, and Gentleman's Magazine, 1889.

THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, by Charles Dickens. Chapman and Hall, 1839. With portrait and illustrations by H. K. Browne.

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SKETCHES BY BOZ. Illustrative of Every-Day Life and Every-Day People. New Edition, Complete. Chapman and Hall, 1839. With forty illustrations by George Cruikshank.

** First Octavo Edition containing *thirteen* plates not in the former editions. In this copy IS INSERTED a series of remarkably clever character drawings in water colour by Kyd.

DICKENS (Charles)—*continued.*

Sketches of Young Couples; with an Urgent Remonstrance to the Gentlemen of England (being bachelors or widowers), on the Present Alarming Crisis, by the Author of "Sketches of Young Gentlemen." Chapman and Hall, 1840. With six illustrations by "Phiz."

Master Humphrey's Clock, by Charles Dickens. Chapman and Hall, 1840-41. Illustrations by George Cattermole and Hablot K. Browne. 3 vols.

*** Containing "The Old Curiosity Shop" and "Barnaby Rudge." Extra illustrated by the insertion of the full set of the very rare and excellent full-page illustrations by T. Sibson, and also a series of original water colours by "Kyd."

The Pic Nic Papers, by Various Hands. Edited by Charles Dickens, Esq. Henry Colburn, 1841. 3 vols, Illustrations by George Cruikshank, Phiz, etc., etc.

American Notes for General Circulation, by Charles Dickens. Chapman and Hall, 1842. 2 vols.

*** Earliest Issue of First Edition, with the pages of Contents numbered incorrectly.

Change for the American Notes: in Letters From London to New York, by an American Lady. Wiley and Putnam, 1843.

A Christmas Carol. In Prose, being a Ghost Story of Christmas by Charles Dickens. Chapman and Hall, 1843. Coloured and other illustrations by John Leech.

This is the earliest issue, with "Stave I" on the first page.

Evenings of a Working Man: being the Occupation of His Scanty Leisure, by John Overs, with a Preface relative to the Author, by Charles Dickens. T. C. Newby, 1844

The Life and Adventures of Martin Chuzzlewit, by Charles Dickens. Chapman and Hall, 1844. With illustrations by "Phiz."

*** The earliest issue of the First Edition, with the misprint on the engraved title-page In this copy is inserted a choice and clever series of sketches of the principal characters by "Kyd," beautifully finished in water colours.

The Chimes: a Goblin Story of some Bells that Rang an Old Year Out and a New Year In, by Charles Dickens. Chapman and Hall, 1845. Engravings by Leech, Doyle, and Maclise.

*** First issue with the publishers' names on Engraving. This was afterwards altered.

The Battle of Life: a Love Story by Charles Dickens. *Bradbury and Evans, 1846. Illustrations by Maclise, Stanfield, Leech, and Doyle.*

*** This is the earliest issue with the publishers' name on engraved title.

Pictures from Italy, by Charles Dickens. *Bradbury and Evans, 1846. Vignette on title by S. Palmer.*

The Cricket on the Hearth, a Fairy Tale of Home, by Charles Dickens. Bradbury and Evans, 1846. Illustrations by Leech, Maclise, Doyle, etc.

The Haunted Man and the Ghost's Bargain, a Fancy for Christmas Time, by Charles Dickens. Bradbury and Evans, 1848. Illustrations by Leech, Tenniel, Stone, etc.

Dombey and Son, by Charles Dickens. Bradbury and Evans, 1848. Illustrations by H. K. Browne. In this copy are inserted the four extra portraits and the eight full-length figures, specially designed and separately issued as additional illustrations by Hablot K. Browne.

The Personal History of David Copperfield, by Charles Dickens. Bradbury and Evans, 1850. With illustrations by H. K. Browne.

Christmas Numbers of "Household Words" and "All the Year Round," 1850 to 1867 inclusive.

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A Child's History of England, by Charles Dickens. Bradbury and Evans, 1852-4. 3 vols, frontispieces by F. W. Topham.

Bleak House, by Charles Dickens. Bradbury and Evans, 1853. Illustrations by Hablot K. Browne.

Hard Times for these Times, by Charles Dickens. Bradbury and Evans, 1854.

Immortelles from Charles Dickens, by Ich. John Moxon, 1856.

Little Dorritt, by Charles Dickens. Bradbury and Evans, 1857. Illustrations by H. K. Browne.

The Poor Traveller, Boots at the Holly Tree Inn, and Mrs. Gamp, by Charles Dickens. Bradbury and Evans, 1858.

The Story of Little Dombey, by Charles Dickens. Bradbury and Evans, 1858. Vignette on cover.

Our Contemporaries, Literary, Political, Artistic, etc., etc.: Charles Dickens, a Critical Biography. Blayney and Fryer, 1858. With a portrait and autograph.

A Tale of Two Cities, by Charles Dickens. Chapman and Hall, 1859. Illustrations by H. K. Browne.

A Curious Dance round a Curious Tree, by Charles Dickens. n.d. (1860).

The Uncommercial Traveller, by Charles Dickens. Chapman and Hall, 1861.

Great Expectations, by Charles Dickens. Chapman and Hall, 1861. 3 vols.

*** This work was published without illustrations, but inserted in this set are:

I. A set of pretty illustrations by F. W. Pailthorp, coloured.

II. A series of water-colour drawings by "Kyd" of the Characters.

III. Original coloured sketches by "Harold."

IV. Autograph Letter of the Author.

DICKENS (Charles)—*continued.*

OUR MUTUAL FRIEND, by Charles Dickens. Chapman and Hall, 1865. Illustrations by Marcus Stone, 2 vols.

LEGENDS AND LYRICS, by Adelaide Anne Procter, with an Introduction by Charles Dickens, New Edition, with Additions. Bell and Daldy, 1866. Portrait, and illustrations by Tenniel, Du Maurier, Keene, Millais, etc, etc.
*** First Edition, with Dickens's introduction.

CHARLES DICKENS ON FECHTER'S ACTING, followed by Critical Notices (extracted from the London Journals) on his Hamlet, Othello, Ruy Blas, Lady of Lyons, etc. J. H. Clark, Leeds, N.D. (1867).

RELIGIOUS OPINIONS OF THE LATE REVEREND CHAUNCEY HARE TOWNSHEND, published as directed in his Will, by his Literary Executor. Chapman and Hall. 1869.
*** Charles Dickens was the Literary Executor mentioned on title.

HUNTED DOWN, a Story, by Charles Dickens, with some Account of Thomas Griffiths Wainewright, the Poisoner. J. Camden Hotten, N.D. (1870).

THE MYSTERY OF EDWIN DROOD, by Charles Dickens. Chapman and Hall, 1870. Illustrations by S. L. Fildes, and a portrait.

SPEECHES, LITERARY AND SOCIAL, by Charles Dickens, now first collected, with Chapters on "Charles Dickens as a Letter Writer, Poet, and Public Reader" J. Camden Hotten, N.D. (1870). With two portraits.

CHARLES DICKENS, The Story of his Life, by the Author of the "Life of Thackeray." J. Camden Hotten, N.D. (1870). Photographic frontispiece and numerous other engravings and facsimiles

CHARLES DICKENS, by George Augustus Sala. George Routledge and Sons, N.D. (1871). Portrait on cover.

PEN PHOTOGRAPHS OF CHARLES DICKENS' READINGS, taken from Life by Kate Field, an American. Trübner & Co., 1871. Portrait and illustrations.

THE BEST OF ALL GOOD COMPANY, edited by Blanchard Jerrold, a Day with Charles Dickens. Useful Knowledge Company, 1871. Portrait on cover, and facsimile of his handwriting.

THE LIFE OF CHARLES DICKENS, by John Forster. Chapman and Hall, 1872-4. Portraits, engravings, facsimiles, etc. 3 vols.

MR. NIGHTINGALE'S DIARY: a Farce in One Act, by Charles Dickens. Boston, James R. Osgood & Co., 1877.

THE LAMPLIGHTER, a Farce, by Charles Dickens. (1838). Now first printed from a Manuscript in the Forster Collection at the South Kensington Museum. 1879.
*** Only two hundred and fifty copies printed.

THE MUDFOG PAPERS, etc., by Charles Dickens. Richard Bentley. 1880.
*** Now first collected.

THE LETTERS OF CHARLES DICKENS, edited by his Sister-in-Law and his Eldest Daughter. Chapman and Hall, 1880-2. 3 vols.
*** An interesting autograph letter (2 pp.), dated from Tavistock House, 1856, in the well-known blue ink, with fine signature, IS INSERTED in the above copy.

THE PLAYS AND POEMS OF CHARLES DICKENS, with a Few Miscellanies in Prose, now first collected, edited, prefaced, and annotated by Richard Herne Shepherd. W. H. Allen, 1882. 2 vols.
*** First issue, rigidly suppressed on account of containing copyright matter.

DICKENS, by Adolphus William Ward. Macmillan and Co., 1882.

ABOUT ENGLAND WITH DICKENS, by Alfred Rimmer. Chatto & Windus, 1883. With fifty-eight illustrations by C. A. Vanderhofo, Alfred Rimmer, and others.

CHARLES DICKENS AS I KNEW HIM, the Story of the Reading Tours in Great Britain and America (1866-1870), by George Dolby. T. Fisher-Unwin, 1885.

CHARLES DICKENS AND THE STAGE, a Record of his connection with the Drama as Playwright, Actor, and Critic, by T. Edgar Pemberton. George Redway, 1888. Portraits of Jennie Lee, Henry Irving, and J. L. Toole.

THE CHILDHOOD AND YOUTH OF CHARLES DICKENS, with Retrospective Notes, and Elucidations from his Books and Letters, by Robert Langton. Hutchinson & Co., 1891. Numerous plates.
*** Printed on special hand-made paper, with proofs of the illustrations on India paper. Only 300 copies issued.

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Men of Character, by Douglas Jerrold. Henry Colburn, 1838. 3 vols, illustrations
This book contains Twelve engravings by Thackeray.

Damascus and Palmyra, a Journey to the East, with a Sketch of the State and Prospects of Syria under Ibrahim Pasha, by Charles G. Addison, of the Inner Temple. R. Bentley, 1838. 2 vols, coloured illustrations.
It was only in 1891 that the plates in the above were discovered to be the work of Thackeray. His autograph receipt for £20, paid him by the publishers for the work, with a copy of the book, were sold by auction, in Messrs. Sotheby's rooms, and realized £26 10s

The Comic Almanack for 1839, an Ephemeris in Jest and Earnest, containing "all things fitting for such a work," by Rigdum Funnidos, Gent., adorned with a dozen of "right merrie" cuts, pertaining to the months, and an Hieroglyphic by George Cruikshank. Charles Tilt, 1839. Illustrations.
In this volume "Stubbs's Calendar, or the Fatal Boots," first appeared, to which the twelve illustrations by George Cruikshank apply.

Catharine, a Story by Ikey Solomons, Esq., Junior. Fraser's Magazine, 1839-40. Illustrations.
This was never issued in separate form. The above copy is as it originally appeared in the "Fraser's Magazine."

The Paris Sketch Book, by Mr Titmarsh, with numerous designs by the author on copper and wood. John Macrone, 1840. 2 vols, illustrations
This was Thackeray's first "Book," and very interesting for this reason, also for its being so entirely his work, having been not only written but illustrated by him. It is curious to note that Macrone was the publisher of Thackeray's first book as he was of Charles Dickens's first book, "Sketches by Boz."

The Comic Almanack for 1840, an Ephemeris in Jest and Earnest, containing "All things fitting for such a work," by Rigdum Funnidos, Gent., adorned with a dozen of "right merrie" cuts, pertaining to the months, and an Hieroglyphic by George Cruikshank. Charles Tilt, 1840. Illustrations
This volume contains the First Edition of "Barber Cox and the Cutting of his Comb," with 12 illustrations by George Cruikshank.

An Essay on the Genius of George Cruikshank, with numerous illustrations of his works. (The Westminster Review, Vol XXXIII). Henry Hooper, 1840. Illustrations

Heads of the People, or Portraits of the English, drawn by Kenny Meadows, with original Essays by distinguished writers. Robert Tyas, 1840. 2 vols, illustrations
This work contains three contributions by Thackeray, besides a host of other articles by some of the most celebrated of his contemporaries, including Douglas Jerrold, Leigh Hunt, William Howitt, Samuel Lover, Nimrod, Laman Blanchard, etc., etc

The Second Funeral of Napoleon: in three Letters to Miss Smith, of London, and the Chronicle of the Drum, by Mr M. A Titmarsh. H. Cunningham, 1841. Engravings

Comic Tales and Sketches, edited and illustrated by Mr Michael Angelo Titmarsh, author of "The Paris Sketch Book," etc., in 2 volumes. Hugh Cunningham, 1841. 2 vols, illustrations
"This book, like most of Thackeray's early works, did not sell well at first, but after he had made his name as the author of 'Vanity Fair,' the stock was looked up, and a new title-page printed, which refers to the writer as the author of "Vanity Fair," etc, and bears no date Care must therefore be taken to see that the title corresponds exactly with that set out above It is now one of the rarest and most songht after of Thackeray's works"

The Irish Sketch Book, by Mr. M. A Titmarsh, with numerous engravings on wood drawn by the author, in two volumes Chapman and Hall, 1843. 2 vols illustrations
Another of the books not only written but illustrated, by the author, and the first of Thackeray's works published by Messrs. Chapman and Hall

Notes of a Journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople, and Jerusalem, performed in the steamers of the Peninsular and Oriental Company, by Mr. M. A. Titmarsh, author of "The Irish Sketch Book," etc. Chapman and Hall, 1846. Coloured frontispiece
This book does not seem to have sold well, as it is often found without the frontispiece, which was coloured by hand.

THACKERAY—*continued.*

MRS. PERKINS'S BALL, by M. A. Titmarsh. Chapman and Hall, 1847. Illustrations, COLOURED COPY

"OUR STREET," by Mr. M. A. Titmarsh. Chapman and Hall, 1848. Illustrations, COLOURED COPY

The cover contains an illustration not repeated in the book

VANITY FAIR, a Novel without a Hero, by Wm. Makepeace Thackeray, with illustrations on steel and wood by the author. Bradbury and Evans, 1848. Illustrations

This is one of the earliest issued copies, containing "Vanity Fair" at the head of Chapter I in rustic type, and the wood cut portrait of the Marquis of Steyne, afterwards suppressed, appears on page 336. One of the yellow wrappers bearing an illustration not repeated in the book is preserved at end.

THE BOOK OF SNOBS, by W. M. Thackeray, author of "A Journey from Cornhill to Grand Cairo," of "Jeames's Diary," in Punch, "Our Street," "Vanity Fair," etc., etc. Punch Office, 1848. Illustrations

The green wrapper, at end, with an illustration on it, forms an important part of the book. The illustration has never been reprinted in any other form, nor did it appear in "Punch," to which the work was first contributed.

THE HISTORY OF SAMUEL TITMARSH, and the Great Hoggarty Diamond, by W. M. Thackeray, author of "Pendennis," "Vanity Fair," etc., etc. Bradbury and Evans, 1849. Ten full-page illustrations

Mr. Plumptre Johnson says of this litttle book: "Increasingly scarce. Care should be taken to see that both titlepages are present; the cover should be preserved, as it has an illustration on it NOT REPEATED IN THE BOOK. There are also, at the end, some interesting press notices of "Vanity Fair," and of the early numbers of Pendennis," which should be preserved."

DOCTOR BIRCH and his Young Friends, by Mr. M. A. Titmarsh. Chapman and Hall, 1849. Illustrations

SAND AND CANVAS, a Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome, by Samuel Bevan. C. Gilpin, 1849. Illustrations

This volume contains the ballad, "The Three Sailors with Reminiscences of Michael Angelo Titmarsh at Rome.

THE HISTORY OF PENDENNIS, his Fortunes and Misfortunes, his Friends and his Greatest Enemy, by William Makepeace Thackeray, with illustrations on steel and wood by the author. Bradbury and Evans, 1849-50. 2 vols, illustrations

THE KICKLEBURYS ON THE RHINE, by Mr. M. A. Titmarsh. Smith, Elder and Co., 1850. Illustrations

REBECCA AND ROWENA, a Romance upon Romance by Mr. M. A. Titmarsh, with illustrations by RICHARD DOYLE. Chapman and Hall, 1850. Illustrations

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The plate used as a frontispiece gives the name of the artist as "Sir A. Calcott"—the letterpress referring to the plate gives his name as Sir A. W. Callcott. There was a later edition, issued by Messrs. Griffin & Co., which is commoner and inferior

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At end will be found some interesting advertisements containing press notices of "Esmond," etc.

THE NEWCOMES, Memoirs of a most respectable Family, edited by Arthur Pendennis, Esq, with illustrations on steel and wood by RICHARD DOYLE. Bradbury & Evans, 1854-5. 2 vols, illustrations

THE ROSE AND THE RING, or the History of Prince Giglio and Prince Bulbo, a Fire-side Pantomime for great and small children, by Mr. M. A. Titmarsh, author of "The Knickleburys on the Rhine," "Mrs. Perkins's Ball," etc., etc. Smith, Elder & Co, 1855. Illustrations

BALLADS by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury and Evans, 1855

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THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, and the Diary of C. Jeames de la Pluche, Esq., by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury and Evans, 1856

The former is included in "Comic Tales and Sketches," but "Jeames' Diary" is reprinted from "Punch" for the first time.

A LITTLE DINNER AT TIMMINS'S, and the Bedford Row Conspiracy, by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury & Evans, 1856

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The play was written in 1663-4, and had been several times rehearsed before the Plague in 1665, but was stopped by that calamity. The Poet was originally called Bilboa, and was intended for Sir Robert Howard; but when Dryden, on the death of Sir Wm. Davenant, became laureate, and the evil greatly increased by his example, the Duke thought proper to make him the hero of his piece, changing the name of Bilboa into Bayes: yet still, although Dryden's plays became now the more particular mark for his satire, those of Sir Robert Howard and Sir W. Davenant by no means escaped the severity of its lash.

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733 ——— Another Copy, *title slightly different from the above, sewn, unbound*, £2 2s

There is no earlier edition of this play extant, and it is doubtful if it was ever intended for the stage.

734 CHAPMAN (GEORGE) and SHIRLEY (JAMES) THE TRAGEDIE OF CHABOT, ADMIRALL OF FRANCE. 1639. FIRST EDITION, small 4to, *lower margin unevenly cut, but the book is perfect, sewn*, 10s

735 [CHETTLE (HENRY)] THE TRAGEDY OF HOFFMAN, OR A REVENGE FOR A FATHER, as it hath been divers times acted with great applause, at the Phœnix in Druery-Lane. 1631. FIRST EDITION, small 4to, *one page torn, but nothing gone, fine copy, sewn, unbound*, £4 15s

Heywood is said to have assisted Chettle in writing the above; it was written in 1602 according to Henslowe's Diary. An important and interesting fact, as one of the characters bears a strong resemblance to OPHELIA.

736 CIBBER (COLLEY) THE COMICAL LOVERS, a Comedy. N.D. (*circa* 1700). FIRST EDITION, 4to, *half calf*, 4s 6d

737 CIBBER (COLLEY) THE LADY'S LAST STAKE, or THE WIFE'S RESENTMENT. N.D. (*circa* 1700). 4to, *half calf*, 2s

OLD PLAYS—*continued.*

738 CINNA'S Conspiracy, a Tragedy. 1713. FIRST EDITION, 4to, *sewn, unbound*, 4s

739 COCKBURN (MRS. CATHARINE) AGNES DE CASTRO, a Tragedy, written by a Young Lady. 1696. FIRST EDITION, 4to, *half bound*, 6s

This piece, which was received with great success, was produced while the authoress was only in her seventeenth year. A commendatory poem is prefixed by MRS. MANLEY, and the PROLOGUE WAS SPECIALLY WRITTEN BY WILLIAM WYCHERLY.

740 COCKBURN (Mrs. Catharine) FATAL FRIENDSHIP, a Tragedy, 1698. FIRST EDITION, 4to, *half bound*, 4s 6d

741 CONGREVE (WILLIAM) THE OLD BATCHELOR, a Comedy. 1693. FIRST EDITION, 4to, *half bound*, 10s

742 CONGREVE (WILLIAM) THE WAY OF THE WORLD, a Comedy. 1700. FIRST EDITION, 4to, *half bound*, 15s

"The unequalled and unapproached masterpiece of English Comedy."—*A. C. Swinburne.*

743 COOKE (JOHN) GREENES TU QUOQUE, OR THE CITTIE GALLANT, AS IT HATH BEEN DIVERS TIMES ACTED BY THE QUEENES MAJESTIES SERVANTS. *Printed at London for Thomas Dewe*, 1622. 4to, *large woodcut on title of* GREENE IN THE CHARACTER OF BUBBLE, *with the words "Tu Quoque to you, Sir" coming from his mouth, some margins neatly mended, sprinkled calf extra, gilt edges, by* RIVIERE, £5 5s

We are told by T. Heywood, who edited this play, and who has written to it a preface, that it Passed the Stage with great applause. It was first performed by the latter title only; but the inimitable acting of Greene, the celebrated comedian of the time, in the part of Bubble the City Gallant, occasioned the author, out of regard to him, to add to it, on its publication in book form, the present title.

744 COOKE (Thomas) THE EUNUCH, or the DARBY CAPTAIN, a Farce. N.D. (*circa* 1730). 8vo, *half calf*, 7s 6d

745 COREY (John) A CURE FOR JEALOUSIE, a Comedy. 1701. FIRST EDITION, 4to, *half bound*, 4s

746 COREY (John) The Generous Enemies, or the Ridiculous Lovers, a Comedy. 1672. FIRST EDITION, 4to, 6s 6d

747 CRAUFORD (DAVID) COURTSHIP A-LA MODE, a Comedy. 1700. FIRST EDITION, 4to, *some pages cut into, half bound*, 2s

748 CROWNE (JOHN) A COMPLETE COLLECTION OF HIS PLAYS. 1671-1694. In 2 vols, 4to, *old calf gilt, neat*, £4 4s

Contents:—"The Destruction of Jerusalem," 2 parts—"The English Frier"—"Henry VI," 2 parts—"Juliana,"—"Sir Courtly Nice"—"Thyestes"—"Regulus"—"The Married Beau"—"Andromanche"—"The Ambitious Statesmen"—"Calisto"—"Charles the Eight"—City Politiques"—"The Countrey Wit"—"Darius King of Persia." All are First Editions, with one exception, "Sir Courtly Nice," which is the Second.

749 CROWNE (J.) CALIGUA, A TRAGEDY. 1698. 4to, *half bound*, 3s

750 CROWN (JOHN) HENRY THE SIXTH, the First Part, with the MURDER OF HUMPHREY, DUKE OF GLOCESTER, as it was Acted at the Duke's Theatre, 1681—the Second Part, or THE MISERY OF CIVIL WAR, as it was Acted at the Duke's Theatre. 1681. FIRST EDITIONS, 2 parts in 1 vol, *half calf neat, fine copies (scarce)*, £1 5s

751 CROWNE (J.) The History of Charles the VIIIth of France, or the Invasion of Naples by the French. 1672. FIRST EDITION, 4to, *half bound*, 10s

Crown was an American; the son of an Independent Minister in Nova Scotia.

752 CROWNE (J.) THE MARRIED BEAU, OR THE CURIOUS IMPERTINENT, a Comedy. *Bentley*, 1694. FIRST EDITION, 4to, *half binding*, 8s 6d

This piece was esteemed a good one, and was frequently acted with general approbation. The story is taken from Don Quixote.

753 DABORN (ROBERT) A CHRISTIAN TURNED TURK, OR THE TRAGICALL LIVES AND DEATHS OF TWO FAMOUS PYRATES, WARD AND DANSIKER, as it hath beene publickly acted, written by ROBERT DABORN, GENTLEMAN. 1612. FIRST EDITION, small 4to, *headlines cut, calf extra, by De Coverley*, £1 1s

754 DABORN (ROBERT) THE POOR-MAN'S COMFORT, a Tragi-Comedy, written by Robert Dauborne, Master of Arts. 1655. FIRST EDITION, small 4to, *calf neat*, £1 10s

755 DAVENANT (CHARLES) CIRCE, a Tragedy. *Tonson*, 1677. FIRST EDITION, 4to, *calf extra, with Frederick Ouvry's bookplate*, 15s

756 DAVENANT (Sir W.) THE CRUEL BROTHER, a Tragedy. *A.M., for John Waterson*, 1630. FIRST EDITION, small 4to, *half morocco neat*, £1 5s

OLD PLAYS—*continued.*

757 DAVENANT (SIR WILLIAM) THE PLATONIC LOVERS, a Tragae Comedy. *R. Meighen*, 1636. FIRST EDITION, 4to, *half calf*, 18s

758 DAVENANT (Sir William) The RIVALS, a Comedy. *W. Cademan*, 1668. FIRST EDITION, 4to, *half calf*, £2 2s

This is really "THE TWO NOBLE KINSMEN" of Shakespeare and Fletcher revived, Langbaine says, to full houses, on the authority of the publisher, by SIR WILLIAM DAVENANT. It was acted nine days successively at the Duke of York's Theatre. Miss Davis acted in it "a shepherdess, being mad for love, especially in singing several wild and mad songs, 'My lodging it is on the cold ground,' etc. She performed so charmingly that, not long after, it raised her from her bed on the cold ground to a bed royal."

759 DAVENANT (Sir William) THE SIEGE OF RHODES: The First and Second Parts. *H. Herringman*, 1663. FIRST COMPLETE EDITION, 4to, *half calf, fine copy*, £1 1s

760 DAVENANT (SIR WILLIAM) THE WITTS, a Comedie. 1636. FIRST EDITION, small 4to, *half bound*, £1 1s

761 ——— Another, *margins cut*, 7s 6d

762 DAVENPORT (ROBERT) KING JOHN AND MATILDA, A TRAGEDY. 1662. Small 4to, *good copy in half calf neat*, £1 5s

"This tragedy is one of a large class of old dramas which cannot be said to be worth reprinting, and yet contain much worth preserving; which are not likely to be read, and the reading of which would be profitable. For, though we may be frequently disgusted with absurdities and improbabilities during the perusal, striking points in the action, or fine passages of poetry in the composition, are occasionally to be found."—*Vide interesting reference in the Retrospective Review, Vol. IV. pp.* 87—100.

763 DECKER (Thomas) A TRAGI-COMEDY CALLED MATCH MEE IN LONDON. 1631. FIRST EDITION, small 4to, *half morocco neat*, £2 10s

764 DECKER (Thomas) THE MAGNIFICENT ENTERTAINMENT GIVEN TO KING JAMES, QUEENE ANNE HIS WIFE, and HENRY FREDERICK THE PRINCE, UPON THE DAY OF HIS MAJESTIE'S TRIUMPHANT PASSAGE (FROM THE TOWER) THROUGH HIS HONOURABLE CITIE (AND CHAMBER) OF LONDON, being the 15 of March, 1603, AS WELL BY THE ENGLISH AS BY THE STRANGERS, WITH THE SPEECHES AND SONGS DELIVERED IN THE SEVERALL PAGEANTS. *Imprinted at London by T. C., for Thos. Mann, the younger.* 1604. FIRST EDITION, small 4to, *top corner of last page neatly restored and few headlines cut away*, ELSE A FINE COPY, *in old brown morocco super extra, gilt edges*, £6 6s

An excessively rare Pageant. Rhode's copy sold for £16, and Tite's, in 1874, for £14 10s. At end of a long speech (in verse) Decker remarks "If there be any glory to be won by writing these lynes, I doe freelie bestoe it (as his due) on THO. MIDDLETON, in whose braine they were begotten, though they were delivered heere: Quæ nos, non secimus ipsi, vix ea nostra voco."

765 DENNIS (J.) A Plot and no Plot, a Comedy, written by Mr. Dennis. N.D. (*circa* 1697). Quarto, *half bound*, 3s 6d

766 DILKE (THOS.) THE CITY LADY, or FOLLY RECLAIMED, a Comedy. 1697. FIRST EDITION, 4to, *half bound*, 4s 6d

767 DILKE (THOMAS) THE LOVERS' LUCK, a Comedy, written by Mr. Dilke. 1696. FIRST EDITION, 4to, *half bound*, 5s

768 DILKE (Thomas) THE PRETENDERS, or the Town Unmaskt, a Comedy. 1698. FIRST EDITION, 4to, *half bound*, 4s

769 DOVER (JOHN) THE ROMAN GENERALLS, OR THE DISTRESSED LADIES. 1667. FIRST EDITION, small 4to, *sewn*, 10s

770 DRUE (THOMAS) THE LIFE OF THE DUCHESS OF SUFFOLKE. 1631. FIRST EDITION, small 4to, FINE COPY *in old russia extra, with crest on sides*, £3 10s

This scarce play is generally attributed to THOMAS HEYWOOD. The above is a PARTICULARLY INTERESTING COPY, as it was prepared for the press by JOHN PAYNE COLLIER, and is full of his notes and additions.

771 DRYDEN (JOHN) ALL FOR LOVE, or THE WORLD WELL LOST, a Tragedy, and Written in Imitation of SHAKESPEARE'S STILE. *H. Herringman*, 1678. FIRST EDITION, 4to, *half calf*, £1 10s

772 DRYDEN (JOHN) AMBOYNA, a Tragedy. *Henry Herringman*, 1673. FIRST EDITION, 4to, *half calf*, 15s

773 DRYDEN (JOHN) AMPHITRYON, or the Two Sofias, a Comedy, to which is added the Musick of the Songs composed by Henry Purcell. *Tonson*, 1691. FIRST EDITION, 4to, *beautifully bound in sprinkled calf extra, gilt edges, by* BEDFORD, £1 7s 6d

774 DRYDEN (JOHN) AURENG-ZEBE; a Tragedy. 1676. FIRST EDITION, 4to, *half calf neat*, £1 1s

OLD PLAYS—*continued.*

775 DRYDEN (JOHN) CLEOMENES, THE SPARTAN HEROE, a Tragedy, to which is prefixed the Life of CLEOMENES. *Tonson*, 1692. FIRST EDITION, 4to, 12s

Besides the Life of Cleomenes there is also a prose Preface prefixed. The piece is considered to be one of the most successful specimens of heroic drama Dryden produced.

776 DRYDEN (JOHN) KING ARTHUR, OR THE BRITISH WORTHY, a Dramatick Opera. *Jacob Tonson*, 1691. FIRST EDITION, 4to, *half calf*, 15s

777 DRYDEN (JOHN) LOVE TRIUMPHANT, OR NATURE WILL PREVAIL, a Tragi-Comedy. *Tonson*, 1694. FIRST EDITION, 4to, 12s

This was Dryden's last play.

778 DRYDEN (John) MARRIAGE A-LA-MODE, a Comedy. *H. Herringman*, 1673. FIRST EDITION, 4to, *sewn, unbound*, 10s

779 DRYDEN (JOHN) SECRET LOVE, OR THE MAIDEN QUEEN. *Henry Herringman*, 1668. First Edition, 4to, *sewn*, 12s

780 DRYDEN (John) THE ASSIGNATION, OR LOVE IN A NUNNERY. *Henry Herringman*, 1673. FIRST EDITION, 4to, *half morocco neat, rough gilt edges*, £1 1s

781 DRYDEN (JOHN) THE TEMPEST, OR THE ENCHANTED ISLAND. a Comedy. *H. Herringman*, 1670. FIRST EDITION, small 4to, *half bound*, £1 1s

By JOHN DRYDEN, assisted by SIR WILLIAM DAVENANT.

782 ——— Another edition. 1695. *Half bound*, 5s

783 DRYDEN (JOHN) TROILUS AND CRESSIDA, TRUTH FOUND TOO LATE. a Tragedy, to which is prefixed A PREFACE CONTAINING THE GROUNDS OF CRITICISM IN TRAGEDY. *Tonson*, 1679. FIRST EDITION, 4to, *half calf (margin of one leaf shaded)*, 7s 6d

784 DRYDEN (JOHN) and LEE (NATHANIEL) THE DUKE OF GUISE, a Tragedy. *T. H., for R. Bentley and J. Tonson*, 1683. FIRST EDITION, 4to, *half bound*, 10s

785 DRYDEN (John, JR.) THE HUSBAND HIS OWN CUCKOLD. A Comedy as it is Acted at the Theatre in Little Lincoln's-Inn-Fields, by his Majesty's Servants. 1696. Quarto, FIRST EDITION, *half binding*, 5s

Contains a preface "by Mr. Dryden to his Son's Play."

786 DUFFETT (THOS.) THE SPANISH ROGUE. 1674. FIRST EDITION, 4to, *half calf*, 6s

787 DRUE (THOMAS) THE LIFE of the DUTCHES OF SUFFOLKE, as it hath beene divers and sundry times acted, with good applause. 1631. FIRST EDITION, small 4to, *sprinkled calf extra, choicely tooled, rough gilt edges, by Worsfold (scarce)*, £2 15s

788 DURFEY (T.) A COMMONWEALTH OF WOMEN, a Play. 1686. FIRST EDITION. 4to, *the corner of some pages injured by damp, half bound*. 3s 6d

789 DURFEY (T.) A FOOL'S PREFERMENT, OR THE THREE DUKES OF DUNSTABLE, a Comedy. TOGETHER WITH ALL THE SONGS AND MUSIC TO 'EM, EXCELLENTLY COMPOSED BY HENRY PURCELL. 1688. FIRST EDITION. 4to, *half calf*, £2 2s

Very difficult to find in perfect state as above, with the music, which was issued with a distinct title-page.

790 DURFEY (T.) SQUIRE OLDSAPP, OR THE KNIGHT ADVENTURES. a Comedy, as it is acted at His Royal Highness the Duke's Theatre. 1679. FIRST EDITION, 4to, *half calf*. 15s

791 DURFEY (T.) THE FOOL TURNED CRITICK, a Comedy. 1678. FIRST EDITION, *with musical notes to the songs*, 4to. *half calf*, 15s

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The dramatic pieces of this author are remarkable for licentiousness of intrigue, looseness of sentiment, and in delicacy of wit, yet they are very far from being devoid of merit.

794 ETHEREGE (SIR GEORGE) THE COMICAL REVENGE, OR LOVE IN A TUB. *Herringman*, 1669. FIRST EDITION, 4to, *half calf*. 15s

795 ETHEREGE (Sir George) SHE WOU'D IF SHE COU'D, a Comedy, acted at His Highnesse the Duke of Yorke's Theatre, written by GEORGE ETHEREGE, ESQ. 1671. 4to *half calf*. 15s

The Turner copy sold for £5 12s 6d.

796 FANE (Sir Francis) LOVE IN THE DARK, OR THE MAN OF BUSINESS, a Comedy. 1675. FIRST EDITION. 4to, *sewn*, 10s 6d

A busy and entertaining comedy.

797 FARQUHAR (GEORGE) THE INCONSTANT, OR THE WAY TO WIN HIM, a Comedy. 1702. FIRST EDITION, 4to, *half binding*, 7s 6d

OLD PLAYS—*continued.*

798 FARQUHAR (GEORGE) THE TWIN-RIVALS, a Comedy. 1703. FIRST EDITION, 4to, *half bound*, 5s

799 FEIGNED FRIENDSHIP, or the Mad Reformer. N.D. (*about* 1710). 4to, *sewn*, *unbound*, 3s

800 FLETCHER (JOHN) FATHER'S OWN SON, a Comedy. *Printed for Robert Cross, at the Crown in Chancery Lane*, N.D. (*about* 1650). 4to, *sewn*, *unbound*, 15s

This is really Fletcher's "Monsieur Thomas." issued with the above title, and very rarely found thus.

801 FLETCHER (JOHN) MONSIEUR THOMAS, a Comedy, acted at the Private House in Blacke Fryers. 1639. FIRST EDITION, small 4to, *half calf*, £1 10s

802 FLETCHER (JOHN) THE FAITHFUL SHEPHERDESS, acted at Somerset House before the King and Queen on Twelf Night last, 1633, and Divers Time since with great applause, at the Private House in Black-Friers, by his Majesties Servants. 1656. Small 4to, *fine copy in diced calf*, £1 5s

Prefixed are verses by Ben Jonson, George Chapman, S. Marmyon, Francis Beaumont, etc.

803 FLETCHER (John) THE NIGHT WALKER, OR THE LITTLE THIEFE, a Comedy. 1661. 4to, *half calf*, 15s

Fletcher left this play unfinished at his death; it was completed and published by Shirley. It is favourably spoken of by Pepys in his Diary.

804 FLETCHER (JOHN) THE TRAGEDY OF ROLLO, DUKE OF NORMANDY, acted by his Majesties Servants. 1640. FIRST EDITION, *sprinkled calf extra*, *prettily tooled*, *rough gilt edges*, £1 10s

An interesting piece On page 65 is SHAKESPEARE'S celebrated song, "Take, oh take those lips away."

805 FOOTE (SAMUEL) THE COZENERS, a Comedy in Three Acts, now published by Mr. Colman. *T. Cadell*, 1778. FIRST EDITION, 8vo, *half bound*, 3s 6d

806 FREEMAN (SIR RALPH) IMPERIALE, a Tragedy. *Thomas Harper*, 1655. Small 4to, *half calf*, £1 1s

807 ——— Another copy, *cut close*, *half morocco*, 7s 6d

This is the First authorised edition, and was issued, the author says in his dedication, "chiefly to prevent a surreptitious publication intended from an *erroneous copy*."

808 FORD (JOHN) THE FANCIES CHAST AND NOBLE. 1638. FIRST EDITION, small 4to, *half morocco*, £1 10s

809 FORD (JOHN) 'TIS PITTY SHEE'S A WHORE, Acted by the Queene's Majestie's Servants, at the Phœnix, in Drury Lane. *N. Okes, for R. Collins*, 1633. FIRST EDITION, 4to, *parchment*, £3 3s

This is the drama to which Macaulay alludes as being "Painful to read and scarcely decent to mention."

810 GARRICK (David) LETHE, A DRAMATIC SATIRE. 1749. FIRST EDITION, 8vo, *half bound*, 4s

Amongst the Actors' names to this piece, besides the celebrated Author's, occurs that of Mrs. Clive.

811 GARRICK (David) MISS IN HER TEENS, or the Medley of Lovers, a Farce in Two Acts, as it is performed at the Theatre-Royal in Covent-Garden. 1747. FIRST EDITION, 8vo, *fine copy*, *sewn*, 6s

812 GAY (John) THE DISTRESS'D WIFE, a Comedy. 1743. FIRST EDITION, 8vo, *half old marbled boards*, 15s

This play was finished by Mr. Gay before his death, and it is here printed for the first time.

813 GLAPTHORNE (HENRY) THE PLAYS OF. 1640. ORIGINAL QUARTO EDITIONS (see list below), in 1 vol, 4to, *green morocco extra*, £4 15s

Contents—"THE TRAGEDY OF ALBERTUS WALLENSTEIN, as it is acted at the Globe, with good allowance, 1640." "ARGALUS and PARTHENIA, as it hath been acted at the Court before their Majesties, and at the Private House in Drury Lane, 1639." "THE LADIES' PRIVILEDGE, as it is acted with good allowance at the Cockpit in Drury Lane, 1640." THE HOLLANDER, a Comedy written in 1635, 1640. WIT IN A CONSTABLE, a Comedy written in 1639, 1640.

"Glapthorne is certainly a better writer than a dramatist, more eloquent than impassioned, more poetical than pathetic, infinitely better qualified to describe than to feel, and to describe outward and visible things than—

'To paint the finest features of the mind;
And to most subtle and mysterious things
Give colour, strength, and motion.'"

—*Retrospective Review*, *Vol X.*

814 GOFFE (Thomas) THE RAGING TURKE, or Bajazet the Second. 1631. FIRST EDITION, 4to, *old calf*, £1 10s

815 GOFFE (THOMAS, *M.A.*, *Oxford*) THE TRAGEDIE OF ORESTES. 1633. FIRST EDITION, 4to, *lower margins cut close*, *half calf*, 10s

OLD PLAYS—*continued.*

816 Gough (J.) The Strange Discovery, a Tragi-Comedy. 1640. First Edition, 4to, 15s

In the Prologue is an interesting reference to America.

817 Granville (George, *Lord Lansdowne*) Heroic Love, a Tragedy, as it is acted at the Theatre in Little Lincoln's-Inn-Fields. 1698. First Edition, 4to, *sewn*, 5s

818 Greene (R.) The Tragedie of Solimon and Perseda. Wherein is laide open, Loue's constancie, Fortune's inconstancie, and Death, Death Triumphes. *Imprinted at London for Edward White, and are sold at his shop, at the little North doore of S. Paule's Church at the signe of the Gunne*, 1599. (*Reprint.*) 8vo, *half calf*, 10s

819 Haughton (William) English-men For My Money, or a Pleasant Comedy called a Woman will Have her Will, as it hath beene divers times acted with great applause. *Hugh Perry*, 1626. Small 4to, *half calf (fine copy)*, £3 3s

An interesting copy of this rare play, as it is the actual one which was prepared for the press by John Payne Collier for his reprint, and it is bristling throughout with his autograph Notes, Additions, and Corrections.

820 ——— *Another Edition.* 1631. *Calf extra*, £3 3s

821 Hemings (William, *M.A., Oxon.*) The Fatal Contract, a French Tragedy. *A. Pennycuicke*, 1661. Small 4to, fine copy, *in half calf neat*, 15s

A very successful piece. It was afterwards revived as "Love and Revenge," and later as "The Eunuch."

822 Heywood (Thomas) THE IRON AGE: Contayning The Rape of Hellen: The Siege of Troy: The Combate Betwixt Hector and Ajax: Hector and Troilus Slayne by Achilles: Achilles slaine by Paris: Ajax and Ulisses contend for the Armour of Achilles: The Death of Ajax, etc. 1632.—The Second Part of the Iron Age, which contayneth the Death of Penthesilea, Paris, Priam, and Hecuba; The Burning of Troy; The Deaths of Agamemnon, Menelaus, Clitemnestra, Hellena, Orestes, Egistus, Pillades, King Diomed, Pyrhus, Cethus, Synon, Thersite, etc. 1632. First Editions of Both Parts, *woodcuts on titles*, 2 vols, small 4to, *half calf*, £9 9s

823 Heywood (Thomas) A Pleasant Comedy called a Mayden-Head Well Lost, as it hath beene publickly acted at the Cock in Drury-lane, with much applause, by Her Majesties Servants. 1634. First Edition, *curious woodcut on title, cut into as usual, which is repeated on H* 3, small 4to, *sewn, unbound*, £3 3s

824 Heywood (Thomas) THE FAYRE MAIDE OF THE EXCHANGE, together with the Merry Humours and Pleasant Passages of the Cripple of Fanchurch, furnished with a Variety of Delectable Mirth. 1637. 4to, A SPLENDID COPY (with rough leaves) *in sprinkled calf extra, elegantly tooled back and borders, rough gilt edges* (exceedingly rare), £5 5s

825 ——— Another, *calf extra, interleaved*, £3 3s

826 Heywood (Thomas) The First and Second Parts of KING EDWARD THE FOURTH, contayning his Merry Pastime with the Tanner of Tamworth, as also His Love to FAIRE MISTRIS SHORE, her Great Promotion, Fall, and Miserie, and lastly the Lamentable Death of both Her and Her Husband; likewise the Besieging of London by the BASTARD FALCONBRIDGE, and the Valiant Defence of the same by the Lord Mayor and the Citizens, as it hath been diverse times publicly acted, the Fourth Impression. *Humprey Lownes*, 1626. Small 4to, *some headlines and two side margins shaved, but* a perfect copy of this very rare piece, *in half morocco neat, interleaved with blank paper suitable for annotations*, £3 3s

One of the scarcest, and at the same time the most interesting of this author's numerous dramatic productions.

827 Heywood (Thomas) The Rape of Lucrece, a True Roman Tragedy, with the Several Songs in their apt Places, by Valerius the Merry Lord among the Roman Peeres, the Copy revised, and Sundry Songs before omitted, now inserted in their right places, acted by her Majesty's Servants at the Red-Bull, the Fifth Impression. 1638. Small 4to, *fine copy in half morocco neat*, £3 3s

827*a* ——— *Another*, the Fourth Impression. 1630. Small 4to, *from the Perkins Collection*, £2 10s

OLD PLAYS—*continued.*

828 HEYWOOD (THOMAS) THE SILVER AGE, INCLUDING THE LOVE OF JUPITER TO ALCMENA, THE BIRTH OF HERCULES, AND THE RAPE OF PROSERPINE, CONCLUDING WITH THE ARRAIGNEMENT OF THE MOONE, WRITTEN BY THOMAS HEYWOOD. *Printed by Nicholas Okes*, 1613. FIRST EDITION, small 4to, *title and last pages dust soiled, half calf neat, by* RIVIERE, £6 6s

829 HIGGINS (Bevill) THE GENEROUS CONQUEROR, or THE TIMELY DISCOVERY, a Tragedy. 1702. FIRST EDITION, 4to, *half bound*, 4s 6d

830 HOLYDAY (BARTEN) TECHNOGAMIA, or THE MARRIAGES OF THE ARTS, a Comedie, written by BARTEN HOLYDAY, *M.A., and Student of Christ Church in Oxford*, and acted by the Students of the same House before the Universitie, at Shrove-tide. *W. Stansby, etc.*, 1618. FIRST EDITION, *headlines and a few side notes cut into*, small 4to, *half calf*, £1 4s

830*a* ——— Another Edition. 1630. Small 4to, *full calf extra, gilt edges*, £1 18s

This curious play contains, among many quaint references, an interesting notice of Tobacco. "Phlegmatico" [one of the principal characters] "enters habited in a plain russet suit, on the back whereof was expressed one filling a pipe of tobacco; his hat beset round with tobacco-pipes, with a can of drink hanging at his girdle," exc'aiming "'Fore Jove, most meteorological tobacco! pure Indian! not a jot sophisticated; a tobacco pipe is the chimney of perpetual hospitality. 'Fore Jove, most metropolitan tobacco!" And then breaks out very *unphlegmatically* into a jovial song in praise of THE PLANT. And "Musica's [another character] whimsical description of the FIRST INVENTED MUSICAL INSTRUMENT will afford a good idea of the nature of this ingenious production, which the author says 'was but a five weeks birth.' Barten Holyday was born about the latter end of Queen Elizabeth's reign, in the parish of All Saints, Oxford. He died in 1661, leaving "behind him," says Langbaine, "the character of a general scholar, a good preacher, a skilful philosopher, *and an excellent poet.*" For an interesting notice see *Retrospective Review*, Vol VIII.

831 HOPKINS (CHARLES) Friendship Improved; or the Female Warriour, a Tragedy acted in Lincoln's Inn Fields, 1700. 4to, *half bound*, 3s 6d

832 HOPKINS (CHARLES) PYRRHUS, KING OF EPIRUS, a Tragedy. 1695. FIRST EDITION. 4to, *sewn, paper covers*, 6s 6d

The prologue is by CONGREVE.

833 HOWARD (SIR ROBERT) THE GREAT FAVOURITE, or THE DUKE OF LERMA. *H. Herringman*, 1668. FIRST EDITION, 4to, *half calf*, 12s

Pepys thus notes in his Diary: Feb. 20, 1667-8 —"Dined, and by one o'clock to the King's House; a new play, the Duke of Lerma, of Sir Robert Howard's; where the King and Court was; and Knipp and Nell spoke the prologue most excellently, especially Knipp, who spoke beyond any creature I ever heard. The play designed to reproach our King with his mistresses, that I was troubled for it, and expected it should be interrupted; but it ended all well, which salved all."

834 HOWARD (EDWARD) THE SIX DAYS ADVENTURES, or THE NEW UTOPIA, a Comedy. *Thos. Dring*, 1671. FIRST EDITION, 4to, *half calf*, 10s

835 HOWARD (EDWARD) THE USURPER, a Tragedy. *Henry Herringman*, 1668. FIRST EDITION, *top corner of title slightly defective*, 4to, *half calf*, 8s 6d

836 JEVON (T.) THE DEVIL OF A WIFE, or a Comical Transformation. 1695. 4to, *sewn*, 3s

This little piece met with great success.

837 JONSON (BEN) CATILINE, HIS CONSPIRACY, Written by BEN JONSON, and now acted by His Majestie's Servants, with great applause. 1635. Small 4to, *margins cut into, half bound (very scarce)*, £1 10s

Contains commendatory verses by FRANCIS BEAUMONT, JOHN FLETCHER, and NAT. FIELD.

838 JONSON (BEN.) THE COMICALL SATYRE OF EVERY MAN OUT OF HIS HUMOUR, As IT WAS FIRST COMPOSED BY THE AUTHOR B.J., CONTAINING MORE THAN HATH BEEN PUBLIKELY SPOKEN OR ACTED, WITH THE SEVERAL CHARACTER OF EVERY PERSON. *London, printed for Nicholas Gauge*, 1600. FIRST EDITION, small 4to, *headlines cut into, some cut away, else perfect copy in half morocco* (VERY RARE), £10

839 JONSON (Benjamin) THE WIDDOW, A COMEDIE, as it was Acted at the Private House in Black-Fryers, with great applause, by his late Majestie's Servants,

WRITTEN BY { BEN JONSON, JOHN FLETCHER, THO. MIDDLETON, } GENT.

Printed by the original copy. *Humphrey Moseley*, 1652. FIRST EDITION, *headlines cut, calf extra, rough gilt edges*, £3 3s

A very rare and important piece, embracing as it does the combined work of three of our principal dramatists.

OLD PLAYS—*continued.*

840 JOHNSON (CHARLES) THE SUCCESSFUL PYRATE, a Play. 1713. First Edition, small 4to, *sewn, unbound*, 5s

The scene is laid in the Island of Madagascar.

841 JOHNSON (CHARLES) The Victim, a Tragedy, as it is acted at the Theatre Royal in Drury-Lane by Her Majesty's Servants. 1714. *Frontispiece*, 8vo, *sewn*, UNCUT, 5s

842 JOHNSON (SAMUEL) IRENE, a Tragedy, as it is acted at the Theatre Royal in Drury Lane. *Dodsley*, 1749. RARE FIRST EDITION, 8vo, *sewn, unbound*, £1 1s

An interesting piece, as it was Johnson's only dramatic effort, and is the first book bearing his name.

843 JOHNSON (SAMUEL, *from Cheshire*) HURLOTHRUMBO, or the Super-Natural, as it is acted at the New Theatre, in the Haymarket. 1729. FIRST EDITION, 8vo, *sewn*, 5s

844 JOYNER (WILLIAM) THE ROMAN EMPRESS, a Tragedy, Acted at the Royal Theatre, by his Majestie's Servants. *H. Herringman*, 1671. FIRST EDITION, 4to, *newly half bound*, 5s

845 KILLIGREW (SIR WM.) PANDORA, a Comedy. 1664. FIRST EDITION, small 8vo, *new half calf, good copy* (*scarce*), £1 1s

846 KILLIGREW (HENRY) THE CONSPIRACY, a Tragedy, as it was INTENDED FOR THE NUPTIALS OF THE LORD CHARLES HERBERT AND LADY VILLIERS 1638. FIRST EDITION, 4to, *half bound*, £1 1s

"This piece was intended for the entertainment of the King and Queen at York House, on occasion of the nuptials of Lord Charles Herbert with Lady Mary Villiers; and was afterwards acted on the Black Friar's stage. It was written at seventeen years of age, and the commendation bestowed on it by Ben Jonson and Lord Falkland created the author some envy among his contemporaries."—*Halliwell.*

847 KIRKE (JOHN) THE SEVEN CHAMPIONS OF CHRISTENDOME, never printed till the yeare 1638, written by J. K. *J. Okes*, 1638. FIRST EDITION, small 4to, *sprinkled calf extra, rough gilt edges*. £2 10s

A very rare piece, priced by Mr. Lilly in 1869 at £2 12s 6d.

848 KIRKMAN (FRANCIS) The Presbyterian Lash, or Noctroff's Maid Whipt, a Tragy-Comedy, as it was lately acted in the Great Roome at the Pye Tavern, at Algate, by Noctroffe the Priest, and severall of his Parishioners at the Eating of a Chine of Beef. *Printed for the use of Mr. Noctroff's friends, and are to be sold at the Pye at Algate*, 1661. 4to, £1 15s

"The play is dedicated to Mr. Zach. Noctroff, by F. K., which I take to be Francis Kirkman."—*Langbaine's Account of English Dramatick Poets*, 1691.

It is a personal satire on the Rev. Zachary Crofton.

849 KYD (THOMAS) THE SPANISH TRAGEDY, OR HIERONIMO IS MAD AGAINE, CONTAINING THE LAMENTABLE END OF DON HORATIO AND BELIMPERIA, WITH THE PITIFULL DEATH OF HIERONIMO, newly corrected, amended, and enlarged, WITH NEW ADDITIONS, as it hath of late beene divers times acted. *Augustine Matthewes, for Francis Grove*, 1633. *A large and curious woodcut illustrating incidents on the title*, small 4to, *half calf*, £3 3s

Kyd, the author of this important piece, was one of the immediate predecessors of Shakespeare. The additions and corrections, as stated on title, were made by BEN JONSON, whom (we are also told in Decker's Satiromatrix) originally performed the character of Hieronimo.

The Tragedy was the object of ridicule to almost every writer of the time (INCLUDING SHAKESPEARE), although it was exceedingly popular. Mr. Perkins' copy sold for £3 15s

850 LACEY (J.) SAUNY THE SCOTT, or THE TAMING OF THE SHREW, a Comedy, as it is now acted at the Theatre Royal. 1708. 4to, *half calf*, 10s

Mr. Halliwell-Phillips' copy of the above has the following note:—"This is, I believe, *the rarest* of all the Shakespearian alterations of the latter part of the seventeenth century."

851 LANGBAINE (Gerard) MOMUS TRIUMPHANS, or the PLAGIARIES OF ENGLISH STAGE, EXPOSED IN A CATALOGUE OF ALL THE

COMEDIES
TRAGI-COMEDIES
MASQUES
TRAGEDIES
OPERAS
PASTORALS
INTERLUDES, etc.

Both Ancient and Modern, THAT WERE EVER YET PRINTED IN ENGLISH, the name of their known and supposed authors, their several volumes and editions, with an account of the various originals, as well English, French, and Italian, as Greek and Latine, from whence most of them have stole their plots. 1688. 4to, *cloth*, £2 2s

OLD PLAYS—*continued.*

852 LANSDOWNE (Lord, *George Granville*) THE BRITISH ENCHANTERS, or No Magick Like Love, a Tragedy. 1706. FIRST EDITION, 4to, *half bound (wormed)*, 3s

853 LANSDOWNE (Lord, *George Granville*) THE JEW OF VENICE, a Comedy. 1701. FIRST EDITION, 4to, *sewn, unbound*, 4s 6d

854 LANSDOWNE (Lord) THE SHE-GALLANTS, a Comedy. 1696. FIRST EDITION, 4to, *sewn*, 5s

This was written when the author was very yonng.

855 LILLY (John) SIXE COURT COMEDIES, often Presented and Acted before the Queene Elizabeth, by the Children of Her Majesties Chappell, and the Children of Paules, written by the ONLY RARE POET OF THAT TIME, THE WITTE, COMICALL, FACETIOUSLY-QUICKE AND UNPARALLED JOHN LILLY, MASTER OF ARTS. 1632. FIRST EDITION, *headlines cut into*, 12mo, *old red morocco extra, rough edges*, £2 10s

A copy sold for £5 10s; and Mr. Gaisford's copy sold for £6 15s.

856 LEE (NATHANIEL) CÆSAR BORGIA, SON OF POPE ALEXANDER THE SIXTH, a Tragedy. 1680. FIRST EDITION, 4to, *fine copy in half binding*, 12s 6d

The Prologue is by JOHN DRYDEN.

857 LEE (NATHANIEL) CONSTANTINE THE GREAT, a Tragedy. 1684. FIRST EDITION, 4to, *scurn, unbound*, £1 1s

The "Prologue" includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley, and Butler.

"Therefore all you who have Male issue born,
Under the Starving Sign of Capricorn,
Prevent the Malice of their Stars in time,
And warn them early from the Sin of Rhime;
Tell 'em how Spenser starv'd, how Cowley mourned,
How Butler's Faith and Service was return'd."

858 LEE (NATHANIEL) LUCIUS JUNIUS BRUTUS, FATHER OF HIS COUNTRY, a Tragedy. 1681. FIRST EDITION, 4to, *half calf*, 15s

Mentions SHAKESPEARE and JONSON in the dedication to the Earl of Dorset.

859 LEE (NATHANIEL) MITHRIDATES, KING OF PONTUS, a Tragedy. 1678. FIRST EDITION, 4to, 9s

860 LEE (NATHANIEL) SOPHONISBA, OR HANNIBAL'S OVERTHROW, a Tragedy. 1676. FIRST EDITION, 4to, *half bound*, 12s

861 LEE (NATHANIEL) THE TRAGEDY OF NERO, newly written, 1633. *Some headlines cut into.* Sm. 4to, *half calf, neat*, 9s

862 LOWER (SIR WILLIAM) HORATIUS: a Roman Tragedy. 1656. FIRST EDITION, 4to, *half calf neat, gilt edges, by* RIVIERE, 18s

863 LOWER (SIR WILLIAM) POLYEUCTES, or THE MARTYR, a Tragedy. 1655. FIRST EDITION, 4to, *cloth*, 15s

864 LOWER (Sir Wm.) THE ENCHANTED LOVERS, A PASTORAL. *London, printed for Henry Herringman*, 1659. FIRST EDITION, *with the excessively rare frontispiece representing incidents in the piece, one of the figures in which is supposed to be a portrait of the author*, 18mo, *old blue morocco extra, gilt edges (very scarce)*, £3 18s

The above copy contains the printed title as issued at Hague the previous year, viz., "The Enchanted Lovers, a Pastoral, by Sir William Lower, Knight, *Hage, printed by Adrian Mack*, 1658." Lowndes erroneously gives 1668 as the date.

The errata is also preserved, and must be of rare occurrence, as it is printed on a small slip.

865 LOWER (WILLIAM) THE PHAENIX IN HER FLAMES, a Tragedy, the Scene Arabia, the Author MASTER WILLIAM LOWER. *T. Harper*, 1639. FIRST EDITION, 4to, *good copy*, £1 10s

866 MACHIN (LEWES) THE DUMBE NIGHT, an Historical Comedy, acted sundry times by the Children of his Majesties Revels. 1633. Sm. 4to, *fore edges cut into, new, half calf, neat*, 10s

867 ——— *another, last leaf defective*, 5s

868 MALLET (DAVID) ELVIRA, a Tragedy, acted at the Theatre Royal in Drury Lane. *A. Millar*, 1763. FIRST EDITION, 8vo. *half bound*, 4s

869 MARMYON (SHAKERLEY) A FINE COMPANION, Acted before the King and Queene at White-Hall, and Sundrie Times, with great applause, at the Private House in Salisbury Court, by the Prince his Servants. 1633. FIRST EDITION, 4to, *half morocco, neat*, £1 5s

870 MASSINGER (Philip) THE EMPEROR OF THE EAST, a Tragœ-Comœdie. The Scene —Constantinople. 1632. FIRST EDITION, 4to, *calf extra, gilt edges*, £2 2s

Prefixed are several commendatory verses, including one by SIR ASTON COCKAINE, in which Shakespeare is mentioned.

OLD PLAYS—*continued.*

871 MASSINGER (Philip) THE GREAT DUKE OF FLORENCE, a Comicall Histoire. 1636. FIRST EDITION, small 4to, *unbound*, £3 10s

872 MASSINGER (Philip) THE MAID OF HONOUR. 1632. FIRST EDITION, 4to, *stained calf extra, gilt edges*, £3 3s

Contains a commendatory verse by SIR ASTON COCKAYNE.

This play was always a favourite, and, indeed, with strict justice, for it has a thousand claims to admiration and applause. It was frequently acted, as the title-page tells us, "at the Phœnix in Drury Lane, with good allowance, by the Queene's Majesties Servants." An attempt was made in 1785 to revive it, by Mr. Kemble, but without success.

873 MASSINGER (PHILLIP) THE PICTURE, a Stage Comedie, as it was often presented with good allowance at the *Globe* and *Blacke Friars* Play Houses by the King's Maiesties Servants. 1630. FIRST EDITION, *calf extra*, £3 3s

The Bodleian copy brought £9 at auction.

The plot of this play is borrowed from the 28th Novel of the second volume of Painter's *Palace of Pleasure*, 1567. The magical circumstance, however, from which the play takes its name, is found in a variety of authors; it has all the appearance of an Arabian fiction, and was introduced into our romances at a very early period.

The play was much approved at its first appearance, when it was acted, as the phrase is, by the whole strength of the house. Massinger himself speaks of it with complacency; and, indeed, its claims to admiration are of no common kind.

An unsuccessful attempt was made to revive the play by the Rev. H. Bate. *Maguis excidit ausis.* We tolerate no magic now but Shakespeare's; and without it *The Picture* can have but little interest.

874 MASSINGER (Philip) The RENEGADO, a Tragæ Comedie. 1630. FIRST EDITION, 4to, *calf extra*, £2 2s

The Bodleian copy sold in 1865 for £8. Contains a congratulatory poem by J. Shirley.

875 MASSINGER (Philip) THE UNNATURAL COMBAT, a Tragedie, the Scene Marsellis. 1639. FIRST EDITION, 4to, *calf extra, rough gilt edges*, £3 3s

The editors of the *Biographia Dramatica* speak in rapturous terms of the various excellencies of this piece, and think that with very little alteration it might be rendered a valuable acquisition to the present stage.

876 MASSINGER (Philip) and DECKER (Thomas) THE VIRGIN MARTYR, a Tragedie. 1651. *Half mor, by* RIVIERE, £1 4s

877 MERITON (Thomas) LOVE AND WAR, a Tragedy. 1658. FIRST EDITION, small 4to, *half calf*, 12s

878 MIDDLETON (Thomas) A MAD WORLD MY MASTERS, a Comedy, as it hath bin often acted at the Private House in Salisbury Court by her Majestie's servants. 1640. 4to, *boards, fine copy*, £1 5s

879 ——— another, *calf extra*, £2 2s

880 MIDDLETON (Thomas) THE MAYOR OF QUINBOROUGH, a Comedy. 1661. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £2 2s

881 MIDDLETON (Thomas) THE PHŒNIX, as it hath been sundrie times acted by the children of Paules and presented before his Majestie. 1630. Small 4to, *half calf*, £1 5s

882 MOTTEUX (P.) BEAUTY IN DISTRESS, a Tragedy, WITH A DISCOURSE OF THE LAWFULNESS AND UNLAWFULNESS OF PLAYS, lately written in French by the learned Father Cassaro, Divinity Professor at Paris, sent in a Letter to the Author by a Divine of the Church of England. 1698. FIRST EDITION, 4to, *half bound neat*, £1 1s

There are many fine lines in this drama, and a great variety of incidents; indeed, so many that Dryden, who wrote the prologue, and has complimented the author with a poetical epistle, says—

"Thy incidents perhaps too thick are sown;
But too much plenty is thy fault alone:
At least but two can that good crime commit,
Thou in design, and Wycherley in wit."

He also applauds him for the preservation of time, action and place, which Corneille himself might see with envy.

883 MOTTEUX (PETER) EUROPE'S REVELS FOR THE PEACE, AND HIS MAJESTIE'S HAPPY RETURN, A MUSICAL INTERLUDE, with A PANEGYRICAL POEM SPOKEN THERE ON THE SAME OCCASION. *Tonson*, 1697. FIRST EDITION, 4to, *half bound*, 7s 6d

A scarce piece, written on the occasion of the Peace of Ryswick.

884 MOTTEUX (P.) THE ISLAND PRINCESS, OR THE GENEROUS PORTUGAL, a Comedy, as it is acted at the Theatre Royal by his Majestie's Servants, with the Alterations and New Additional Scenes. 1669. FIRST EDITION, 4to, *half calf*, 18s

"To the King's play-house, and saw the Generous Portugalls, a play that pleased me better and better every time we see it."—*Pepys' Diary*, April 23, 1669.

885 MOTTEUX (Peter) LOVE'S A JEST, a Comedy. 1696. FIRST EDITION, 4to, *fine copy in half binding*, 9s

OLD PLAYS—*continued.*

886 Motteux (Peter) The Novelty, Every Act a Play, being a Short Pastoral, Comedy, Masque, Tragedy, and Farce, after the Italian manner, written by Mr. Motteux and other hands. 1697. First Edition, 4to, *half bound*, 10s 6d

887 Mountfort (William) The Injured Lovers, or the Ambitious Father, a Tragedy, Acted by their Majesties' Servants at the Theatre Royal. 1688. 4to, *half bound*, 5s

888 N. (T.) THE NINTH TRAGEDY OF LUCIUS ANNEUS SENECA, CALLED OCTAVIA, translated out of Latin into English. *Imprinted at London by Henry Denham* [*circa* 1566]. **Black Letter**, 4to, *fine woodcut title, red morocco, gilt edges*, £6 6s

889 Nabbes (Thomas) Microcosmus, A Morale Maske, Presented with general liking, at the Private House in Salisbury Court, and heere set down according to the intention of the Author. 1637. First Edition, small 4to, *sprinkled calf extra, rough gilt edges, by* Riviere, £2 2s

"A very poetic rhapsody."—*W. Gifford.*

890 Nabbes (Thomas) The Bride, a Comedy acted in the yeere 1638. 1640. First Edition, 4to, *calf extra, gilt edges, by* Riviere, £1 18s

891 ——— Another copy, *a few headlines shaved, half calf, rough gilt edges*, 18s

892 Nabbes (Thomas) The Spring's Glorie, vindicating Love by Temperance against the Tenant, moralized in a Maske, WITH OTHER POEMS, EPIGRAMS, ELEGIES, AND EPITHALAMIUMS, OF THE AUTHORS. 1638. First Editions, *a few margins shaved*, small 4to, *half calf*, £4 15s

893 Nabbes (Thomas) Totenham Court, a Pleasant Comedie, acted in the yeare 1633, at the Private House in Salisbury Court. 1638. First Edition, small 4to, £1 1s

894 Oldmixon (John) The Governour of Cyprus, a Tragedy. 1703. First Edition, 4to, *half bound*, 4s 6d

895 Otway (Thomas) Friendship in Fashion, a Comedy, as it is acted at his Royal Highness the Duke's Theatre. 1678. First Edition, 4to, *sewn, unbound*, 10s 6d

896 Otway (Thomas) The History and Fall of Caius Marius, a Tragedy, as it is acted at the Duke's Theatre. 1680. First Edition, 4to, very fine copy, *in half calf neat*, £1 1s

897 Otway (Thomas) The Orphan, or, The Unhappy Marriage, a Tragedy, as it is acted at His Royal Highness, the Duke's Theatre. 1685. 4to, *half calf neat, fine copy, with a Catalogue of Plays at end*, 2 *pp*, 7s 6d

898 Ozell (J.) Monsieur de Pourceaugnac, or Squire Trelooby, acted at the Subscription Musick at the Theatre Royal in Lincoln's-Inn-Fields, March 30, 1704, by Selected Comedians from both Houses, done into English from a Comedy of Moliere's. 1704. First Edition, 4to, *half bound*, 5s

899 Philips (Ambrose) The Distrest Mother, a Tragedy. 1712. First Edition, 4to, *sewn, unbound*, 5s

The Prologue is by Sir Richard Steele.

900 Payne (Nevil) The Fatal Jealousie, a Tragedy. 1673. First Edition, small 4to, *sewn, unbound*, 9s

The character of Jasper seems to be a bad copy of Iago. Among the performers was Nat Lee the Poet. Mrs. Betterton also took part in the piece.

901 Phillips (William) The Revengeful Queen, a Tragedy. 1698. First Edition, 4to, *half bound*, 5s

902 Porter (T.) The Villain, a Tragedy. 1694. 4to, *half bound*, 3s 6d

903 Powell (G.) A Very Good Wife, a Comedy. First Edition, quarto, *half bound*, 4s

904 Powell (G.) Alphonso, King of Naples, a Tragedy. 1691. First Edition, 4to, *half bound*, 6s

905 Powell (George) The Treacherous Brothers, a Tragedy. 1690. First Edition, 4to, *sewn*, 5s

906 Powell (G.) and Verbrugge (J.) Brutus of Alba, or Augusta's Triumph, acted at the Theatre in Dorset Gardens, by his Majestie's Servants. 1697. First Edition, 4to, *half bound*, 4s 6d

907 R. (W.) The Christmas Ordinary, a Private Show, wherein is expressed the Jovial Freedom of that Festival, as it was acted at a Gentleman's House among other Revels, by W. R., Master of Arts. 1682. First Edition, *headlines shaved*, small 4to, *half calf neat*, £1 10s

OLD PLAYS—*continued.*

908 Randolph (Thomas) ARISTIPPUS, OR THE JOVIALL PHILOSOPHER, Demonstratively Proving that Quartes, Pintes, and Pottles are sometimes Necessary Authours in a Scholar's Library, presented in a Private Shew, to which is added THE CONCEITED PEDLAR, Omnis Aristippum decuit color, et status et res. Semel insanivimus. *London, printed by Thomas Harper, for John Marriott, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the Signe of Saint Paul.* 1630. Small 4to, *calf extra*, £2 15s

This was Randolph's first publication, and is exceedingly rare. It passed through many editions. Aristippus would appear, from the quaintness of its title, to have been written humorously, to excuse those excesses to which its author was too fatally attached, for they killed him at the age of twenty-nine. It is not very likely that this piece was ever performed. Its curiosity, in a literary point of view, we do not remember to have seen noticed. In addition to allusions to mulde sack, Robin Goodfellow, Taylor the Water Poet, Banks' horse, Scroggins' fleas, Skelton, Fenner, etc, there is a ridicule of the prologue of SHAKESPEARE'S Troilus and Cressida, and at page 18 is a line which MILTON has nearly verbally copied in his poem of l'Allegro. Compare—

Randolph:
"To make one blith, buxome, and deboneere."

Milton:
"So buxom, blithe, and debonair."

909 Rochester (Earl of) Valentinian, a Tragedy, as tis altered by the late Earl of Rochester, together with a Preface concerning the Author and his Writings, by one of his Friends. 1685. First Edition, quarto, *half bound*, 6s

909*a* ——— Another copy, *corner of title defective*, 3s

910 Ravenscroft (Edward) The Anatomist, or The Sham Doctor, written by Mr. Ravenscroft, with the Loves of Mars and Venus, a Play set to Music, written by Mr. Motteux, as they are acted together at the New Theatre in Little Lincolns-Inn-Fields. 1697. First Edition, 4to, *very good copies, half bound*, 12s

Interesting, as they are said to have been the first plays sold at the theatres.

911 Ravenscroft (Edw.) The Citizen turn'd Gentleman, a Comedy acted at the Duke's Theatre. 1672. First Edition, 4to, *half bound*, 7s 6d

912 Ravenscroft (Edward) The London Cuckolds, a Comedy. 1683. 4to, *sewn, unbound*, 5s

This very "free" comedy was frequently presented on the stage.

913 Rowe (N.) Tamerlane, a Tragedy. 1702. First Edition, 4to, *half bound*, 4s

914 Rowe (Nicholas) The Royal Convert, a Tragedy. 1708. First Edition, 4to, *half morocco, interleaved with blank paper suitable for annotations*, 4s

915 Rowe (N.) The Tragedy of the Lady Jane. 1715. First Edition, 4to, *half morocco, interleaved with blank paper for annotations*, 7s 6d

916 Rowe (Nicholas) Ulysses, a Tragedy. 1706. First Edition, 4to, *half bound neat*, 6s

917 Rowley (Samuel) The Noble Souldier, or Contract Broken Justly Revenged, a Tragedy. 1634. First Edition, small 4to, *fine copy, sewn, unbound*, £4 4s

918 Rowley (William) A New Wonder, A WOMAN NEVER VEXT, a pleasant conceited Comedy, sundry times acted, never before printed, written by William Rowley, one of His Majestie's Servants. *S. P. for Francis Constable*, 1632. FIRST EDITION, small 4to, *title and last leaf mended, calf extra, rough gilt edges*, £1 10s

919 ——— Another, *sewn*, £2 2s

920 Rowley (William) A Tragedy called ALL'S LOST BY LUST, written by William Rowley, divers times acted by the Lady Elizabeth's Servants, and now lately by her Majesty's Servants, with great applause, at the Phoenix in Drury Lane. *T. Harper*, 1633. FIRST EDITION, 4to, *calf extra, gilt (very scarce)*, £2 2s

A few pen-marks through in an old hand. Evidently used for acting.

921 Rowley (Samuel) When You See Me You Know Mee, or the Famous Chronicle Historie of King Henry the Eight, with the Birth and Vertuous Life of Edward, Prince of Wales. As it was played by the High and Mighty Prince of Wales his Servants. 1632. *Woodcut of King Henry VIII on title*, 4to, *calf extra, gilt edges*, £2 15s

This play was probably written before Shakespeare's Henry VIII.

OLD PLAYS—*continued.*

922 Ruggle (R.) Ignoramus, a Comedy, as it was several times acted with extraordinary applause before the Majesty of King James, with a supplement, which (out of respect to the Students of the Common Law) was hitherto wanting, written in Latin by R. Ruggles, sometime Master of Arts in Clare Colledge, Cambridge, and translated into English by R. Clodrington, sometime Master of Arts in Magdalen Colledge in Oxford. 1662. 4to, very fine copy *half calf neat*, with very many uncut leaves, £1 10s

First translated edition. Rhodes' copy sold for £2 15s.

923 Scott (Thomas) The Mock Marriage, a Comedy. 1696. First Edition, 4to, *half bound*, 5s

924 Sedley (Charles, Sir) Antony and Cleopatra, a Tragedy as it is acted at the Duke's Theatre. 1677. First Edition, 4to, *half calf*, *scarce*, £1 1s

925 Sedley (Sir Charles) Bellamira, or The Mistress, a Comedy. *D. Mallet*, 1687. First Edition, 4to, *half calf*, 12s

926 Sedley (Sir Charles) The Mulberry-Garden, a Comedy, written by the Honourable Sir Charles Sedley. *H. Herringman*, 1668. First Edition, 4to, *a very fine copy in half calf neat*, £2 2s

This was esteemed a very good comedy and met with much success; it contains the beautiful and well-known song, "Ah, Chloris, that I now could sit!"

926*a* ——— Another Edition. 1675. 4to, *half calf*, 7s 6d

927 Settle (Elkanah) Ibrahim the Illustrious Bassa, a Tragedy. 1677. First Edition, 4to, 7s 6d

928 Settle (E.) Love and Revenge, a Tragedy. 1675. First Edition, 4to, *sewn*, *unbound*, 7s 6d

At end is a postscript, in which the author severely attacks Shadwell.

929 Settle (E.) Pastor Fido, or the Faithful Shepherd, a Pastoral. 1677. First Edition, 4to, *sewn*, *unbound*, 9s

930 ——— Another copy, a very fine UNCUT copy, *paper covers*, £1 1s

931 Settle (E.) The Female Prelate, being the History of the Life and Death of Pope Joan, a Tragedy. 1680. First Edition, 4to, 12s

932 Settle (E.) The Triumphs of London, performed on Thursday, October 29, 1691, for the Entertainment of the Rt. Hon. Sir Thomas Stamp, Knt., Lord Mayor of the City of London, containing a True Description of the several Pageants, with the Speeches spoken on each Pageant, all set forth at the Proper Costs and Charges of the Worshipful Company of Drapers, by E. S(ettle). 1691. Small 4to, *beautifully bound in green morocco super extra*, *tooled borders*, *gilt edges*, *by Mackenzie*, £1 10s

933 Shadwell (Thomas) Epsom Wells, a Comedy. 1673. First Edition, 4to, *sewn*, *unbound*, 10s

This was a very popular play.

934 Shadwell (Thomas) The Libertine, a Tragedy, acted by His Royal Highness's Servants. *H. Herringman*, 1676. First Edition, 4to, *half calf*, 12s

935 Shadwell (Thomas) The Sullen Lovers, or The Impertinents, a Comedy. *H. Herringman*, 1668. First Edition, 4to, *sewn*, *unbound*, 10s

936 Shadwell (Thomas) The Virtuoso, a Comedy. 1676. First Edition, 4to, *half bound*, 12s

937 Shadwell (Thomas) The Volunteers, or the Stock-Jobbers, a Comedy acted at the Theatre Royal. 1693. First Edition, 4to, *half bound*, 7s 6d

The last play written by Shadwell.

938 Shakespeare (William) King Henry IV, with the Humours of Sir John Falstaff, a Tragi-Comedy, Revised with Alterations (by Thomas Betterton), originally written by Mr. Shakespeare. 1700. First Edition, 4to, *half calf*, 18s

939 Shakespeare (William) Measure for Measure, or Beauty the Best Advocate, written originally by Mr. Shakespeare, and now very much altered, with Additions of Several Entertainments of Music (by C. Gildon). 1700. First Edition, 4to, *half calf*, *stained*, 5s

940 Shakespeare (William) Othello, the Moor of Venice, a Tragedy, as it hath been divers times acted at the Globe, and at the Black-Friers, and now at the Theatre Royal, by his Majestie's Servants. 1695. 4to, *half calf neat*, fine copy, *but foxed*, 15s

OLD PLAYS—*continued.*

941 SHAKESPEARE (W.) DOUBLE FALSHOOD, or the Distrest Lovers, a Play, as it is acted at the Theatre-Royal in Drury-Lane, written originally by W. SHAKESPEARE, and now revised and adapted to the Stage by Mr. Theobald, the Author of Shakespeare Restor'd. *J. Watts*, 1728. 8vo, *old calf*, £2 2s

This play, catalogued as a spurious one of Shakespeare's by Lowndes, commences with a Licence to allow Lewis Theobald the sole right to print and sell the play for the space of 14 years; and states that Theobald "hath by his petition, humbly represented to Us, that he having, at a considerable expense, purchased the manuscript copy of an original Play of William Shakespeare, called *Double Falsehood, or The Distressed Lovers*; and with great Labour and Pain revised and adapted the same to the Stage; has humbly besought Us, to grant him Our Royal privelege and Licence, for the sole printing and publishing thereof, for the term of Fourteen Years." The explanation of the feud is given in the Preface of the Edition. "It has been alledg'd as incredible, that such a curiosity should be stifled and lost to the world for above a Century. To this my answer is short, that tho' it never till now made its appearance on the Stage, yet one of the MS. copies, which I have is about sixty years' standing, in the handwriting of Mr. Downes, the famous Old Prompter; and as I am credibly inform'd, was early in the possession of the celebrated Mr. Betterton, and by him design'd to have been usher'd into the world. . . . There is a tradition . . . that it was given by our author, as a present of value, to a Natural Daughter of his, for whose sake he wrote it, in the time of his retirement from the stage." The story is founded upon a novel in Don Quixote, and has been attributed by Malone to *Massinger*, by Farmer to *Shirley*, and Read to *Theobald* himself.

942 SHAKESPEARE (WILLIAM) JULIUS CÆSAR, a Tragedy. *H. Herringman*, 1691. 4to, *half calf*, £1 1s

First edition of this piece appears in the first folio.

943 SHAKESPEARE (William) THE HISTORIE OF HENRY THE FOURTH, with the BATTELL AT SHREWSBURIE BETWEEN THE KING AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH, WITH THE HUMOROUS CONCEITS OF SIR JOHN FALSTAFFE, NEWLY CORRECTED BY WILLIAM SHAKESPEARE. *Printed for T. P., and are to be sold by M. Law, dwelling in Paul's Church Yard at the signe of the Foxe, neere St. Augustine's Gate*, 1622. 4to, *imprint cut into, but neatly restored, red morocco extra, gilt edges, by* HAYDAY, £25

944 SHAKESPEARE (William) THE FIRST AND SECOND PART OF THE TROUBLESOME RAIGNE OF JOHN, KING OF ENGLAND, WITH THE DISCOVERIE OF KING RICHARD CORDELION'S BASE SONNE (VULGARLY NAMED THE BASTARD FALCONBRIDGE), ALSO THE DEATH OF KING JOHN AT SWINSTED ABBEY, as they were (Sundry Times) lately acted by the Queen's Majesties Players, written by W. SH. *Valentine Simmes*, 1611. Small 4to, *title and next leaf in excellent facsimile, and some headlines cut into, red morocco super extra, elegantly tooled, gilt edges, by* FRANCIS BEDFORD (*cheap*), £9 9s

945 SHAKESPEARE (WILLIAM) THE LATE AND MUCH-ADMIRED PLAY, CALLED PERICLES, PRINCE OF TYRE, WITH A TRUE RELATION OF THE WHOLE HISTORY, ADVENTURES, AND FORTUNES OF THE SAYD PRINCE, WRITTEN BY WILL. SHAKESPEARE. *London, printed by J. N., for R. B., and are to be sould at his shop in Cheapside, at the Signe of the Bible*, 1630. Small 4to, *title in very excellent facsimile*, ELSE A FINE AND GENUINE COPY, *in stained calf super extra, by* RIVIERE, £9 9s

A cheap and desirable original quarto. Mr. Crawford's copy of the latter edition (1635) sold for £15 last March. With exception of the title, which is cleverly facsimiled, the above is a good copy.

946 SHARPE (LEWIS) THE NOBLE STRANGER, as it was acted at the Private House in Salisbury Court, by Her Majesties Servants, the Author, L. S. 1640. FIRST EDITION, small 4to, *half bound, neat*, £2 10s

Langbaine gives this piece an excellent character.

947 SHE VENTURES AND HE WINS, a Comedy, written by a Young Lady. 1696. FIRST EDITION, 4to, *half bound*, 5s

948 SHIRLEY (JAMES) Filli Di Sciro, or PHILLIS OF SCYROS, AN EXCELLENT PASTORALL, written in Italian by C. GUIDUBALDO DE BONARELLI, and translated into English by J. S. GENT. *J. M. for Andrew Crook*, 1655. FIRST EDITION, 4to, *calf extra, gilt edges*, £2 2s

949 SHIRLEY (H.) THE MARTYR'D SOULDIER. 1638. FIRST EDITION, 4to, 12s

OLD PLAYS—*continued.*

950 SHIRLEY (James) THE CORONATION, a Comedy, written by JOHN FLETCHER. *T. Cotes*, 1640. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £3 3s

This play was printed as Fletcher's, but Shirley laid claim to it.

951 SHIRLEY (James) THE DUKE'S MISTRIS. 1638. FIRST EDITION, small 4to, *half morocco neat, by* RIVIERE, £2 2s

952 SHIRLEY (James) THE TRIUMPH OF PEACE, A MASQUE, presented by the Four Honourable Houses, or Innes of Court, before the King and Queene in the Banqueting House at Whitehall, Feb. 3rd, 1633, invented and written by James Shirley, of Graye's Inne, Gent. *John Norton for W. Cooke*, 1633. FIRST EDITION, small 4to, *calf extra, rough gilt edges, by* RIVIERE, £2 10s

"The scene and ornaments was the act of Inigo Jones, Esq., Surveyor of His Majesties Workes. The composition of the musicke was performed by Mr. William Lawes and Mr. Simon Ives, whose art gave an harmonious soule to the otherwise languishing numbers."

953 SHIRLEY (JAMES) THE HUMOROUS COURTIER, a Comedy. *T. C., for W. Cooke*, 1640. FIRST EDITION, small 4to, *new sprinkled calf extra, rough gilt edges*, £1 10s

Following the title is a leaf, "A Catalogue of such things as hath beene published by James Sherley, Gent."

954 SHIRLEY (JAMES) THE YOUNG ADMIRALL. 1637. FIRST EDITION, 4to, *half bound*, £1 5s

Mentioned by Evelyn in his Diary.

955 SHIRLEY (JAMES) THE WITTIE FAIRE ONE, a Comedie, as it was Presented at the Private House in Drury Lane, by her Majestie's Servants. 1633. FIRST EDITION, small 4to, *spanish calf extra, gilt edges, by* ZAEHNSDORF, £2 2s

956 SIR GYLES GOOSE-CAPPE, KNIGHT, a Comedy. *Hugh Perry*, N.D. *Sprinkled calf extra, rough gilt edges*, VERY RARE EDITION, £3 3s

957 ——— Another Edition. *R. Ball* (1636). Quarto, *sprinkled calf extra (date cut off), from the Gaisford library, with bookplate*, 9s

958 ——— Another Edition. 1636. *Russia*, 9s

959 SIR SALOMON, OR THE CAUTIOUS COXCOMB, a Comedy. 1671. FIRST EDITION, 4to, *sewn, unbound*, 7s 6d

960 SMITH (Edmund) Phœdra and Hippolitus, a Tragedy. N.D. (*about* 1700). 4to, *wormed, half bound*, 3s 6d

961 SMITH (JOHN, *of Snenton in Yorks.*) Cytherea, or the Enamouring Girdle, a new Comedy. 1677. 4to, *half binding*, 5s

The Scene is laid in the City of York.

962 SOUTHERNE (Thos.) OROONOKO, a Tragedy. 1699. 4to, *half bound*, 4s

963 SOUTHLAND (T.) LOVE A LA MODE, a Comedy, as it was acted with great applause at Middlesex House, WRITTEN BY A PERSON OF HONOUR. 1663. FIRST EDITION, 4to, *half morocco neat, top edges gilt, very scarce*, £2 10s

This very copy sold at Mr. Mackenzie's sale in 1889 for £4 4s. Prefixed are several commendatory verses addressed to the author; in one is a mention of Shakespeare, etc.

964 STAPYLTON (Sir Robt.) The SLIGHTED MAID, a Comedy. 1663. FIRST EDITION, small 4to, 18s

From "The Prologue to the House" we quote the following:—

"Your looks are eager, Gentlemen; new Plays,
Like our new Beauties, expectation raise
So high, you promise to yourselves a feast
Of wonders; alas, miracles are ceased:
No working now by supernatural means,
Beaumont and Fletcher have writ their last scenes;
No Johnson's Art, NO SHAKESPEARE'S WIT IN NATURE,
For men are shrunk in Brains as well as Stature."

965 STEELE (Sir Richard) THE FUNERAL, or GRIEF A-LA-MODE, a Comedy. *Tonson*, 1702. FIRST EDITION, 4to, *half bound*, 5s

966 STEELE (Sir Richard) THE TENDER HUSBAND, or the Accomplished Fools, a Comedy. *Tonson*, 1705. FIRST EDITION, 4to, *half binding*, 9s

967 STRODE (W.) The Floating Island, a Tragi-Comedy. *T. C. for H. Twiford*, 1655. FIRST EDITION, 4to, *half morocco*, £1 4s

A Canonry was given to the author for this piece.

968 ——— Another copy, *half calf, cut into*, 14s

969 TATE (Nahum) THE HISTORY OF KING RICHARD THE SECOND, acted at the Theatre Royal under the Name of the SICILIAN USURPER, with a Prefatory Epistle in Vindication of the Author, OCCASIONED BY THE PROHIBITION OF THIS PLAY ON THE STAGE. *Tonson*, 1681. FIRST EDITION, 4to, *half calf extra*, GOOD COPY, £1 1s

OLD PLAYS—*continued.*

970 TATE (Nahum) BRUTUS OF ALBA, OR THE ENCHANTED LOVERS, a Tragedy, acted at the Duke's Theatre. 1678. FIRST EDITION, 4to, *half calf neat*, 10s

971 TATE (Nahum) THE INGRATITUDE OF A COMMON-WEALTH, or the Fall of Caius Martius Coriolanus. 1682. FIRST EDITION, 4to, *half bound*, 5s

This play is founded on Shakespeare's Coriolanus, and was chosen by the author, as he acknowledges, on account of the resemblance between the busy faction of his own time and that of Coriolanus.

972 THOMSON (James, *Author of "The Seasons," etc.*) CORIOLANUS, a Tragedy. *A. Millar*, 1749. FIRST EDITION, 8vo, *fine copy, newly half bound*, 7s 6d

Among the actors of this piece were Mrs. Woffington, Miss Bellamy, and Mr. Quin.

973 THOMSON (James, *Author of "The Seasons"*) THE TRAGEDY OF SOPHONISBA, acted at the Theatre Royal in Drury Lane by his Majestie's Servants. *A. Millar*, 1730. FIRST EDITION, 8vo, *half bound*, 5s

974 THE APPARITION, or the Sham Wedding, a Comedy, by a Gentleman in Christ's Church College in Oxford. 1714. FIRST EDITION, 4to, *half bound*, 4s 6d

975 ——— Another copy, *sewn, headlines cut*, 2s

976 THE BRAGADOCIO, or the Bawd Turn'd Puritan, a new comedy, by a person of quality. 1691. FIRST EDITION, 4to, *half bound*, 5s

977 THE COSTLIE WHORE, a Comicall Historie, acted by the Companie of the Revels. *B. Matthews for W. Sheares*, 1633. FIRST EDITION, 4to, *half morocco*, £4 4s

978 ——— Another copy, *side margins cut into, half calf*, 18s

This piece is by Philips, attributed to Robert Mead, but without any foundation. The scene lies in Saxony, and the play has considerable merit.

979 THE FAIRY QUEEN, an Opera, with alterations, additions, and several New Songs. 1693. 4to, *half bound, fine copy*, 12s

This opera, published anonymously, is taken from SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM. It was first published 1692, and reissued, as above, WITH NEW SONGS, etc., the following year; it pleased the town, but on account of the great expense in dresses, decorations, and machinery, was not very profitable to those concerned.

980 THE FAMOUS TRAGEDY OF KING CHARLES I, Basely BUTCHERED. In which is included the several Combinations and Machinations that brought that incomparable Prince to the Block, the Overtures hapning at the FAMOUS SIEGE OF COLCHESTER, the Tragical Foes of Sir Charls Lucas and Sir George Lisle, the Just Reward of the Leveller Rainsborough, Hamilton and Bailie's Trecheries in Delivering the late Scottish Army into the hands of Cromwell, and the Designe the Rebels have to Destroy the Royal Posterity. *Printed in the year* 1649. No PLACE OR NAME OF AUTHOR OR PRINTER. FIRST EDITION, 4to, £3 3s

This play seems to have been written by some strong party man, who thought (as did both printer and publisher) that the declaration of his name would have been attended with hazard, perhaps with loss of life.

"The Prologue to the Gentry" commences:—

Though Johnson, Shakespeare, Goffe, and Davenant,
Brome, Sucklin, Beaumont, Fletcher, Shurley want
The life of action, and their learned lines
Are loathed by the monsters of the times;
Yet your refined souls can penetrate
Their depth of merit, and excuse their Fate:
etc., etc.

981 THE IMPOSTERS DETECTED, or The Vintner's Triumph over B——e and H——r, a Farce, occasioned by a case lately offered to the Members of the H—se of C——ns by the said B——e and H——r. *Sold by the Booksellers of London and Westminster*, 1712. *Several leaves mended*, 4to, *half bound* (*scarce*), 9s

982 THE MERRY DEVILL OF EDMONTON, as it hath been sundrie times acted by His Majesties Servants, at the Globe, on the Bank-side. *T. P. for F. Falkner*, 1631. 4to, *fine copy*, £6 6s

This charming comedy, issued anonymously, has been attributed and published as the production of SHAKESPEARE, it has also been ascribed both to ANTHONY BREWER AND MICHAEL DRAYTON. It is very rare, a copy of the later edition (1655), sold by auction at Sotheby's two years ago, realised £41.

983 THE MISTAKEN BEAUTY, or THE LYAR, a Comedy, acted by their Majesties Servants at the Royal Theatre. 1685. 4to, *half bound*, 7s 6d

A MS. note on the back of title states that "Charles Hart, who played a prominent part in this drama, is supposed to have been Shakespeare's great nephew."

OLD PLAYS—*continued.*

984 THE PATRIOT, OR THE ITALIAN CONSPIRACY, a Tragedy. 1703. 4to, *half bound neat*, 4s

985 THE RELIGIOUS REBELL, or the Pilgrim-Prince, a Tragedy. 1671. FIRST EDITION, 4to, *title mended, half morocco*, 4s

986 THE RETURN FROM PARNASSUS, OR THE SCOURGE OF SIMONY, Publiquely Acted by the Students in Saint John's Colledge in Cambridge. *At London, Printed by G. Eld, for John Wright, and are to be sold at his shop at Christchurch Gate*, 1606. FIRST EDITION, small 4to, *dark calf extra, rough gilt edges*, £10 10s

An exceedingly rare piece, containing interesting notices and quotations from WILLIAM SHAKESPEARE, BEN JONSON, EDMUND SPENCER, HENRY CONSTABLE, MICHAEL DRAYTON, JOHN MARSTON, CHRISTOPHER MARLOW, SAMUEL DANIEL, JOHN DAVIES, THOMAS CHURCHYARD, etc, etc.

A copy sold in March, 1888, by auction for £18.

987 TRAPP (REV. JOSEPH) ABRA-MULE, or LOVE AND EMPIRE, a Tragedy. *Tonson*, 1704. FIRST EDITION, 4to, *half bound*, 4s

988 TUKE (SIR SAMUEL) THE ADVENTURES OF FIVE HOURS, a Trage-Comedy. 1671. Quarto, *half bound*, 4s

Spoken very highly of both by Evelyn and Pepys.

989 ——— Another edition. 1704. *Half morocco*, 3s 6d

990 VANBRUGH (Sir J.) ÆSOP, a Comedy, the Second Edition, with the addition of a Second Part. 1697. *Cut close, and a small piece torn off last page*, 4to, *half bound*, 3s

991 VANBRUGH (SIR JOHN) THE CONFEDERACY, a Comedy. 1705. FIRST EDITION, 4to, *half bound, wormed in blank margin*, 4s 6d

992 VANBRUGH (SIR JOHN) THE FALSE FRIEND, a Comedy. 1702. FIRST EDITION, 4to, *half bound*, 4s

993 ——— THE PROVOK'D WIFE: a Comedy, as it is acted at the New Theatre in Little Lincoln's-Inn-Fields. 1697. FIRST EDITION, 4to, *half binding*, 4s

994 ——— *Another edition.* 1698. 2s 6d

995 VANBRUGH (SIR JOHN) THE RELAPSE, OR VIRTUE IN DANGER, being the Sequel of "The Fool in Fashion," a Comedy. 1697. FIRST EDITION, 4to, *half calf*, 5s

996 ——— Another edition. 1698. 4to, *half bound*, 3s

997 VERGERIUS (PAUL) THE ROYAL CUCKOLD, or Great Bastard, giving an Account of the Birth and Pedigree of Lewis le Grand, the First French King of that Name and Race, a Tragi-Comedy, acted at Vienna, translated out of the German by Paul Vergerius. 1693. Quarto, *half bound*, 10s

Not included in the Dictionary of Old Plays.

998 W. (J.) THE VALIANT SCOTT, BY J. W., *Gent. T. Harper for John Waterson*, 1637. FIRST EDITION, 4to, *sprinkled calf extra, very elegantly tooled, rough gilt edges*, A VERY LARGE AND FINE COPY, WITH ROUGH EDGES, £5 5s

999 WESTON (J.) THE AMAZON QUEEN, or The Amours of Thalestris to Alexander the Great, a Tragi-Comedy. 1667. FIRST EDITION, small 4to, *sewn, unbound*, 10s

1000 WEBSTER (John) THE DUCHESS OF MALFREY: a Tragedy, as it is now acted at the Duke's Theatre. 1678. 4to, *half calf*, 12s

1001 WEBSTER (John) THE WHITE DEVIL, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona, the Famous Venetian Curtizan. *J. N., for Hugh Perry*, 1631. 4to, *in half morocco neat, interleaved with writing paper suitable for notes*, £2 2s

In the address to the reader are interesting mentions of the author's contemporaries—SHAKESPEARE, JONSON, CHAPMAN, BEAUMONT, DECKER, HEYWOOD, FLETCHER—and the following interesting note occurs at end:—"For the action of this play, 'twas generally well, and I dare affirme, with the joint testimony of some of their owne quality, (for the true imitation of life, without striving to make nature a monster) the best that ever became them; whereof, as I make a generall acknowledgement, so in particular, I must remember the well-approved industrie of my friend Master Perkins, and confesse the worth of his action did crowne both the beginning and end."

1002 ——— Another copy, *calf extra, gilt edges*, £2 2s

1003 ——— Another Edition. 1665. 4to, *half morocco*, 9s

1004 WILKINS (GEORGE) THE MISERIES OF INFORST MARRIAGE, played by His Majestie's Servants. 1637. FIRST EDITION, small 4to, *title dust soiled, new half calf neat*, 15s

OLD PLAYS—*continued.*

1005 WILD (R.) THE BENEFICE, a Comedy by R.W., D.D., author of ITER BOREALE, written in his younger days, now made publick FOR PROMOTING INNOCENT MIRTH. 1689. FIRST EDITION, 4to, *sewn*, £2 2s

This important piece is founded on the dramatic satire "The Return from Parnassus, or the Scourge of Simony, 1606." On page 10 is the following interesting reference to Shakespeare:—

Invention *(one of the characters says)*
Shakespear.
His Quill as quick as Feather from the Bow!
O who can such another Falstaff show?
And if thy Learning had been like thy Wit,
Ben would have blusht, and Jonson never writ.
Etc., etc.

There are also notices of *Ben Jonson*, *Beaumont* and *Fletcher*, and *Randolph*.

1006 WILKINSON (Richard) VICE RECLAIMED, or the PASSIONATE MISTRESS. *B. Lintott*, 1703. FIRST EDITION, 4to, *half bound*, 5s

This was afterwards published as the "QUAKER'S WEDDING."

1007 WILSON (JOHN) BELPHEGOR, or the Marriage of the Devil, a Tragi-Comedy. 1691. FIRST EDITION, 4to, *sewn*, 6s 6d

1008 WILSON (JOHN) THE CHEATS, a Comedy, written in the Year 1662. 1684. The Third Edition, 4to, 2s 6d

1009 ——— Another Edition. 1693. *Sewn*, 2s

1010 WISEMAN (MRS. JANE) ANTIOCHUS THE GREAT, or THE FATAL RELAPSE, a Tragedy. 1702. FIRST EDITION, 4to, *half bound*, 4s 6d

1011 WYCHERLEY (WILLIAM) THE GENTLEMAN DANCING-MASTER, a Comedy. *Herringman*, 1673. FIRST EDITION, 4to, *sewn*, *unbound*, £3 3s

1012 ——— Another Edition. 1693. 4to, 4s

1013 WYCHERLEY (WILLIAM) THE PLAIN DEALER, a Comedy. 1686. 4to, *half bound*, 4s

1014 ——— Another Edition. 1700. *Sewn*, 2s

1015 WYCHERLEY (WILLIAM) THE COUNTRY WIFE, a Comedy. 1688. 4to, *half calf*, 9s

1016 BROME (RICHARD) FIVE NEW PLAYES, viz.,

The { Madcouple well Matcht, Novella, Court Begger, City Witt, Damoiselle.

Humphrey Moseley, etc., 1653.—(Vol. 2) FIVE NEW PLAYES, viz., The English Moor, or the Mock Marriage, The Love Sick Court, or the Ambitious Politique, Covent Garden Weeded, The New Academy, or the New Exchange, The Queen and Concubine. *A. Crook*, 1659. TWO VOLS COMPLETE, *with two impressions of the rare portrait by Cross neatly inlaid.* 2 vols, small 8vo, *red morocco extra, by* RIVIERE, *rough gilt edges, some headlines cut*, £8 8s

1017 GAY (JOHN) THREE HOURS AFTER MARRIAGE, a Comedy, as it is acted at the Theatre Royal. 1717. FIRST EDITION, 8vo, *sewn*, *unbound*, 15s

1018 HAYWOOD (MRS. ELIZA) THE FAIR CAPTIVE, a Tragedy, as it is acted by His Majesty's Servants. 1721. FIRST EDITION, 8vo, *sewn*, 4s 6d

1019 HAYWOOD (MRS. ELIZA) A WIFE TO BE LETT, a Comedy, as it is acted at the Theatre Royal in Drury Lane by His Majestie's Servants. 1724. FIRST EDITION, 8vo, *sewn*, 4s 6d

1020 HEYWOOD (THOMAS) LOVE'S MISTRESSE, or THE QUEENE'S MASQUE, as it was Three times presented before both their Majesties, within the space of Eight Days, in the presence of sundry Forraigne Ambassadors, Publikely Acted by the Queen's Comedians at the Phœnix, in Drury Lane, the second impression, corrected by the Author. 1640. Small 4to, *cloth*, GOOD COPY, £1 15s

1021 **AMERICA.**—An Appeal to the Justice and Interests of the People of Great Britain, IN THE PRESENT DISPUTES WITH AMERICA, by an Old Member of Parliament. 1775. 8vo, *sewn*, 4s

1022 **AMERICA.**—Observations on the Nature of Civil Liberty, the Principles of Government, and THE JUSTICE AND POLICY OF THE WAR WITH AMERICA, by Richard Price. 1776. 8vo, *sewn*, 6s

1023 **ANGLING.**—A Treatise of Fysshynge, wyth an Angle, by Dame Julian Berners, originally printed by Wynkyn de Worde in 1496, edited by "Piscator." *Privately printed, Edinburgh*, 1885. Post 8vo, *cloth*, 4s

1024 **ANGLING.**—The Complete Fisher, or the True Art of Angling, being a Clear and Speedy Way of Taking all sorts of Fresh Water Fish, with the Worm, Fly, Paste, and other Baits in their proper Seasons, How to know the Haunts of Fish, and Angle for them in all waters, and weathers, at the top, middle, or bottom, Baits Natural and Artificial, the several Ways of Angling, to which is added an Account of the Season and Spawning Time of each Fish, and an Account of the Principal Rivers, the Fish they produce, and the properest places to angle for them in each river, revised and corrected by W. Wright, and other experienced Anglers. *London, printed for J. Hazard and J. Wright.* n.d. (*about* 1740). *Woodcut frontispiece and other quaint cuts*, 24mo, *old sheep*, a perfect copy, £3 3s

"This minute work, by an anonymous writer, forms one of the marked features of most angling book collections, partly from its merits as a manual, but far more from its rarity."

1025 **BINDING.**—Epictetus His Morals, with Simplicitus His Comment. from the Greek, by George Stanhope. 1704. 8vo, *old morocco, paned sides, gilt edges*, 5s

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This collection of the Books of Common Prayer is uniformly reprinted in Black Letter, like the original editions. Their importance and value are well-known, but it is remarkable that in no public, or private, or collegiate library can the whole of the originals be found together. A limited number only were reprinted.

1030 **CRUIKSHANK** (George).—BROUGH (ROBERT B.) THE LIFE OF SIR JOHN FALSTAFF, with a Biography of the Knight, from Authentic Sources. 1858. FIRST EDITION, *with fine impressions of all the admirable etchings of* George Cruikshank, 8vo, *red morocco extra, inlaid back, top edges gilt*, totally uncut, *by* Riviere, *with all the original covers preserved at end (most rare in this state)*, £20

This, besides being an exceptional copy of this grand work of the celebrated artist, is A UNIQUE ONE, AS IT WAS PRESENTED by the Artist to Richard Ellison, and bears his (Cruikshank's) autograph on six of the covers as follows—"*Richard Ellison, Esq, with the regards of George Cruikshank.*"

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1691 **CHAP BOOKS.**—New Songs, I, The Jolly Bold Batchelor; II, The Answer; III, The Irish Maids' Garland; IV, The Voyage to Virginia; V, King William Crossing the Boyne Water, or the Battle of the Boyne, the first of July, 1690. *Edinburgh, printed and sold in Swan-close*, n.d. (*about* 1760). Two Excellent New Songs, I, A Muzzle for the Jacobites; II, An Elegy on Charles the Chevelier. *Printed in the year* 1749. *Quaint woodcut on title*, the 2 in 1 vol, 12mo, *prettily bound in sprinkled calf extra, very neatly tooled, top edges gilt, by* Riviere, £1 4s

1692 **CHAP BOOKS.**—The History of Tom Thumb, wherein is declared his Marvellous Acts of Manhood, full of wonder and merriment. *London, printed for the Booksellers*, n.d. (*circa* 1770-80). The three parts complete, with separate titles to each, *numerous curious and rude woodcuts*, 12mo, *prettily bound in mottled calf extra, tooled back, top edge gilt*, uncut, *by* Riviere, with the original covers preserved, £1 12s

Among the strange headings in this little book (which was issued for the amusement of our forefathers when juveniles, but which in these modest times would hardly be accepted as a suitable gift for children), are—"How Tom Thumb was tied to a Thistle, and how his Mother's Cow eat him up, with his strange deliverance out of the Cow's belly;" "In what strange manner Tom Thumb came back a third time, and unfortunately fell into a closestool;" "How Tom Thumb attempted to ravish the Queen;" "How he made his escape upon a Butterfly, and after what manner he was taken prisoner;" etc., etc.

This is the edition chosen by Mr. Halliwell Phillips for his reprint, entitled, "The Metrical History of Tom Thumb."

1693 **CHAP BOOKS.**—The Long Pack, a Northumbrian Tale of 1723, *J. Ross, Newcastle.*—Watty and Meg, or The Wife Reformed. *id.*—Comic Songster. *John Gilbert, id.*—Songs of the Village. *id.*—Heather Jock Songster. *id.*—Napoleon's Book of Fate. *id.*—The Maid and the Magpie. *id.*—The History of the Fair Rosamond and Queen Eleanor. *id.*—Mother Bunch's Golden Fortune Teller. *id.*—Peep at the Fair. *Birmingham.*—The Harmonist, a Collection of the most popular Songs. *Newcastle.*—Fruit for the Understanding. *n.d.*—The Hermit of Warkworth. *Newcastle.*—Robinson Crusoe. *id.*—Surprising Adventures of Sir William Wallace. *id.*—The Banjo Songster. *id.*—Jenny Lind Songster. *id.* In all 17 different Chap Books, *with many quaint cuts*, in 1 vol, sm. 8vo, *half morocco, uncut*, £1 2s 6d

1694 **CHAP BOOKS.**—The Pleasant and Delightful History of Jack and the Giants. *Nottingham, printed for the Running Stationers*, n.d. (*circa* 1780). Two Parts complete, *with numerous quaint woodcuts*, 12mo, *mottled calf extra, top edges gilt*, uncut, *by* Riviere, £1 12s

1695 **CHAPMAN (George)** A JUSTIFICATION OF A STRANGE ACTION OF NERO in Burying with a Solmne Funerall one of the Cast Hayres of his Mistresse Poppæa, also a Just Reproof of a Romane Smell Feast, being the Fifth Satyre of Juvenall in Verse. *T. Harper*, 1629. FIRST EDITION, 4to, *title mended, blue morocco extra, gilt backs and sides and gilt edges*, £4 4s

This is supposed to be the last literary production of this once favourite and voluminous writer.

696 **CHAPMAN (George)** The Whole Works of Homer, Prince of Poetts in his Iliads and Odyses, TRANSLATED ACCORDING TO THE GREEKE BY GEO. CHAPMAN. *At London, printed for Nathaniell Butter*, N.D. (1616). FIRST EDITION. *Engraved title by W. Hole, with the rare portrait on back, engraved Memorial leaf to Henry, Prince of Wales, and the engraved title to the Odysses, which is nearly always wanting*, sm. folio, *fine copy in morocco extra, rough gilt edges, by* RIVIERE, £28 10s

697 **CHILD'S BOOK.**—THE RETURN OF THE FAIRIES, from the French of Mad. la Comtesse De Choiseul. *Dublin*, N.D. (*circa* 1820). *With several* CHOICELY COLOURED *plates*, 8vo, *calf extra, choicely tooled, gilt edges, by* RIVIERE, A PRETTY BOOK, £1 18s

698 **CHRISTIAN QUESTIONS AND ANSWERS** (A Book of), wherein are set foorth the chiefe pointes of Christian Religion, a worke necessarie and profitable for all such as have to deal with the captious quarrellings of the wrangling adversaries of God's Truth. *London, John Harrison*, 1581. Small 8vo, **black letter**, FINE COPY, *blue morocco super extra, gilt edges, by* HAYDAY, £4 4s

"Questions and Answers" are a summary of the arguments against Roman Catholicism in vogue at the period.

Contains at end, under heading "The Ladder of Thrifte," A CURIOUS POEM, of 3 pages, every line rhyming in y or ie.

This early edition of the little book is unknown to Lowndes and other Bibliographers, Lowndes mentions a later edition (1582), but gives no notice of it, nor where copy is to be seen.

698*a* **CIVIL WAR.**—The Widowers' Lamentation for the absence of their dear Children and Suitors, and for divers of their Deaths in these fatall CIVILL WARRES, presented in the Names and behalfs of the rich and wealthy Widowes throughout the whole Kingdome. 1643. 4to, *blue morocco, super extra, gilt edges, by* RIVIERE, 18s

699 **CLEVELAND (J.)** POEMS, by J. C., with additions never before printed. *Printed in the Year* 1654. 12mo, *original calf*, £1 1s

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704 **COMMUNION.**—THE ORDER FOR THE ADMINISTRATION OF THE HOLY COMMUNION AND OCCASIONAL OFFICES, according to the Use of the Church of England. *Pickering*, 1844. *Very beautifully printed in black and red*, **Black Letter**, folio, *sewn, as issued*, £1 1s

705 **COOKERY.**—England's Newest Way in all sorts of Cookery, Pastry, and all Pickles that are fit to be used, by Henry Howard, Free Cook of London. 1717. 12mo, *plates, old calf*, 7s 6d

706 **COOKERY.**—THE QUEEN'S CLOSET OPENED, INCOMPARABLE SECRETS IN PHYSICK, CHYRUGERY, PRESERVING, AND CANDYING (WITH THE COMPLEAT COOK), etc., which were presented to the Queen by the most Experienced Persons of the times, many whereof were had in esteem when she pleased to descend to Private Recreations. 1683. *Portrait*, 12mo, *old calf*, £2 2s

1707 **COOKERY.**—The Whole Duty of a Woman, or a Guide to the Female Sex . . . . Choice Receipts in Physick and Chyrurgery, with the whole Art of Cookery, Preserving, Candying, Beautifying, etc., The Duty of Virgins, directing them what they ought to do, with the Whole Art of Love, etc., etc. n.d. (*about* 1700). *Woodcut frontispiece*, 12mo, *half boards*, 10s

1707*a* **COOKERY.**—The Closet of the Eminently Learned Sir Kenelme Digby, Kt., Opened, whereby is discovered several ways for making of Metheglin, Syder, Cherry-Wine, etc., together with excellent Directions for Cookery, as also for Preserving, Conserving, Candying, etc. 1677. 12mo, *sprinkled calf extra, by Cecil*, £1 15s

1708 **CORYATE** (Thomas) CORYATE'S CRUDITIES, HASTILY GOBBLED UP IN FIVE MONETHS' TRAVELLS in France, Sauoy, Italy, Rhetia. comonly called the Grisons Country, Helvetia alias Switzerland, some parts of High Germany, and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset, and now despersed to the nourishment of the Travelling Members of this Kingdome. *Printed by W. S., Anno Domini* 1611. *Fine engraved title by W. Hole, containing portrait of author and various scenes, numerous engraved folding plates*, A FINE AND QUITE PERFECT COPY, *even to the leaf of errata which is generally wanting*, JOHN DAVIES' *(of Hereford)* Copy, with Autograph Notes and Verse, quarto, original calf, £40

Besides the engraved title as given above, this copy also contains the printed one "Three Crude Veines, &c." This is but seldom found.

The condition of the book is most unusual, it being in the old calf, with the red sprinkled edges. It is a very large copy.

It also possesses peculiar attractions, as it was John Davies' (of Hereford), copy, who appears to have been an intimate of Coryate, and who has contributed to the volume the five pages of commendatory verse and description of the engraved vignette title-page. The volume contains throughout a number of corrections and cynical criticisms, in the autograph of John Davies, and also a verse in the same hand *signed*, written under the lines by Nicholas Smith. It is as follows:—

"Respons,
"Lo, here a *Smith* that firiest Witts doth knock.
With his Witt's Hammer gives himself a strok:
For, here he Judgeth Tom, and not misdeemes;
Then hee's his Peere as hee himself esteemes."
Jo. Davies."

He has signed his initials too, on leaf E8. As before mentioned, the book contains numerous autograph notes by Davies, mostly critical in character. The following few may be considered typical examples: In the chapter on Amiens is found as a marginal note, "If all the rest had been no worse exprest than this, thy Poets, Tom, had dispraised themselves had they not praised t' God in ernest." Davies evidently found Coryate tedious, as on page 41 he comments:—
"Here is almost two pages runne out of breath with chasing two innocent birds." On Coryate using the word Diabolical, Davies writes: "Here the word Diabolical, by Coryate (ever a very Divell for wit), is made good." And again, on Coryate venturing to say, "This I know by mine owne experience;" Davies adds, "O, admirable experience of *five* months' travel!"

Probably the most interesting copy of this book ever offered for sale.

1708*a* **CORNWALLIS** (Sir William) ESSAYES, by Sir William Corne-waleys, the Younger, Knight. *Edmund Mattes at the Signe of the Hand and Plough*, 1600. A SECOND PART OF THE ESSAYES. *Ib.*, 1601. FIRST EDITIONS, the 2 parts in 1 vol, 18mo, *morocco extra, neatly tooled, gilt edges, by the late* Francis Bedford, £4 4

1709 **COTTON** (Charles) The Moral Philosophy of the Stoicks, written originally in French by that Ingenuous Gentleman Monsieur du Vaix, First President of the Parliament of Provence. 1671. *Frontispiece*, 12mo, *old calf*, 10s

1710 **COTTON** (Charles) The Wonders of The Peake. *Joanna Brome*, 1681 First Edition, small 8vo, *old sheep*, 15s

1711 **COTTON** (Sir Robert) Cottoni Posthuma: Divers Choice Pieces of that Renowned Antiquary, Preserved from the injury of Time, and Exposed to public Light for the benefit of Posterity by J. H., Esq. 1651. Small 8vo, *old calf*, 9s
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712 **COWPER** (William) Olney Hymns, in Three Books.
Book I.—On Select Texts of Scripture.
Book II.—On Occasional Subjects.
Book III.—On the Progress and Changes of the Spiritual Life.
Printed and sold by W. Oliver, J. Johnson, etc., 1779. First Edition, 12mo, *a very fine copy in morocco super extra, neatly tooled, gilt edges, by* Riviere, £3 3s

713 **CROMER** (Martine) A Notable Example of God's Vengeance upon a Murdering King, written in Latine by Martine Cromer, the writer of the Histories of Polonia, and is to be founde in the xxxvii page of the sayde Historie as it was printed at Basile by Oporine in the Yeare of Oure Lorde, 1555, wyth Charles the Emperour's privilege, truely translated according to the Latine. *Imprinted at London by John Daye over Aldersgate*, and are to be solde ready stitched for a penny. N.D. *circa* 1560). **Black Letter**, 12mo, a fine copy, *in russia extra, formelry in Mr. Heber's Collection*, £2 10s
An excessive rarity, as from its small original cost (published at one penny) but very few could have escaped destruction.
This is the noted story of the wicked young King Popiel, who, at the instigation of his Queen, poisoned his uncles, to revenge whose deaths an army of over-grown rats is said to have arose out of their carcases, and incessantly pursued him through land, fire, water, guards, etc.

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This important production of Daniel contains many sweet and poetical passages, his strict adherence to the truth of history, the purity and elegance of his language, the correctness of his taste, and his occasional touches of the pathetic, all place him among the better writers of his day, and an ornament of his age; and if not among our first great epic composers, certainly one of the chiefest and best of our second class of poets.
A portion (four books) of this work was published in 1595, and was re-issued 1599 with a fifth book, again 1602 with a sixth book. The above edition contains eight books, so that besides containing all as appeared in the previous issues it contains the actual first edition of the seventh and eighth books, and we may add it is the last separate edition of the poem. The Sunderland copy, sold in 1882, realised £22 10s; there was no copy in the Bibliotheca Anglo-Poetica, and it was unnoticed by Ritson.

718 **D'AVENANT** (Sir William) Gondibert: an Heroick Poem. 1651. First Edition, 4to, *very fine and large copy, calf*, £2 2s

719 **DAVENANT** (Sir William) The Just Italian. 1630. First Edition, small 4to, *last leaf in excellent facsimile, else a fine copy, in sprinkled calf extra, rough gilt edges*, £1 15s

720 **DAVENANT** (Sir William) The Platonic Lovers, a Tragae Comedy. R. *Meighen*, 1636. First Edition, 4to, *calf extra, gilt edges*, £2 2s

721 **DAVENANT** (Sir William) The Triumphs of the Prince D'Amour, a Masque. 1635. First Edition, small 4to, *sprinkled calf extra, by* Riviere, £3 3s

1722 **DAVIES** (John, *of Hereford*) MIRUM IN MODUM, a Glimpse of God's Glorie, and the Soule's Shape.

Eyes must be bright, or else no eyes at all,
Can see this sight, much more than mystical.

Printed for William Apsley, 1602. First Edition, 4to, *a few headlines shaved, morocco extra, choicely tooled back and borders, gilt edges by* Lewis (AN EXCESSIVELY RARE POEM), £13 13s

1723 **DAVIES** (John, *of Hereford*) Summa Totallis, or All in All, and the Same for Ever, or an Addition to Mirum in Modum.

Those lines which all or none perceive aright,
Have neither judgment, art, wit, life, or spright.

W. Jaggard, dwelling in Barbican, 1607. First Edition, 4to, *stained calf extra, by* F. Bedford, *a few leaves shaved close*, £5 15s

This poem is priced by Longmans, in 1815, at £7 7s.

1724 **DAY** (J.) A NEW SPRING OF DIVINE POETRIE; J. Day Philomusus Composnit—inest sua gratia parvis. *Printed at London by T. C., for H. Blunden & Co.*, 1637. Small 4to, *calf*, £2 2s

A scarce volume; priced in the Bibliotheca Anglo-Poetica, 1815, at £4 4s. Prefixed are commendatory verses, signed H. S. and T. J. (probably Thomas Jordan).

1725 **DECKER** (Thomas) THE HONEST WHORE, with the Humours of the Patient Man and the Longing Wife, as it hath been acted by Her Majestie's Servants with Great Applause. *N. Okes for R. Collins*, 1635.—The Second Part of the Honest Whore, with the Humours of the Patient Man, the Impatient Wife, the Honest Whore Persuaded by Strong Arguments to turne Courtizane Againe, her Brave refuting those Arguments, and Lastly, the Comicall Passages of an Italian Bridewell, where the scæne ends. *Printed by Elizabeth Alde*, 1630. BOTH PARTS COMPLETE, small 4to, *a few headlines cut into, and title stained, sprinkled calf extra*, £6 6s

Very scarce; as from their remarkable titles few copies have been preserved.

1726 **DEFOE** (Daniel) Dictionarium Sacrum seu Religiosum, a Dictionary of all Religions, Ancient and Modern, whether Jewish, Pagan, Christian, or Mahometan, more particularly comprehending The Lives and Doctrines of the Authors and Propagators, The Respective Divisions, Sects, and Heresies, not only the True, but False Objects of Worship, such as Heathen Gods, Idols, etc., The Various Ways and Places of Adoration, All Religious Orders and Communities, Sacred Rites, Utensils, and Festivals, Distinct Offices and Functions, Rules, Customs, Ceremoni etc. 1704. First Edition, 8vo, *sprinkled calf extra, by* Zaehnsdorf, £2 2s

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The preceptive monitions in this volume are morally estimable, and the versification is in general correct. Many passages strongly resemble the "Night Thoughts" of Young in pithiness of style and force of expression.

30 **[DELONEY (Thomas)] THE HONOUR OF THE GENTLE-CRAFT**, expressed n Three Stories, the First S. Hugh and Faire Winifred, the Second of Crispine and Crispianus, the Third of Sir Simon Eyre, who all Professed the Gentle-craft and were Shoo-makers, newly written, with pleasant new songs to be sung on Crispianus Night. *Printed for F Grove, dwelling on Snow-hill*, n.d. (*about* 1640). **Black Letter,** *woodcut on title*, 12mo, *title cut into, calf extra, by* Riviere, *old style*, £5 5s

This edition is not in the Museum, and appears unknown to bibliographers. It is probably unique.

31 **DICKENS (Charles)** A Christmas Carol, in Prose, being a Ghost Story f Christmas. 1843. FIRST EDITION, coloured *and other engravings by* John eech, 12mo, *stained calf extra, top edges gilt, with the original covers preserved at end, by* ivière, £3 10s

his is the earliest issue, with Chap. I printed as Stave I, and also containing green end papers, which are bound in.

32 **DICKENS (Charles)** A Tale of Two Cities. 1859. First Edition, *with illustrations by* "Phiz" (H. K. Browne), 8vo, *morocco extra, by* Riviere, £4 4s

32*a* ——— Another copy, *calf extra, gilt edges, by Riviere*, £3 3s

33 **DICKENS (Charles)** Christmas Books—A Christmas Carol, 1843; The Chimes 845; The Cricket on the Hearth, 1846; The Battle of Life, 1846; The Haunted an, 1848. First Editions, *with coloured and other illustrations by John Leech, Maclise, Tenniel, etc., etc.*, 5 vols, 12mo, *original cloth, as issued*, £4 10s

34 **DICKENS.**—Hard Times for These Times. 1854. First Edition, 8vo, *handmely bound in olive morocco extra, very choicely tooled back and borders, top edges gilt,* totally uncut, *by Worsfold*, with the original cloth covers preserved at end, 2 2s

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This is the First Issue, with the error on engraved title-page, which was afterwards corrected.

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These rare tracts belonged to the celebrated Divine and Poet, Dr. Donne, and contain, besides his Signatures, numerous Important References in his Autograph. The tracts themselves are all of a high degree of rarity, but their value is greatly enhanced on account of the great interest attached to the collection, from the fact of its former owner.

1743 **DRAYTON** (Michael) Poems by Michael Drayton, Esquire, newly corrected by the Author. *W. Stansby, for John Smethwicke*, 1613. Small 8vo, *red morocco extra choicely tooled, rough gilt edges*, £3 3s

A good copy of a rare edition. The above contains the leaf at end, with Poems by J. Seldon and E. Heyward, frequently wanting. This edition was not in the Bibliotheca Anglo-Poetica collection.

1744 **DRAYTON** (Michael) POLY-OLBION, a Chorographicall Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain, with Intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the Same, DIGESTED INTO A POEM. 1622. Folio, *fine impressions of the numerous maps, engraved title, and the rare portrait of Prince Henry, by* W. Hole, *a fine large and sound copy in russia extra*, £18 18s

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This play contains the first music the celebrated Purcell ever furnished for the stage.

1883 **OLD PLAY.**—NABBES (THOMAS) THE BRIDE, a Comedie, acted in the Year 1638, at the Private House in Drury Lane, by their Majesties Servants. 1640. FIRST EDITION, small 4to, *half calf*, 10s 6d

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A rare dramatic volume, from the Boswell collection, with autograph of JAMES BOSWELL, and a MS. note on fly-leaf.

1885 **OLD PLAY.**—SHIRLEY (JAMES) THE CORONATION, a Comedy, as it was presented by her Majesties Servants at their Private House in Drury Lane, written by JOHN FLETCHER. 1640. FIRST EDITION, small 4to, *fine copy in half morocco*, £2 2s

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1886 **OLD PLAY.**—THE TRAGEDY OF NERO, newly written. 1633. Small 4to, *half morocco neat*, £1 10s

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387 **OLD PLAY.**—ΤΕΧΝΟΓΑΜΙΑ : or, The Marriage of the Arts, a Comedie, written by Barten Holiday, Master of Arts, and Student of Christ Church in Oxford, and acted by the Students of the same house before the Universitie, at Shrove-tide. *London, Printed by John Haviland for Richard Meighen*, 1630. 4to, *fine copy in half calf*, £3 3s

Large Paper Copy, very scarce.

This curious play contains, among many quaint references, an interesting notice of Tobacco. "'Phlegmatico' (one of the principal characters) enters, habited in a plain russet suit, on the back whereof was expressed one filling a pipe of tobacco; his hat beset round with tobacco pipes, with a can of drink hanging at his girdle, exclaiming, "'Fore Jove, most meteorological tobacco! pure Indian! not a jot sophisticated; a tobacco pipe is the chimney of perpetual hospitality. 'Fore Jove, most metropolitan tobacco!'" And then breaks out very *umphlegmatically* into a jovial song in praise of the plant. And "Musica's" (another character) whimsical description of the first invented musical instrument will afford a good idea of the nature of this ingenious production, which the author says "was but a five weeks' birth." Barten Holyday was born about the latter end of Queen Elizabeth's reign, in the parish of All Saints', Oxford. He died in 1661, leaving "behind him," says Langbaine, "the character of a general scholar, a good preacher, a skilful philosopher, *and an excellent poet.*" For an interesting notice see *Retrospective Review*, Vol. viii.

388 **OLD PLAY.**—The Heire, a Comedie, as it is acted by the Company of Revels, 1620, Written by T. May. 1633. First Edition.—The Elder Brother, a Comedie acted at the Blacke Friers, by his Majesties Servants, Printed according to the true Copie, Written by John Fletcher. 1637. First Edition.—Albumazar, a Comedy presented before the Kings Majesty at Cambridge, by the Gentlemen of Trinity College. 1634. The 3 in 1 vol, small 4to, *half morocco neat*, £1 15s

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> Was limned forth, are wholly now defaced;
> And those sweet wits which won't the like to frame,
> Are now despized and made a laughing game.
>
> And he the man whom Nature self had made
> To mock herself, and Truth to imitate
> With kindly counter under Mimick shade,
> OUR PLEASANT WILLY, ah, is dead of late,
> With whom all joy and jolly merriment
> Is also dreaded and in dolour drent."
>
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We have seen so many of Shakespeare's playes,
So many of Johnson's, Beaumont's, and Fletcher's,
Until I know not what Puritan teachers
(Who for their tone, their language, and action
Might 'gainst the stage make bedlam a faction)
Have made with their Rayleighs the players as poore
As were the Fryers and poets before," etc.

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2224 **KEBLE (Bishop)** The Christian Year, Thoughts in Verse for the Sundays and Holy Days throughout the Year. *Oxford*, 1871. Crown 8vo, *morocco extra, gilt edges*, 14s

2225 **KEN** (**Bishop**) CHRISTIAN YEAR, or Hymns and Poems for the Holy Days and Festivals of the Church. *Pickering*, 1868. *Beautifully printed within ornamental borders*, LARGE PAPER, *blue morocco extra, gilt edges (a handsome volume in perfect condition)*, £2 2s

2226 **KING** (**Dr. Henry**) POEMS, ELEGIES, Paradoxes and Sonnets. *F. G. for R. Marriott*, 1657. FIRST EDITION, 12mo, *russia extra, choicely tooled, broad borders, gilt edges, by* SMITH, £5 5s

Published anonymously. Contains poems addressed to Ben Jonson, Dr. Donne, George Sandys, Sir W. Raleigh, and one on BURTON'S ANATOMY OF MELANCHOLY.

"In these poems," says Mr. Gilchrist, "there is a neatness, an elegance, and even a tenderness, which entitle them to more attention than they have lately obtained." They are also highly commended by Headley.

"There is nothing by way of prelude or introduction to this work, except a prose address from 'the Publishers to the Author.' A stupid piece of deception was practised respecting these poems, which, for its clumsiness, deserves a memorandum. Whether this volume had sold but little from being published without an author's name, or whether a number of copies had fallen into the hands of some book-jobbing ignoramus who meant to make the most of them, certain it is that some time after publication a new titlepage made its appearance, the former one was displaced, the date altered, AND THE POEMS WERE CALLED BEN JONSON'S. As the volume is still scarce, the trick perhaps was soon detected, for besides a total dissimilarity in the style of Old Ben and Bishop King, there is a copy of verses inscribed, 'To my sister, Annie King'; and at page 83, 'To my dead friend, Ben Johnson.' Howell, the multifarious letter writer, says—'In Dr. King's Poems I find not only heat and strength, but also an exact concinnity and evenness of fancy.'"—*Bibliotheca Anglo-Poetica*, 1815, *where a copy was priced £4 4s.*

Prefixed to this copy is an exceedingly clever portrait of the author in pen and ink drawing.

2227 **KINGSMYL** (**A.**) A MOST EXCELLENT TREATISE for all such as are in any manner of way either Troubled in Mind or Afflicted in Body, etc. *C. Barker*, 1585. 12mo, **black letter**, *embossed calf extra, red edges*, RARE, £1 1s

2228 **KINGSMYL** (**A.**) A MOST EXCELLENT AND COMFORTABLE TREATISE for all such as are any manner of way either TROUBLED IN MYNDE or Afflicted in Body, whereunto is adjoyned a verie godly and learned exhortation to suffer patiently al afflictions for the Gospel of Christ Jesus. And also a conference betwixt a godly learned christian and an afflicted conscience, wherein by the Holy Scriptures the sleights of Satan are made manifest, and overthrown, with a Godly Prayer thereunto annexed. *C. Barker*, 1577. 12mo, **black letter**, FIRST EDITION, *calf extra, gilt edges, by* RIVIERE, £2 2s

2229 **KINGSMYL** (**A.**) VIEW OF MAN'S ESTATE, wherein the great mercie of God in Man's Free Justification by Christ is very comfortably declared, with Godly advice touching Marriage. 1574. Small 8vo, FIRST EDITION, **black letter**, *calf, old style, by* RIVIERE, 12s

Fine copy, with printer's colophon at end. Andrew Kingsmyl was one of the earliest Puritan Divines.

2230 **KIRKMAN** (**Francis**, *joint author of English Rogue, etc.*) THE UNLUCKY CITIZEN EXPERIMENTALLY DESCRIBED in the various Misfortunes of an Unlucky Londoner, calculated for the Meridian of this City, but may serve by way of Advice to all the Cominality of England, but more particularly to

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A fair copy of an excessively rare and amusing volume. Mr. Daniels' (1864) sold for £4 4s; Halliwell's (1856), £3 17s; and Major Gaisford's, last year, for £3 15s.

2231 **LAMB** (Charles) ALBUM VERSES, with a few others (POEMS). *Edward Moxon*, 1830. FIRST EDITION, *vignette on title*, small 8vo, *half red morocco extra, top edges gilt*, UNCUT, *by* W. PRATT, £3 3s

A presentation copy from the publisher (E. Moxon) to Mr. White. Inserted is a portrait of Lamb.

2232 ——— Another copy, *calf extra, by Riviere*, £1 10s

2233 **LAMB** (Charles) SATAN IN SEARCH OF A WIFE, WITH THE WHOLE PROCESS OF HIS COURTSHIP AND MARRIAGE, AND WHO DANCED AT THE WEDDING, BY AN EYE-WITNESS. *Edward Moxon*, 1831. FIRST EDITION, *with six spirited woodcut engravings*, 12mo, A VERY FINE COPY *in morocco super extra, neatly tooled, rough gilt edges, by* RIVIERE *(excessively scarce)*, £6 6s

A copy sold by auction in 1891 realised £8, unbound.

2234 **LAMB** (Charles) THE ADVENTURES OF ULYSSES. *Juvenile Library*, 1808. FIRST EDITION, *engraved frontispiece and vignette title by Corbould*, small 8vo, *light blue morocco extra, top edges gilt*, TOTALLY UNCUT, *by* RIVIERE, £8 8s

Very rare in this fine uncut state.

2235 **LANGUAGES.**—BREREWOOD (EDW.) Enquiries touching the Diversity of Languages and Religions through the chief parts of the World. 1635. 4to, *blue morocco, gilt edges*, VERY CHOICE COPY, 15s

There is considerable learning in this small work, partly Biblical and relating to Church History. Chapters 3, "Of the decaying of the Ancient Greeke tongue, and of the present vulgar Greeke," and 4, "Of the ancient largeness of the Roman tongue in the time of the Roman Empire," specially repay perusal.

2236 **LEECH** (John) A LITTLE TOUR IN IRELAND, being a Visit to Dublin, Galway, Connemara, Athlone, Limerick, Killarney, Glengarriff, Cork, etc., etc., etc., by an Oxonian. 1859. FIRST EDITION, *coloured folding frontispiece by* JOHN LEECH, *and several other illustrations*, small 8vo, *a very fine and clean copy, in the original cloth gilt, as issued*, £2 2s

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Mr. Bindley's copy, who has written on the fly-leaf "I never saw or heard of another copy of this book. It came out of the Lutterel collection, and was bought by me at my friend, Dr. Farmer's sale."—J. B.

247 **LINDSEY (Sir David,** *of the Mount*) A Dialogue Between Experience and a Courtier, of the Miserable State of the Worlds, COMPILED IN THE SCOTTISH TUNG, first turned and made perfect English, and now the second time corrected and amended according to the first Copie, a Worke very pleasant and profitable for all Estates, but chiefly for Gentlemen, and such as are in Aucthorite; hereunto also are annexed certain other works invented by the Sayde Knight, as may more appeare at large in the table following. *Imprinted at London by Thomas Purfoote*, 1575. 4to, **Black Letter**, *in morocco extra, gilt edges*, £14 14s

248 ——— Another edition. 1581. *Large and fine copy, morocco extra*, £10 10s

A fine copy of this excessively rare book (in verse).

Heron, in his History of Scotland, thus characterizes the above work of Sir David Lindsay's:—"His book of the monarchies, though for the most part nothing better than a very meagre and incorrect abstract of universal history, exhibits here and there throughout its texture some poetical spangles of rare lustre. It is a dialogue between *Experience*, represented under the character of a venerable old man, and a *Courtier*, who, after much converse with men and their affairs, could perceive, amidst all the bustle and splendour of these, nothing fitting to give genuine happiness, nothing indeed but misery in disguise. In the progress of this poetical compend of general history the *Courtier* still makes new inquiries; and the answers of *Experience* are given to satisfy all the demands of his curiosity. Many digressions to contemporary circumstances are interwoven, and many artful and vigorous attacks upon the Romish superstitions. Sometimes we are presented with paintings from external nature of exquisite delicacy; sometimes sentiment and passion are with felicity expressed; and not seldom the poet breaks out into strains of wit, humour, and keen invectives, which have not often been excelled. In not a few instances he displays a sublimity of conception which it is probable that even Milton disdained not to imitate. This poem probably contributed in an eminent manner to inflame that spirit of religious reformation by which the Papal establishment was within no long time after overthrown."

"Still is thy name of high account,
And still thy verse has charms,
Sir David Lindsay, of the Mount,
Lord Lion King-at-arms."—*Scott's Marmion.*

249 **LINDSAY (Sir David)** The Works of, newly corrected and Vindicated from the Former Errors wherewith they were Corrupted and Augmented, with Sundry Works, etc. *Edinburgh*, 1720. 12mo, *morocco extra, prettily bound after a pattern of* Roger Payne, *tooled back and corners* (very scarce), £2 2s

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A scarce little volume; a copy sold by auction in 1885 at Sotheby's for £8 10s.

Among the commendatory poems prefixed is one signed "W. C." which is believed to be by William Cartwright.

2251 **LLOYD** (Lodowicke) The Pilgrimage of Princes, newly published by Lodowicke Lloid, Esquire, one of Her Majesties Serjeants at Armes. *London, Printed for W. White*, 1607. **Black Letter**, sm. 4to, *sprink'ed calf extra, by Larkins*, £2 2s

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"Lowndes gives this book as having a portrait. This is, however, not the case. The book *was never* issued with a portrait. The Museum copy has a portrait inserted which is dated 1798. This is catalogued as if the portrait belonged to the book—no doubt the mistake occurred from this."—Hazlitt.

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The above is a very curious work. The plates represent various mechanical appliances and machinery. Plate 25 shows the system of blowing wind in church organ by hydraulic power. Interesting to students of the history of hydraulic engineering.

2258 **MADAGASCAR.**—A Briefe Discovery or Description of the most famous Island of Madagascar, or St. Laurance, in Asia, neare unto East India, with a relation of the Healthfulness, Pleasure, Fertility, and Wealth of that Country, the Condition of the Natives, Trade, the chiefest place in the World to inrich men by Trade, etc., etc , by Richard Boothby. 1646. Small 4to, *sewn*, £3 3s

Rare. Inglis's copy sold for £3 15s.

2259 **MAHONY** (Rev. Father) The Reliques of Father Prout, late P.P. of Watergrass Hill, in the County of Cork, Ireland, collected and arranged by Oliver Yorke, Esq., Illustrated by Alfred Croquis, Esq. *J. Fraser*, 1836. First Edition *with etchings by* Daniel Maclise, 2 vols, small 8vo, *calf extra, top edges gilt*, uncut *with the original covers at end, by* Riviere, £3 15s

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263 **MARTIN MAR-PRELATE.**—TOM NASH HIS GHOST, to the Three Scurvey Fellowes of the upstart family of the Snufflers, Rufflers, and Shufflers, the Thrice Treble-Troublesome Scufflers in the Church and State, THE ONLEY LAY ECCLESI—ASS, I CALL GENERALLISSIMO'S, being like Job's 3 Comforters, or the Churches 3 Anti-Disciples, the Clergie's 3 Persecutors, the State's 3 Horse Leeches, the Divel's 3 Chaplaines, namely, the Anabaptist, the Libertine, the Brownist, written by THOMAS NASH HIS GHOST, WITH PAP WITH A HATCHET, a little revived since the 30 Yeare of the late Queene Elizabeth's Reigne, when MARTIN MAR-PRELATE WAS AS MAD AS ANY OF HIS TUB-MEN ARE NOW. 1642. *With curious woodcut on title of Tom Nash in a Shroud*, 4to, *magnificently bound in green morocco super extra, elegantly tooled back and borders, by* RIVIERE, FINE COPY, £2 10s

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The Duke of Grafton's sold for £8; Mr. Tite's, in 1874, £8; and another at Sotheby's, 1883, £9 17s 6d.

2673 **WALES.**—Wallagraphy, or the Briton Described, being a Relation of a Journey into Wales, wherein are set down several Remarkable Passages that occur'd in the way thither, and also many choice Observables and Notable Commemorations, concerning the State and Condition, the Nature and Humor, Actions, Manners, Customs, etc., of that Countrey and People, by W. R., a mighty lover of Welch Travels. 1682. 12mo, *fine copy in the original sheep*, £4 10s

A very rare volume, from the Marquis of Aylesbury's library, with his bookplate.

2674 **WALLACE** (William) De Gestis Illustrissimi Herois Gulielmi Vallæ Scotiæ Olim Custodis, Collectanea Varia, Quorum, Pleraque, Nunc Primum è Manuscripts in Lucem prodeunt, quæ Versa Pagina enumerantur. *Edinburghi Excudebat M. Andreas Symson, etc.*, 1705. Small 8vo, *red morocco super extra, paned sides, top edges gilt*, UNCUT, *by* Riviere, very rare, if not unique, in this fine state, £4 4s

2675 **WALLER** (Edmund) Poems, etc., written on Several Occasions and to Several Persons, the Sixth Edition, with several Additions never before printed. *H. Herringman*, 1694. *Two engraved portraits of the Author*, small 8vo, *old citron morocco extra, tooled back and borders, gilt edges, and gilt end papers*, £1 1s

At end is bound up with above "The Maid's Tragedy Altered," with some other Pieces (*Poetical and Prose*) by Edmund Waller, Esq., not before printed in the several editions of his Poems. *Tonson*, 1690.

2676 **WALLER** (Edmond) Poems, etc., written upon several occasions and to several Persons. 1712. 12mo, *old orange morocco*, Roger Payne *style*, *gilt edges*, £1 10s

2677 **WALLER** (Edmund) Poems, etc , written on Several Occasions and to Several Persons, with the Author's Life. *J. Tonson*, 1711. *With portraits of* Waller, *aged* 23 *and* 76, *and others of* Ben Jonson, J. Fletcher, Earl of Sandwich, Lady Morton, *etc., etc., fine impressions*, 8vo, *original calf, fine copy*, £1 7s 6d

Scarce edition—eagerly sought after on account of containing the fine portraits.

2678 **WALTON** (Isaac) Reliquiæ Wottonianæ, or a Collection of { Lives, Letters, Poems, }

with characters of sundry Personages, and other Incomparable Pieces of Language and Art, by the curious pensil of the ever memorable SIR HENRY WOTTON, KT., late Provost of Eton Colledge. *London, printed by Thomas Maxey for R. Marriot, G. Bedel, and T. Garthwait*, 1651. FIRST EDITION, *with a beautiful impression of the choice portrait of Sir Henry Wotton, by* Lombart, *and also those of Earl of Essex, Duke of Buckingham, and King Charles*, thick 12mo, *sprinkled calf, gilt edges, by* Riviere, £4 4s

A choice and perfect copy of this dainty little volume, which comprises the collected works of Sir Henry Wotton (the friend and admirer of John Milton, and the companion of Isaac Walton). It is a most important book to the lovers of Walton, as it was edited by the 'Father of Anglers' himself, and he has prefixed a Dedication, an account of the volume, and Life of the Author (*in all 56 pages*), signed in his well-known way Iz. Wa. It must be remembered that the *Reliquiæ Wottonianæ* was published two years previous to the first edition of the *Complete Angler*, and that in that immortal book Walton has quoted two of Sir H. Wotton's poems (which appear in the above volume), and also added beautiful character relative to their author.

2679 **WALTON** (Isaac) The Heroe of Lorenzo, or the Way to Eminencie and Perfection, a Piece of Spanish Wit Originally in that Language Written, and in English, by Sir John Skeffington, Kt. and Baronet. 1652. First Edition, 12mo, *calf extra, by Riviere*, £5 5s

The Address to the Reader is by Isaac Walton.

2680 **WALTON** (Izaac) THE LIVES of { Dr. John Donne Sir Henry Wotton Mr. Richard Hooker Mr. George Herbert } Written by Izaak Walton.

To which are added some Letters written by Mr. George Herbert, at his being in Cambridge, with others to his Mother, the Lady Magdalen Herbert; written by John Donne, afterwards Dean of St. Paul's. *Thos. Newcomb for Richard Marriott*, 1670. THE RARE FIRST EDITION, *with the four portraits, that of Donne by Lombard, Wotton and Hooker by* Dolle, *and Herbert by* White, 8vo, a large copy, *in the original calf, neatly re-backed*, £7 7s

2681 ——— Another copy, *sprinkled calf extra, rough gilt edges, old style, by* Riviere, £6 6s

2682 **WALTONIANA.**—Shepherd (R. H.) Waltoniana, Inedited Remains in Verse and Prose of Isaak Walton. *Pickering*, 1878. 8vo, *panelled calf extra, by* Riviere, *gilt edges*, 18s

2683 **WARD** (J., *a Trooper in the Earl of Bedford's Regiment*) The Christiane's Incouragement to contend for Christ his Gospell, and for all our Christian Liberties inthrall (in verse)

Which who refuseth let him bee For aye Anathema say wee.

{ Reade / Consider } and { Judge / Censure }

To which is added Ireland's Grievanc's. *J. Hancock*, 1643. Quarto, *delicious engraved frontispiece*, a brilliant impression (*neatly mended*), *containing beautiful portraits of* Laud, Strafford, Prynne, Burton, Bastwick, *and another*, 4to, *half calf*, £2 10s

An excessively rare poem. This very copy sold at Syke's sale for £3 3s, and a copy at Herbert's for £3 14s, and at Townley for £2 17s.

684 **WASE (Christopher)** ELECTRA OF SOPHOCLES, Presented to Her Highnesse the Lady Elizabeth, WITH AN EPILOGUE SHOWING THE PARALLELL IN TWO POEMS, THE RETURN AND THE RESTAURATION, BY C. W. *At the Hague, for Sam. Brown*, 1649. FIRST EDITION, *with fine impression of the choice portrait of Charles II., aged* 19, *and of the particularly rare print of Princess Elizabeth, with verses at foot*, small 8vo, *a large and very fine copy in the original binding*, £3 18s

The portraits are rarely found in the volume; the copy in the Bibliotheca Anglo-Poetica, priced £5 5s, did not contain them.

685 **WASHBOURNE (Thomas)** DIVINE POEMS, written by THOMAS WASHBOURNE, Bachelour in Divinity.

"A verse may find him, who a sermon flies
And turn delight into a sacrifice."

Herbert's Church Porch.

London, printed for Humphrey Moseley, 1654. FIRST EDITION, 12mo, *morocco extra, choicely tooled, paned sides, rough gilt edges, by* FRANCIS BEDFORD, £3 3s

686 **WASTELL (Simon)** MICROBIBLION, or THE BIBLES EPITOME: IN VERSE, digested according to the Alphabet, that the Scriptures we reade may more happily be remembered, and things forgotten more easily recalled. *R. Mylbourne*, 1629. 12mo, *nice copy in blue morocco, gilt edges*, £3 10s

This copy has the rare unpaged leaves; a copy in the Bibliotheca Anglo-Poetica, wanting these leaves, is priced at £4 4s. The celebrated piece, "Of Man's Mortalitie," is attributed to QUARLES. It is a curious, at the same time a very clever, piece of poetry. Every verse commences A, B, C, and goes through the alphabet, then commences again.

687 **WATKINS (Rowland)** FLAMMA SIVE FUMO, or POEMS WITHOUT FICTIONS, hereunto are Annexed the Causes, Symptons, or Signes of Several Diseases, with their Cures, also the Diversity of Urines, with their Causes in POETICAL MEASURE. *William Leake*, 1662. 12mo, *calf extra, a very rare volume*, £5 5s

"This volume would afford some tolerable specimens not unworthy of a future edition of Ellis's works (Specimens of early English poets), in which Watkyn's name does not at present appear. The author seems to have been a batchelor (see page 135), a scholar, and an amiable character, who wrote verses for his amusement far from contemptibly, which reflect no discredit on the *thatched parsonage* that gave them birth (see p. 118). He was a native of Herefordshire; see a respectable copy of Latin Elegiacs in praise of that county at p. 106."—*Note by Mr. Heber in his own copy.*

A copy was priced in the Bibliotheca Anglo-Poetica (1815) at £4 14s 6d.

688 **WATTS (Isaac)** HORÆ LYRICÆ, POEMS CHIEFLY OF THE LYRIC KIND, in Two Books, I. SONGS, ETC., SACRED TO DEVOTION, II. ODES, ELEGYS, ETC., TO VERTUE, LOYALTY, AND FRIENDSHIP. *London, printed by S. and D. Bridges, for John Lawrence, etc.*, 1706. FIRST EDITION, 8vo, A VERY FINE COPY *in the new sprinkled calf extra, rough gilt edges, by* RIVIERE, £2 10s

689 **WILLIAMS (William)** DIVINE POEMS AND MEDITATIONS, in two parts, written by WILLIAM WILLIAMS, OF THE COUNTY OF CORNWALL, Gentleman, when he was prisoner in the King's-Bench, in the Sixty-second and Sixty-third year of his age. *J. Redmayne*, 1677. *With rare portrait of Williams*, 12mo, *old calf*, £2 10s

690 **WILTSHIRE.**—HOULBROOK (WILLIAM) THE LOYAL BLACKSMITH and no Jesuite, being a true relation of how I, W. H., Blacksmith of MARLEBOROUGH, was betrayed by Cornet George Joyce, etc., etc., written in the Time of my Imprisonment. 1677. *With curious frontispiece of the blacksmith at work, fine impression*, 16mo, *mottled calf, gilt edges*, £1 10s

At the end are the Blacksmith's songs. Brand's copy sold for £1 17s.

691 **WISHART (William, *B.D.*)** IMMANUEL, OR THE MYSTERY OF GOD, manifested in the Flesh. SUNG IN THE SEVERAL CANTOES

of { Urania. / Astræa. / Melpomene. }

1642. 4to, *olive morocco super extra, tooled back, broad corners, gilt edges, by* RIVIERE, VERY FINE COPY, £2 18s

An exceedingly rare poetical volume, valued by Mr. Lilly in 1869 at £4 14s 6d. Dr. Laing's copy sold for £4. There was no copy in the "Bibliotheca Anglo-Poetica."

2692 **WITCHCRAFT.**—Scot (Reginald) Discovery of Witchcraft, proving the Common Opinions of Witches contracting with Devils, Spirits, or Familiars, to be but Imaginary Erroneous Conceptions, and the Practices of Witchmongers Detected, etc. 1651. 4to, *fine copy in red morocco extra, paned sides, gilt edges, by* Riviere, £6 6s

This is the second edition of this celebrated work.

2693 **WITHER (George)** Britain's Remembrancer, containing a Narration of the Plague lately past, a Declaration of the Mischiefs Present, and a Prediction of Judgments to come (if Repentence prevent not). It is dedicated (for the glory of God) to Posteritie, and to these times (if they please) by Geo. Wither. *Imprinted for Great Britaine and are to be sold by John Grismond in Ivie Lane*, 1628. First Edition, *with very choice engraved frontispiece containing a map of England and part of Scotland, and numerous allegorical figures (neatly repaired in corner)*, 12mo, *prettily bound in green morocco, super extra, richly tooled back and borders, rough gilt edges*, a nice copy, £1 18s

2694 **WITHER (George)** JUVENILIA, A COLLECTION OF THOSE POEMS WHICH WERE HERETOFORE IMPRINTED AND WRITTEN BY GEORGE WITHER. *Robert Allott*, 1626. *Fine engraved title by Elstrache*, thick small 8vo, *a fine copy in old calf, red edges*, £6 6s

The contents are as follows, each book having a separate title-page: "Abuses Stript and Whipt, with the Scourge and certaine Epigrames," "Prince Henrie's Obsequies, or Mournful Elegies upon his Death, etc.," "A Satyre Written to the King's Most Excellent Majestie," "Epithalamia, or Nuptiall Poems upon the Most Blessed and Happy Marriage betweene the High and Mighty Prince Frederick the Fifth, Count Palatine, etc., etc., and the Most Vertuous, Gracious and Thrice Excellent Princess Elizabeth, daughter of James, King of Great Britaine, etc., etc.," "Shepheard's Hunting, being certain Eglogues," "Fidelia," "Faire Virtue, the Mistresse of Phil'arete," and "Wither's Motto, 'Nec habeo, nec careo, nec curo.'" The title to the last named is beautifully engraved by R. Elstrache, with poetical explanation opposite.

"This is a volume of high interest and intrinsic value, containing all the best productions of Wither's earlier years of authorship."—*Hazlitt.*

Annexed to the Faire-Virtue are "A Miscellany of Epigrams, Sonnets, Epitaphs, and such other verses as were found written, with the Poeme aforegoing." These do not appear in any other edition of Wither's pieces but that entitled "Juvenillia," as described above.

The 1633 edition was marked £6 6s in the Bibliotheca Anglo-Poetica in 1815.

2695 **WOLLSTONECRAFT (Mary)** Original Stories from Real Life, with Conversations calculated to Regulate the Affections, and form the Mind to Truth and Goodness. *J. Johnson*, 1791. First Edition, *with six pretty engravings by* William Blake, 12mo, *sprinkled calf extra, rough gilt edges, by* Riviere, £1 18s

2696 **WORDSWORTH (William)** Concerning the Relations of Great Britain, Spain and Portugal to each other, and to the Common Enemy at this Crisis, and Specifically as affected by the Convention of Cintra, the whole brought to the test of those Principles by which alone the Independence and Freedom of Nations can be Preserved or Recovered. 1809. First Edition, 8vo, *stained calf extra, top edges gilt* ENTIRELY UNCUT, *by* Riviere, £4 18s

"If Mr. Wordsworth had never written a single verse, this Essay alone would be sufficient to place him in the highest rank of English poets."—*Memoir of W. Wordsworth.*

2696*a* ——— *Another copy, gilt edges*, £2 2s

2697 **WORDSWORTH (William)** Ecclesiastical Sketches (Poems). 1822. First Edition, 8vo, *a fine copy in stained calf extra, top edges gilt*, totally uncut, *by* Riviere £1 12s 6d

2698 **WORDSWORTH (William)** LYRICAL BALLADS, with a few other Poems. 1798. FIRST EDITION, 12mo, *stained calf extra, gilt edges, by Riviere* £3 13s 6d

In this volume Coleridge's "Rhyme of the Ancient Mariner" first appeared.

2699 **WORDSWORTH (William)** Memorials of a Tour on the Continent, 1820 (Poems). 1822. First Edition, 8vo, *stained calf extra, top edges gilt*, totally uncut *by* Riviere, £1 12s 6d

2700 **WORDSWORTH (William)** Peter Bell, a Tale in Verse. 1819. *With frontispiece.*—Memorials of a Tour on the Continent. 1820.—Ecclesiastical Sketches (Poems). 1822.—Three Vols in 1, ALL FIRST EDITIONS *and fine copies*, 8vo, *new calf extra, prettily tooled, rough gilt edges, by* Riviere, £2 12s 6d

01 **WORDSWORTH** (William) THE WAGGONER, A POEM, TO WHICH ARE ADDED ONNETS. 1819. FIRST EDITION, 8vo, *a very nice copy in stained calf extra, top edges ilt,* TOTALLY UNCUT, *by* RIVIERE, £3 3s

02 ——— *Another copy, gilt edges,* £1 15s

03 **WRIGHT** (James) SALES EPIGRAMMATUM; being the CHOICEST DISTICKS OF ARTIALS Fourteen Books of Epigrams; and of all the CHIEF LATINE POETS that have ritten in these two last Centuries. Together with Cato's Morality, made English (in erse) by James Wright. 1663. *Engraved frontispiece, containing portraits of Ovid, ato, Grotius, Horace, and Tibullus,* 12mo, *calf extra, gilt edges, by* RIVIERE, £2 2s

04 **WYCHERLEY** (William) THE WORKS OF THE INGENIOUS MR. WILLIAM VYCHERLEY, collected into one volume,

Containing

PLAIN DEALER, COUNTRY WIFE, GENTLEMAN, DANCING MASTER, LOVE IN A WOOD

"As long as Men are False and Women Vain,
While Gold continues to be Virtue's Bane,
In pointed Satyr, Wycherley shall reign."—*By Mr. Evelyn.*

ondon, printed for Benj. Cooke at the Middle Temple Gate, Fleet Street, 1713. FIRST OLLECTED EDITION, PRESENTATION COPY FROM THE AUTHOR, 8vo, *the blank margins of ree leaves at end mended, and a few headlines shaved,* NEVERTHELESS A VERY GOOD COPY, *calf extra, gilt edges, by* RIVIERE, £6 6s

This is a most interesting copy, as it contains the author's autograph inscription in bold writing on fly-leaf. "For his esteemed and honour'd friend, Lt. George Brown, from his humble servant W. Wycherley."

05 **WYNKEN DE WORDE.**—ROBERTI WHITINTONI LICHFELDIENSIS LUCUBRATIONES. *Londini in Edibus Winndi de Worde, Anno Domini* 1529. **Black Letter,** small 4to, *fine clean copy in morocco extra,* £6 6s

A very cheap and perfect example of early English printing.

06 **ASHMOLE** (Elias) INSTITUTION LAWS AND CEREMONIES OF THE MOST NOBLE ORDER OF THE GARTER. 1672. *With many very fine plates, including the rare one of fireworks at Stockholm, by* W. HOLLAR, *and splendid portrait of Charles II, etc.;* WITH AN EXTRA LEAF AT END: "At a Chapter of the Most Noble Order of the Garter, held in the Chapter House at Windesor, the 29th of May, 674," etc., *this leaf is unknown to Lowndes and other bibliographers,* thick folio, *magnificently bound in blue morocco extra, gilt back, paned sides, broad inside borders, gilt edges, y* ZAEHNSDORF, VERY FINE, UNIQUE COPY, £8 8s

This copy belonged to Gregory King, and has his valuable MS. notes.

07 **BARCLAY** (Alexander) STULTIFERA NAVIS, QUA OMNIUM MORTALIUM ARRATUR STULTITIA, admodum utilis et necessaria ab omnibus ad suam salutem peregenda, è Latino Sermone in nostrum vulgarem versa, et iam diligenter impressa. *In. Do.* 1570. THE SHIP OF FOOLES, WHEREIN IS SHEWED THE FOLLY OF ALL TATES, WITH DIVERS OTHER WORKES ADJOYNED UNTO THE SAME, VERY PROFITBLE AND FRUITFULL FOR ALL MEN. Translated out of Latin into Englishe by ALEXANDER BARCLAY, Priest. *Imprinted at London, in Paules Churchyarde, by ohn Cawood, printer to the Queenes Majestie. Cum Privilegio ad imprimendum solum.* 1570]. **Black Letter,** *with numerous excellent woodcut engravings,* small folio, *a very ine and sound copy in old calf gilt,* £21

The design of this remarkably curious work was to ridicule the prevailing follies and vices of every rank and profession under the allegory of a ship freighted with fools, and in his metrical translation Barclay has given a variety of characters drawn exclusively from his own countrymen, and added his advice to the various fools, which possesses at least the merits of good sense and sound morality.

08 **FULLER** (Thomas, *D.D.*) THE HISTORIE OF THE HOLY WARRE. *Cambridge,* 640. *With fine engraved title and folding map, by* WILLIAM MARSHALL, folio, *nicely ound in russia extra,* ROGER PAYNE *tooled back and borders,* FINE COPY, £2 18s

2709 **DUGDALE** (Sir William) THE HISTORY OF IMBANKING AND DRAYNING OF DIVERS FENS AND MARSHES, both in FOREIGN PARTS and in THIS KINGDOM, and of the improvement thereby, extracted from Records, Manuscripts, and other Authentic Testimonies. 1622. FIRST EDITION, *with eleven maps by* HOLLAR, folio, *magnificently bound in red morocco super extra, tooled back, paned sides, inside borders, gilt edges, by* RIVIERE, EXCEEDINGLY FINE COPY, £16 16s

The scarcest of all Dugdale's works. It was published "at the instance of the Lord George's and others, who were the principal adventurers in that costly and laudable undertaking for draining the great level in Cambridge, Huntingdon, Northampton, Norfolk and Suffolk."—ANT. A. WOOD. Jadis' copy sold for £24. Sir M. Dykes, £21 10s. 6d.

2710 **GRAFTON** (Richard) A CHRONICLE AT LARGE AND MEERE HISTORY OF THE AFFAYRES OF ENGLAND and Kings of the same deduced from the Creation of the World unto the First Yere of the Reign of our Most Deere Sovereigne Lady Queen Elizabeth. 1569. FIRST EDITION, *woodcuts and fine initial letters*, **black letter**, *handsomely bound in brown morocco extra, gilt edges, by* RIVIERE, *first title in excellent facsimile, and last leaf partly facsimile and neatly mended, else* FINE COPY, £15 15s

2711 **GUILLIM** (John) A DISPLAY OF HERALDRY. 1724. BEST EDITION, folio, *magnificent copy, crimson morocco extra, by* BEDFORD AND CLARK, TALL AND IN SPOTLESS STATE, *as fine a copy as could be wished*, £9 9s

It would be difficult indeed to procure another copy in such matchless state as the above. It also has the rare plate of the "*Arms of Dummer*," frequently wanting.

2712 **HEYWOOD** (Thomas) THE HIERARCHIE OF THE BLESSED ANGELLS, THEIR NAMES, ORDERS, AND OFFICES, THE FALL OF LUCIFER WITH HIS ANGELLS. *London, printed by Adam Islip*, 1635. FIRST EDITION, *with choice engraved title and brilliant impressions of all the fine full-page plates by* WILLIAM MARSHALL, GLOVER, PAYNE, *etc.*, folio, *a perfect copy*, £3 10s

A VERY FINE COPY of this rare and curious poem. It was a favourite book during the 17th century, and most copies are consequently much worn and frequently imperfect either in the plates or text. In the fourth book the notice of the English poets of the 17th century will be found interesting :—

"Excellent BEAUMONT, in the foremost ranke
Of the rarest wits was never more than FRANCK.
Mellifluous SHAKESPEARE, whose enchanting quill
Commanded Mirth or Passion, was but WILL.
And famous JONSON, though his learned pen
Be dipt in Castaly, is still but BEN.
FLETCHER and WEBSTER, of that learned packe
None of the meanest, yet neither was but JACKE.
DECKER's but TOM; nor MAY, nor MIDDLETON;
And he's now but JACKE FORD, that once were John."
&c., &c.

In the last two books are introduced some remarkable GHOST STORIES AND TALES OF WITCHERY, etc., among which is Heywood's version of MACBETH; though taken from the same source as SHAKESPEARE'S PLAY, it contains some curious variations in it—particularly that of making the witches—

"The virgins wondrous faire,
As well in habit as in features rare."

And of representing Macbeth as slaine by Malcolme Duncan's son, and not by Macduff.

2713 **HEYWOOD** (Thomas) TROIA BRITANICA, OR GREAT BRITAINES TROY. A POEM. DEVIDED INTO XVII SEVERAL CANTONS, INTERMIXED WITH MANY PLEASANT POETICAL TALES. Concluding with an Universal Chronicle from the Creation, untill these Present Times. *Printed by W. Jaggard*, 1609. FIRST EDITION, small folio, *panelled calf extra, gilt edges, by* RIVIERE, £6 6s

2714 **LYDGATE** (John) The Tragedies gathered by Jhon Bochas, OF ALL SUCH PRINCES AS FELL FROM THEYR ESTATES THROUGHE THE MUTABILITY OF FORTUNE since the Creacion of Adam, until his time: wherin may be seen what vices bring menne to destruccion, wyth notable warninges how the like may be avoyded, TRANSLATED INTO ENGLISH (VERSE) by JOHN LIDGATE, Monke of Burye. *Imprinted at London, by John Wayland, at the Signe of the Sunne over against the Conduite in Fleet Strete.* N.D. (*circa* 1550). *Woodcut title*, **Black Letter**, small folio, *fine copy in green morocco extra, gilt edges*, £10 10s

2715 **PARKINSON** (John) PARADISI IN SOLE PARIDISUS TERRESTRIS, OR A GARDEN OF ALL SORTS OF PLEASANT FLOWERS WHICH OUR ENGLISH AYRE WILL PERMIT TO BE NOURISHED UP: WITH A KITCHEN GARDEN OF ALL MANNER OF HERBES, ROOTES, AND FRUITS, FOR MEAT OR SAUCE USED WITH US, AND AN ORCHARD OF ALL SORTS OF FRUITBEARING TREES AND SHRUBBES, FIT FOR OUR LAND, TOGETHER WITH THE RIGHT ORDERINGE, PLANTING, AND PRESERVING OF THEM, AND THEIR USES AND VERTUES, COLLECTED BY JOHN PARKINSON, APOTHECARY OF LONDON. *Humphrey Lownes and R. Young*, 1629. FIRST EDITION, *engraved title-page, portrait, and many hundreds of illustrations of the various kinds of Flowers, Herbs, etc., etc., executed in a very spirited manner*, folio, A LARGE AND FINE COPY *in brown calf extra, elegantly gilt, rough gilt edges, by* RIVIERE, £12 12s

This interesting and important work has lately come into great prominence. It is a very difficult book to obtain, especially in such satisfactory state as the above copy is.

2716 **SPENCER** (Edmund) The FAERIE QUEEN, The SHEPHERD'S CALENDAR, TOGETHER WITH THE OTHER WORKS OF ENGLAND'S ARCH-POET, collected into one volume and carefully corrected. *Printed by H. L. for Matthew Lowndes*, 1611. FIRST COMPLETE EDITION, *with all the separate title-pages, very fine engraved border round title, and numerous woodcuts*, folio, A VERY FINE COPY *in brown morocco super extra, rough gilt edges, by* RIVIERE, £7 7s

THIS, THE FIRST COLLECTED EDITION, is supposed to have been edited by the Poet's Friend, Gabriel Harvey. A book rarely found in good state, as the present copy is.

2717 **SPORTING.**—ALKEN (HENRY) ALKEN'S SKETCHES, THE STABLE, THE ROAD, THE PARK, THE FIELD. 1854. FIRST EDITION, *a series of six* COLOURED *engravings of sporting subjects*, oblong folio, *original covers as issued*, £3 3s

Seventeen different COACHING incidents are illustrated on three of the above plates.

2718 **SPORTING.**—ALKEN (HENRY) THE BEAUTIES AND DEFECTS IN THE FIGURE OF THE HORSE, comparatively delineated by H. Alken, *in a series of coloured plates. S. and J. Fuller*, 1816. FIRST EDITION, *eighteen* COLOURED *plates by* HENRY ALKEN, royal 8vo, *half morocco extra*, UNCUT, *by* RIVIERE, £2 2s

2719 **TAYLOR** (John, *the Water Poet*) ALL THE WORKS OF JOHN TAYLOR, THE WATER POET, BEING SIXTY AND THREE IN NUMBER, COLLECTED INTO ONE VOLUME, by the Author, SUNDRY ADDITIONS, CORRECTED, REVISED AND NEWLY IMPRINTED, 1630. *J. B., for James Boiler*, 1630. *Fine impression of the* RARE ORIGINAL *engraved title by Cockson, containing portrait of* TAYLOR *(margins mended), also* ADDED *as a frontispiece the* EXCESSIVELY RARE ENGRAVED PORTRAIT OF O'TOOLE, by DELARUM, *thus making the state of this copy unique*, folio, *very fine copy in red morocco extra, gilt back, paned sides, tooled borders and gilt edges, by* F. BEDFORD, £15 15s

This book is rarely found with the engraved title-page, but the value of this copy is much enhanced by the excessively rare portrait of O'Toole, an impression of which Caulfield values at £10, of which a copy sold at auction for £10 10s, and another at Christie's for £11 0s. 6d.

2720 **STERLING** (William Alexander, *Earl of*) RECREATIONS WITH THE MUSES, by WILLIAM, EARL OF STERLINE. *London, printed by Thos. Harper*, 1637. Folio, FINE COPY, *stained calf*, £3 3s

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The poem consists of thirty-seven stanzas, written in the measure and somewhat in the manner of Gondibert. The flow of his versification improved, and his command of poetical language extended, but no marks were yet discovered of the luxuriance of early genius, or the overflow of a mind full of poetry; nor are there any traces in his language from which we may collect that his curiosity had been directed to the study of great poets who flourished in the preceding age. His poetry was in the general style of the time in which he lived; it did not partake of any individual character, nor was it controlled by any presiding genius. It shows rather a vigorous understanding and quick discernment than a rich imagination, or a fancy lavish of its youthful store. How little does it resemble the early poems of Milton, which were published but a few years previous to this time.

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Oliver Twist, or the Parish Boy's Progress, b "Boz." Richard Bentley, 1838. Illustratio by George Cruikshank. 3 vols.

*** In this copy is inserted a series of ve clever character sketches in water colour by "Kyd."

The Loving Ballad of Lord Bateman. Charl Tilt, 1839. With illustrations by George Cruik shank.

Sergeant Bell and His Raree-Show. Thom Tegg, 1839. Woodcuts by Cruikshank, Thom son, Williams, etc.

*** This little work was partly written l Dickens. See letter of Publisher's son Notes and Queries, May 5th, 1875, and al two Articles in Walford's Antiquarian, 188 and Gentleman's Magazine, 1889.

The Life and Adventures of Nichol Nickleby, by Charles Dickens. Chapman ar Hall, 1839. With portrait and illustrations l H. K. Browne.

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DICKENS (Charles)—*continued.*

MASTER HUMPHREY'S CLOCK, by Charles Dickens. Chapman and Hall, 1840-41. Illustrations by George Cattermole and Hablot K. Browne. 3 vols.

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THE PICKWICK PAPERS, by Various Hands. Edited by Charles Dickens, Esq. Henry Colburn, 1841. 3 vols, Illustrations by George Cruikshank, Phiz, etc., etc.

AMERICAN NOTES FOR GENERAL CIRCULATION by Charles Dickens. Chapman and Hall, 1842. 2 vols.

*** Earliest Issue of First Edition, with the pages of Contents numbered incorrectly.

CHANGE FOR THE AMERICAN NOTES : in Letters From London to New York, by an American Lady. Wiley and Putnam, 1843.

A CHRISTMAS CAROL. In Prose, being a Ghost Story of Christmas by Charles Dickens. Chapman and Hall, 1843. Coloured and other illustrations by John Leech.

This is the earliest issue, with "Stave 1" on the first page.

EVENINGS OF A WORKING MAN : being the Occupation of His Scanty Leisure, by John Overs, with a Preface relative to the Author, by Charles Dickens. T. C. Newby, 1844.

THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, by Charles Dickens. Chapman and Hall, 1844. With illustrations by "Phiz."

*** The earliest issue of the First Edition, with the misprint on the engraved title-page. In this copy is inserted a choice and clever series of sketches of the principal characters by "Kyd," beautifully finished in water colours.

THE CHIMES : a Goblin Story of some Bells that Rang an Old Year Out and a New Year In, by Charles Dickens. Chapman and Hall, 1845. Engravings by Leech, Doyle, and Maclise.

*** First issue with the publishers' names on Engraving. This was afterwards altered.

THE BATTLE OF LIFE : a Love Story by Charles Dickens. *Bradbury and Evans*, 1846. *Illustrations by Maclise, Stanfield, Leech, and Doyle.*

*** This is the earliest issue with the publishers' name on engraved title.

PICTURES FROM ITALY, by Charles Dickens. *Bradbury and Evans*, 1846. *Vignette on title by S. Palmer.*

THE CRICKET ON THE HEARTH, a Fairy Tale of Home, by Charles Dickens. Bradbury and Evans, 1846. Illustrations by Leech, Maclise, Doyle, etc.

THE HAUNTED MAN AND THE GHOST'S BARGAIN, a Fancy for Christmas Time, by Charles Dickens. Bradbury and Evans, 1848. Illustrations by Leech, Tenniel, Stone, etc.

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THE PERSONAL HISTORY OF DAVID COPPERFIELD, by Charles Dickens. Bradbury and Evans, 1850. With illustrations by H. K. Browne.

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A CHILD'S HISTORY OF ENGLAND, by Charles Dickens. Bradbury and Evans, 1852-4. 3 vols, frontispieces by F. W. Topham.

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THE POOR TRAVELLER, BOOTS AT THE HOLLY TREE INN, and MRS. GAMP, by Charles Dickens. Bradbury and Evans, 1858.

THE STORY OF LITTLE DOMBEY, by Charles Dickens. Bradbury and Evans, 1858. Vignette on cover.

OUR CONTEMPORARIES, LITERARY, POLITICAL, ARTISTIC, ETC., ETC. : CHARLES DICKENS, a Critical Biography. Blayney and Fryer, 1858. With a portrait and autograph.

A TALE OF TWO CITIES, by Charles Dickens, Chapman and Hall, 1859. Illustrations by H. K. Browne.

A CURIOUS DANCE ROUND A CURIOUS TREE, by Charles Dickens. N.D. (1860).

THE UNCOMMERCIAL TRAVELLER, by Charles Dickens. Chapman and Hall, 1861.

GREAT EXPECTATIONS, by Charles Dickens. Chapman and Hall, 1861. 3 vols.

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OUR MUTUAL FRIEND, by Charles Dickens. Chapman and Hall, 1865. Illustrations by Marcus Stone, 2 vols.

LEGENDS AND LYRICS, by Adelaide Anne Procter, with an Introduction by Charles Dickens, New Edition, with Additions. Bell and Daldy, 1866. Portrait, and illustrations by Tenniel, Du Maurier, Keene, Millais, etc., etc.

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DICKENS (Charles)—*continued.*

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HUNTED DOWN, a Story, by Charles Dickens, with some Account of Thomas Griffiths Wainewright, the Poisoner. J. Camden Hotten, N.D. (1870).

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SPEECHES, LITERARY AND SOCIAL, by Charles Dickens, now first collected, with Chapters on "Charles Dickens as a Letter Writer, Poet, and Public Reader." J. Camden Hotten, N.D. (1870). With two portraits.

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CHARLES DICKENS, by George Augustus Sala. George Routledge and Sons, N.D. (1871). Portrait on cover.

PEN PHOTOGRAPHS OF CHARLES DICKENS' READINGS, taken from Life by Kate Field, an American. Trübner & Co., 1871. Portrait and illustrations.

THE BEST OF ALL GOOD COMPANY, edited by Blanchard Jerrold, a Day with Charles Dickens. Useful Knowledge Company, 1871. Portrait on cover, and facsimile of his handwriting.

THE LIFE OF CHARLES DICKENS, by John Forster. Chapman and Hall, 1872-4. Portrait, engravings, facsimiles, etc., 3 vols.

MR. NIGHTINGALE'S DIARY: a Farce in One Act, by Charles Dickens. Boston, James R. Osgood & Co., 1877.

THE LAMPLIGHTER, a Farce, by Charles Dickens. (1838). Now first printed from a Manuscript in the Forster Collection at the South Kensington Museum. 1879.

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THE MUDFOG PAPERS, etc., by Charles Dickens. Richard Bentley, 1880.

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*** An interesting autograph letter (2 pp.), dated from Tavistock House, 1856, in the well-known blue ink, with fine signature, is INSERTED in the above copy.

THE PLAYS AND POEMS OF CHARLES DICKENS, with a Few Miscellanies in Prose, now first collected, edited, prefaced and annotated by Richard Herne Shepherd. W. H. Allen, 1882. 2 vols.

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DICKENS, by Adolphus William Ward. Macmillan & Co., 1882.

ABOUT ENGLAND WITH DICKENS, by Alfred Rimmer. Chatto & Windus, 1883. With fifty-eight illustrations by C. A. Vanderhofo, Alfred Rimmer, and others.

CHARLES DICKENS AS I KNEW HIM, the Story of the Reading Tours in Great Britain and America (1866-70), by George Dolby, T. Fisher-Unwin, 1885.

CHARLES DICKENS AND THE STAGE, a Record of his connection with the Drama as Playwright, Actor, and Critic, by T. Edgar Pemberton, George Redway, 1888. Portraits of Jenny Lee, Henry Irving, and J. L. Toole.

THE CHILDHOOD AND YOUTH OF CHARLES DICKENS, with Retrospective Notes, and Elucidations from his Books and Letters, by Robert Langton. Hutchinson & Co., 1891. Numerous plates.

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Panting, groaning, speechless, dying."

POPE.

"Vital spark of heavenly flame,
Quit, O quit this mortal frame;
Trembling, hoping, lingering, flying—
Oh, the pain, the bliss of dying."

FLATMAN.

"Methinks I hear some gentle Spirit say,
'Be not fearful, come away!'"

POPE.

"Hark! they whisper—angels say,
'Sister spirit, come away!'" etc., etc.

4393 **FLECKNOE (Richard)** MISCELLANEA, OR POEMS OF ALL SORTS, with divers other pieces, dedicated to the most excellent of her sex. *Printed by T. R., for the Author*, 1653. FIRST EDITION, 12mo, with the RARE Catalogue at end of *twenty pages of books published by Humphrey Moseley, calf extra, gilt edges*, £4 15s

A rare book of great merit and interest. On page 141 we find the following mention of Shakespeare:—

"Poor house that in days of our grand-sires
Belongst unto the mendicant Fryers,
And where so oft in our fathers' dayes
We have seen so many of Shakespeare's playes,
So many of Johnson's, Beaumont's, and Fletcher's,
Until I know not what Puritan teachers
(Who for their tone, their language, and action
Might 'gainst the stage make bedlam a faction)
Have made with their Rayleighs the players as poore
As were the Fryers and poets before," etc.

4394 **FLECKNOE (Richard)** THE DIARIUM, OR JOURNAL divided into 12, Jornadas in BURLESQUE RHIME, OR DROLLING VERSE, with divers other pieces of the same author. *Henry Herringman*, 1656. FIRST EDITION, 12mo, *calf*, £4 10s

Contains a Shakespearian notice, viz.:—"On the play of the life and death of Pyrocles, Prince of Tyre."

Ars longa, vita brevis, as they say,
But who inverts that saying, made this play.

4395 **FLETCHER (Giles)** CHRIST'S VICTORIE AND TRIUMPH IN HEAVEN AND EARTH, OVER AND AFTER DEATH. *Cambridge*, 1632. Small 4to, *very fine copy in half russia*, £1 18s

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4396 **FLETCHER (Phineas,** *of King's College, Cambridge*) LOCUSTÆ, VEL PIETAS JESUITICA: THE LOCUSTS OR APOLLYONISTS. *Printed by Thomas and John Bucke, Printers to the University of Cambridge*, 1627. FIRST EDITIONS, BOTH PARTS COMPLETE, ENGLISH AND LATIN, WITH THE SEPARATE TITLES TO EACH, 4to, *green morocco extra, tooled back, paned sides, gilt edges*, £7 7s

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"The great Milton is said to have ingeniously confessed that he owed his immortal work of 'Paradise Lost' to Mr. Fletcher's Locustæ."—PREFACE TO STERLING'S POEMS.

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Queen Elizabeth, being asked whether she preferred Haddon or Buchanan as men of learning, she replied—"Buchananum omnibus antepono, Haddonum nemini postpono."—*Lowndes' Bibliographer's Manual.*

4451 **HABINGTON** (William) CASTARA, the Third Edition, corrected and augmented. *T. Cotes*, 1640. *Fine impression of the choicely engraved title by* WM. MARSHALL *(rarely found in the volume), neatly mounted*, 12mo, *brown morocco super extra, gilt edges, by* RIVIERE, £6 10s

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"Castara was Lucia, the daughter of Lord Powis, and she became Habington's wife. The year of their marriage is not known, but in one of his poems (as they appeared in this impression) Habington speaks of Lucia as Castara."—*Collier's Account of the Rarest Books in the English Language.*

Habington, says Mr. T. Clark, appears as an amatory poet to possess more unaffected tenderness and delicacy of sentiment than either Carew or Waller, with elegance of versification very seldom inferior to his more favoured contemporaries. He metre is uncommonly varied, and, as his love was real, his passionate expressions do not partake of that pedantic affectation which pervades the "Mistresse" of Cowley. And Sir Egerton Brydges remarks that Habington's poems are almost everywhere tinged with a deep moral cast, which ought to have made their fame permanent.

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An excessive rarity, formerly in the library of Sir Francis Freeling, with his bookplate neatly preserved.

4764 **OLD PLAY.**—BEAUMONT (Francis) and FLETCHER (John) A KING AND NO KING, the second time printed, according to the true copy. *T. Walkley*, 1625. Small 4to, *title and first three leaves injured, but not imperfect, half calf*, £1 5s

4765 **OLD PLAY.**—BEAUMONT (Francis) and FLETCHER (John) CUPID'S REVENGE, as it was often acted with great applause by the Children of the Revels. 1635. 4to, *sprinkled calf extra, rough gilt edges*, £1 10s

This is founded on the celebrated Sir Philip Sydney's Arcadia.

4766 **OLD PLAY.**—Beaumont (Francis) and Fletcher (John) THE KNIGHT OF THE BURNING PESTLE, full of Mirth and Delight, as it is now acted by Her Majestie's Servants at the Private House in Drury Lane. 1635. Small 4to, *half calf (fine copy)*, £1 15s

4767 **OLD PLAY.**—BERNARD (Robt.) TERENCE IN ENGLISH, Fabulæ Comici Facetissimi et Elegantissimi Poetæ Terenti Omnes Anglicæ factæ et hac nova forma editæ, opera ac industria R. B(ernard). 1641. ENGLISH AND LATIN, small 4to, *original vellum*, £1 1s

4768 **OLD PLAY.**—BRAITHWAITE (RICHARD) MERCURIUS BRITANICUS, OR THE ENGLISH INTELLIGENCER, a Tragi-Comedy, at Paris, acted with great applause. *Printed in the yeare* 1641. FIRST EDITION, small 4to, *two headlines cut away, but neatly restored, cloth (very scarce)*, £1 1s

This is a political piece, relating entirely to the ship-money, which was one of the points that caused the troubles of Charles I.

4769 **OLD PLAY.**—BREWER (Anthony) LINGUA, OR THE COMBAT OF THE TONGUE, AND THE FIVE SENSES, FOR SUPERIORITY, a Pleasant Comedy. *Printed by Nicholas Okes for Simon Waterson*, 1622. Small 4to, *half calf*, £2 2s

4769*a* ——— Another edition. 1657. 12mo, *a fine copy in the original sheep, as issued*, £1 1s

"It is said when this play was acted at Cambridge, OLIVER CROMWELL (then a youth) performed the part of Tactus, that he felt the whole part so warmly, and more especially the speech commencing 'Roses and Bays pack hence: this *Crown* and robe," etc., etc., that it was what first fired his soul with ambition, and excited him to stretch his views to that, for the accomplishment of which he was contented to wade through seas of blood, and shut the gates of mercy on mankind."

Winstanley attributes the piece to Anthony Brewer.

4770 **OLD PLAY.**—BROME (Richard) A JOVIALL CREW, or the MERRY BEGGARS, presented in a Comedie at the Cock-pit in Drury Lane in the yeer 1641. 1652. FIRST EDITION, small 4to, *fine copy, half red morocco neat*, £3 3s

This is one of the author's most favoured productions, it is highly commended in congratulatory poems by several of his contemporaries, J. Shirley, Alex. Brome, J. B., J. Tatham (in which is an interesting mention of SHAKESPEARE, and his "PERICLES,") and John Hall, and it is dedicated to Thomas Stanley.

Brome was a servant of Ben Jonson, and in imitation of his master laid it down as his first great point to apply closely to the study of men and manners.

4771 ——— Another copy, *not so fine*, £2 2s

4772 **OLD PLAY.**—BROME (RICHARD) THE SPARAGUS GARDEN, a Comedie, acted in the Yeare 1635, by the then Company of Revels at Salisbury Court. 1640. FIRST EDITION, small 4to, *half morocco*, £2 2s

4773 **OLD PLAY.**—BROWN (Thomas) PHYSICK LIES A BLEEDING, or THE APOTHECARY TURNED DOCTOR, a Comedy acted every day in most Apothecaries Shops in London, and more especially to be seen by those who are willing to be cheated, the First of April every year, absolutely necessary for all persons that are sick or may be sick, by THO. BROWN. 1697. FIRST EDITION, small 4to, *half calf*, £1 1s

4774 **OLD PLAY.**—BUCKINGHAM (Duke of) THE REHEARSAL, as it was acted at the Theatre Royal. 1673. *Sewn*, £1 1s

4775 **OLD PLAY.**—CAREW (LADY ELIZABETH) THE TRAGEDIE OF MIRIAM, THE FAIRE QUEEN OF JEWRY, written by that Learned, Vertuous, and Truly Noble Lady E. C. *Thos. Creede for R. Hawkins*, 1613. FIRST EDITION, small 4to *(excessively rare)*, *calf extra, gilt edges*, £2 10s

THIS PLAY IS REFERRED TO BY SHAKESPEARE IN TROILUS AND CRESSIDA.

Langbaine is so lost to gallantry as to remark, "For the play itself it is very well penn'd considering those times and the lady's sex."—*Account of the English Dramatick Poets*, 1691.

"The Tragedy is forgotten, but the Chorus in act the 4th, Revenge of Injuries, embodies sentiments of Christian morality which should never be out of date."—*Allibone.*

4776 **OLD PLAY.**—CARLELL (LODOWICKE, *Gentleman of the Bowes, and Groome of the King and Queen's Privie Chamber*) THE DESERVING FAVOURITE, as it was lately acted, first before the King's Majestie and since publickely at the Black-Friers, by His Majestie's Servants. *Mathew Rhodes*, 1629. FIRST EDITION, 4to, *sprinkled calf extra, choicely tooled, gilt edges, by* RIVIERE, £1 15s

Very scarce. Langbaine only mentions the edition of 1659 in his Account of the English Dramatic Poets, 1691

4777 **OLD PLAY.**—CHAPMAN (GEORGE) MONSIEUR D'OLIVE, a Comedie, as it was sundrie times acted by Her Majestie's Children at the Black-Friers. *T. C. for W. Holmes*, 1606. FIRST EDITION, small 4to, *green morocco extra, by* W. PRATT, £7 15s

4778 **OLD PLAY.**—CHAPMAN (GEORGE) THE TRAGEDY OF ALPHONSUS, EMPEROR OF GERMANY. 1654. FIRST EDITION, small 4to, *headlines cut into, calf extra*, £1 1s

4779 **OLD PLAY.**—CHAPMAN (GEORGE) THE WARRES OF POMPEY AND CÆSAR out of whose events is evicted this Proposition—only a Just Man is a Freeman. *Thomas Harper*, 1631. Small 4to, *half morocco neat*, £2 10s

4780 ——— Another copy, *title slightly different from the above, sewn, unbound*, £2 2s

There is no earlier edition of this play extant, and it is doubtful if it was ever intended for the stage

4781 **OLD PLAY.**—COOKE (JOHN) GREENES TU QUOQUE, OR THE CITTIE GALLANT, AS IT HATH BEEN DIVERS TIMES ACTED BY THE QUEENES MAJESTIES SERVANTS. *Printed at London for Thomas Dewe*, 1622. 4to, *large woodcut on title of* GREENE IN THE CHARACTER OF BUBBLE, *with the words "Tu Quoque to you, Sir," coming from his mouth, some margins neatly mended, sprinkled calf extra, gilt edges by* RIVIERE, £5 5s

We are told by T. Heywood, who edited this play, and who has written to it a preface, that it Passed the Stage with great applause. It was first performed by the latter title only; but the inimitable acting of Greene, the celebrated comedian of the time, in the part of Bubble the City Gallant, occasioned the author, out of regard to him, to add to it, on its publication in book form the present title.

4782 **OLD PLAY.**—CROWNE (JOHN) A COMPLETE COLLECTION OF HIS PLAYS. 1671-1694. In 2 vols, 4to, *old calf gilt neat*, £4 4s

Contents:—"The Destruction of Jerusalem," 2 parts—"The English Frier"—"Henry VI," 2 parts—"Juliana"—"Sir Courtly Nice"—"Thyestes"—"Regulus"—"The Married Beau"—"Andromanche"—"The Ambitious Statesmen"—"Calisto"—"Charles the Eight"—"City Politiques"—"The Countrey Wit"—"Darius King of Persia." All are First Editions, with one exception, "Sir Courtly Nice," which is the Second.

4783 **OLD PLAY.**—DABORN (ROBERT) THE POOR-MAN'S COMFORT, a Tragi-Comedy, written by Robert Dauborne, Master of Arts. 1655. FIRST EDITION, small 4to, *calf neat*, £1 10s

4784 **OLD PLAY.**—DAVENANT (Sir W.) THE CRUEL BROTHER, a Tragedy. *A. M., for John Waterson*, 1630. FIRST EDITION, small 4to, *half morocco neat*, £1 5s

4785 **OLD PLAY.**—DAVENANT (SIR WILLIAM) THE PLATONIC LOVERS, a Tragae Comedy. *R. Meighen*, 1636. FIRST EDITION, 4to, *half calf*, £1 10s

4786 **OLD PLAY.**—DAVENPORT (ROBERT) KING JOHN AND MATILDA, A TRAGEDY. 1662. Small 4to, *good copy in half calf neat*, £1 5s

"This tragedy is one of a large class of old dramas which cannot be said to be worth reprinting, and yet contain much worth preserving; which are not likely to be read, and the reading of which would be profitable. For, though we may be frequently disgusted with absurdities and improbabilities during the perusal, striking points in the action, or fine passages of poetry in the composition, are occasionally to be found."—*Vide interesting reference in the Retrospective Review, Vol. IV, pp. 87—100.*

4787 **OLD PLAY.**—DECKER (THOMAS) A TRAGI-COMEDY CALLED MATCH MEE IN LONDON. 1631. FIRST EDITION, small 4to, *half morocco neat*, £2 10s

4788 **OLD PLAY.**—DECKER (THOMAS) THE MAGNIFICENT ENTERTAINMENT GIVEN TO KING JAMES, QUEENE ANNE HIS WIFE, and HENRY FREDERICK THE PRINCE, UPON THE DAY OF HIS MAJESTIE'S TRIUMPHANT PASSAGE (FROM THE TOWER) THROUGH HIS HONOURABLE CITIE (AND CHAMBER) OF LONDON, being the 15 of March, 1603, AS WELL BY THE ENGLISH AS BY THE STRANGERS, WITH THE SPEECHES AND SONGS DELIVERED IN THE SEVERALL PAGEANTS. *Imprinted at Loudon by T. C., for Thos. Mann, the yonger.* 1604. FIRST EDITION, small 4to, *top corner of last page neatly restored and few headlines cut away*, ELSE A FINE COPY, *in old brown morocco super extra, gilt edges*, £6 6s

An excessively rare Pageant. Rhode's copy sold for £16, and Tite's, in 1874, for £14 10s. At end of a long speech (in verse) Decker remarks "If there be any glory to be won by writing these lynes, I doe freelie bestoe it (as his due) on THO. MIDDLETON, in whose braine they were begotten, though they were delivered heere: Quæ nos, non secimus ipsi, vix ea nostra voco."

4789 **OLD PLAY.**—DRUE (THOMAS) THE LIFE of the DUTCHES OF SUFFOLKE. as it hath beene divers and sundry times acted, with good applause. 1631. FIRST EDITION, small 4to, *sprinkled calf extra, choicely tooled, rough gilt edges, by Worsford (scarce)*, £2 15s

4790 **OLD PLAY.**—DRUE (THOMAS) THE LIFE OF THE DUCHESS OF SUFFOLKE. 1631. FIRST EDITION, small 4to, FINE COPY *in old russia extra, with crest on sides*, £3 10s

This scarce play is generally attributed to THOMAS HAYWOOD. The above is a PARTICULARLY INTERESTING COPY, as it was prepared for the press by JOHN PAYNE COLLIER, and is full of his notes and additions.

4791 **OLD PLAY.**—DRYDEN (JOHN) ALL FOR LOVE, or THE WORLD WELL LOST, a Tragedy, and Written in Imitation of SHAKESPEARE'S STILE. *H. Herringman*, 1678. FIRST EDITION, 4to, £1 1s

4792 **OLD PLAY.**—DRYDEN (JOHN) AMBOYNA, a Tragedy. *Henry Herringman*, 1673. FIRST EDITION, 4to, *half calf*, £1 1s

4793 **OLD PLAY.**—DRYDEN'S (John) AMPHITRYON, or the Two Sofias, a Comedy, to which is added the Musick of the Songs composed by Henry Purcell. *Tonson*, 1691. FIRST EDITION, 4to, *beautifully bound in sprinkled calf extra, gilt edges, by* BEDFORD, £1 7s 6d

4794 **OLD PLAY.**—DRYDEN (John) AURENG-ZEBE, a Tragedy. 1676. FIRST EDITION, 4to, *half calf neat*, £1 1s

4795 **OLD PLAY.**—DRYDEN (John) THE ASSIGNATION, or LOVE IN A NUNNERY. *Henry Herringman*, 1673. FIRST EDITION, 4to, *half morocco neat, rough gilt edges*, £1 1s

4796 **OLD PLAY.**—DRYDEN'S (John) THE TEMPEST, OR THE ENCHANTED ISLAND, a Comedy. *H. Herringman*, 1670. FIRST EDITION, small 4to, *half bound*, £1 1s
By JOHN DRYDEN, assisted by SIR WILLIAM DAVENANT.

4797 **OLD PLAY.**—DURFEY (T.) A FOOL'S PREFERMENT, OR THE THREE DUKES OF DUNSTABLE, a Comedy, TOGETHER WITH ALL THE SONGS AND MUSIC TO 'EM, EXCELLENTLY COMPOSED BY HENRY PURCELL. 1688. FIRST EDITION, 4to, *half calf*, £2 2s
Very difficult to find in perfect state as above, with the music, which was issued with a distinct title-page.

4798 **OLD PLAY.**—DURFEY (T.) LOVE FOR MONEY, or THE BOARDING SCHOOL, a Comedy. 1691. FIRST EDITION, 4to, *very fine copy, in old red morocco extra, gilt leaves (from the Duke of Beaufort's library)*, £1 10s
The scene Chelsea, by the River.

4799 **OLD PLAY.**—DURFEY (T.) WONDERS IN THE SUN, or THE KINGDOM OF THE BIRDS, A COMIC OPERA, WITH GREAT VARIETY OF SONGS IN ALL KINDS, set to Musick by several of the most Eminent Masters of the Age, written by Mr. Durfey. *Tonson*, 1706. FIRST EDITION, small 4to, *fine copy, in old red morocco extra, gilt leaves, with the autograph of (Lady) Henrietta Somerset (from the Duke of Beaufort's library)*, £1 5s

4800 **OLD PLAY.**—FLETCHER (John) MONSIEUR THOMAS, a Comedy, acted at the Private House in Blacke Fryers. 1639. FIRST EDITION, small 4to, *half calf*, £1 10s

4801 **OLD PLAY.**—Fletcher (John) RULE A WIFE AND HAVE A WIFE, a Comedy, acted by his Majestie's Servants. *Oxford*, 1640. FIRST EDITION, small 4to, *fine copy, in half calf*, £2 10s

4802 **FLETCHER** (John) THE NIGHT WALKER, or THE LITTLE THIEF, a Comedy, as it was presented by Her Majestie's Servants, at the Private House in Drury Lane. *Andrew Crook*, 1661. 4to, *half calf, fine copy, interleaved with blank paper suitable for notes*, £1 5s

4803 **FLETCHER** (John) THE TRAGEDY OF ROLLO, DUKE OF NORMANDY, acted by his Majestie's Servants. 1640. FIRST EDITION, *sprinkled calf extra, prettily tooled, rough gilt edges*, £1 10s
An interesting piece. On page 65 is SHAKESPEARE'S celebrated song, "Take, oh take those lips awav."

4804 **OLD PLAY.**—FORD (JOHN) THE FANCIES CHAST AND NOBLE. 1638. FIRST EDITION, small 4to, *half morocco*, £1 10s

4805 **OLD PLAY.**—FREEMAN (SIR RALPH) IMPERIALE, a Tragedy. *Thomas Harper*, 1655. Small 4to, *half calf*, £1 1s

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"Glapthorne is certainly a better writer than a dramatist, more eloquent that impassioned, more poetical than pathetic, infinitely better qualified to describe than to feel, and to describe outward and visible things than—
'To paint the finest features of the mind;
And to most subtle and mysterious things
Give colour, strength, and motion.'"—*Retrospective Review, Vol. X.*

4807 **OLD PLAY.**—HAUGHTON (WILLIAM) ENGLISH-MEN FOR MY MONEY, OR A PLEASANT COMEDY CALLED A WOMAN WILL HAVE HER WILL, as it hath beene diver times acted with great applause. *Printed by A. M.*, 1631. *Calf extra*, £3 3s

4808 **OLD PLAY.**—HEYWOOD (THOMAS) A Pleasant Comedy called a MAYDEN-HEAD WELL LOST, as it hath beene publickly acted at the Cock in Drury-lane, with much applause, by Her Majesties Servants. 1634. FIRST EDITION, *curious woodcut on title, cut into as usual, which is repeated on H* 3, small 4to, *sewn, unbound*, £3 3s

4809 **OLD PLAY.**—HEYWOOD (THOMAS) LOVE'S MISTRESSE, or THE QUEENE'S MASQUE, as it was Three times presented before both their Majesties, within the space of Eight Days, in the presence of sundry Forraigne Ambassadors, Publikely Acted by the Queen's Comedians at the Phœnix, in Drury Lane, the second impression, corrected by the Author. 1640. Small 4to, *cloth*, GOOD COPY, £1 15s

4810 **OLD PLAY.**—HEYWOOD (THOMAS) THE ENGLISH TRAVELLER, as it hath beene publikely acted at the Cock-pit in Drury-lane, by Her Majestie's Servants, written by THOMAS HEYWOOD. 1633. FIRST EDITION, small 4to, *fine copy in sprinkled calf extra, by* RIVIERE, *rough gilt edges*, £4 4s

4811 **OLD PLAY.**—HEYWOOD (THOMAS) THE FAYRE MAIDE OF THE EXCHANGE, TOGETHER WITH THE MERRY HUMOURS AND PLEASANT PASSAGES OF THE CRIPPLE OF FANCHURCH, FURNISHED WITH A VARIETY OF DELECTABLE MIRTH. 1637. 4to, A SPLENDID COPY (WITH ROUGH LEAVES), *in sprinkled calf extra, elegantly tooled back and borders, rough gilt edges* (EXCEEDINGLY RARE), £5 5s

4812 ——— Another, *calf extra, interleaved*, £3 3s

4813 **OLD PLAY.**—HEYWOOD (THOMAS) THE FIRST AND SECOND PARTS OF KING EDWARD THE FOURTH, CONTAINING HIS MERRY PASTIME WITH THE TANNER OF TAMWORTH, as also HIS LOVE TO FAIRE MISTRIS SHORE, HER GREAT PROMOTION, FALL, AND MISERIE, AND LASTLY THE LAMENTABLE DEATH OF BOTH HER AND HER HUSBAND; LIKEWISE THE BESIEGING OF LONDON BY THE BASTARD FALCONBRIDGE, AND THE VALIANT DEFENCE OF THE SAME BY THE LORD MAYOR AND THE CITIZENS, as it hath been diverse times publicly acted, the Fourth Impression. *Humprey Lownes*, 1626. Small 4to, *some headlines and two side margins shaved, but* A PERFECT COPY OF THIS VERY RARE PIECE, *in half morocco neat, interleaved with blank paper suitable for annotations*, £3 3s

One of the scarcest, and at the same time the most interesting, of this author's numerous dramatic productions.

4814 **OLD PLAY.**—HEYWOOD (THOMAS) THE IRON AGE: Contayning The Rape of Hellen: The Siege of Troy: The Combate Betwixt Hector and Ajax: Hector and Troilus Slayne by Achilles: Achilles slaine by Paris: Ajax and Ulisses contend for the Armour of Achilles: The Death of Ajax, etc. 1632.—THE SECOND PART OF THE IRON AGE, which contayneth the Death of Penthesilea, Paris, Priam, and Hecuba; The Burning of Troy; The Deaths of Agamemnon, Menelaus, Clitemnestra, Hellena, Orestes, Egistus, Pillades, King Diomed, Pyrhus, Cethus, Synon, Thersite, etc. 1632. FIRST EDITIONS OF BOTH PARTS, *woodcuts on titles*, 2 vols, small 4to, *half calf*, £9 9s

4815 **OLD PLAY.**—HEYWOOD (THOMAS) THE RAPE OF LUCRECE, a True Roman Tragedy, WITH THE SEVERAL SONGS IN THEIR APT PLACES, by Valerius the Merry Lord among the Roman Peeres, the Copy revised, and SUNDRY SONGS BEFORE OMITTED) NOW INSERTED IN THEIR RIGHT PLACES, acted by her Majesty's Servants at the Red-Bull, the Fifth Impression. 1638. Small 4to, *fine copy, in half morocco neat*, £3 3s

4815*a* ——— *Another*, the Fourth Impression. 1630. Small 4to, *from the Perkins Collection*, £2 10s

4816 **OLD PLAY.**—HEYWOOD (THOMAS) THE SILVER AGE, INCLUDING THE LOVE OF JUPITER TO ALCMENA, THE BIRTH OF HERCULES, AND THE RAPE OF PROSERPINE, CONCLUDING WITH THE ARRAIGNEMENT OF THE MOONE, WRITTEN BY THOMAS HEYWOOD. *Printed by Nicholas Okes*, 1613. FIRST EDITION, small 4to, *title and last pages dust soiled, half calf neat, by* RIVIERE, £6 6s

4817 **OLD PLAY.**—HOLYDAY (BARTEN) TECHNOGAMIA, OR THE MARRIAGES OF THE ARTS, a Comedie, written by BARTEN HOLYDAY, *M.A., and Student of Christ Church in Oxford*, and acted by the Students of the same House before the Universitie, at Shrove-tide. *W. Stansby, etc.*, 1618. FIRST EDITION, *headlines and a few side notes cut into*, small 4to, *half calf*, £1 4s

4817*a* —— Another Edition. 1630. Small 4to, *full calf extra, gilt edges*, £1 18s

This curious play contains, among many quaint references, an interesting notice of Tobacco. "Phlegmatico" [one of the principal characters] "enters habited in a plain russet suit, on the back whereof was expressed one filling a pipe of tobacco; his hat beset round with tobacco-pipes, with a can of drink hanging at his girdle," exclaiming "'Fore Jove, most meteorological tobacco! pure Indian! not a jot sophisticated; a tobacco pipe is the chimney of perpetual hospitality. 'Fore Jove, most metropolitan tobacco!" And then breaks out very *unphlegmatically* into a jovial song in praise of THE PLANT. And "Musica's [another character] whimsical description of the FIRST INVENTED MUSICAL INSTRUMENT will afford a good idea of the nature of this ingenious production, which the author says 'was but a five weeks birth.' Barten Holyday was born about the latter end of Queen Elizabeth's reign, in the parish of All Saints, Oxford. He died in 1661, leaving "behind him," says Langbaine, "the character of a general scholar, a good preacher, a skilful philosopher. *and an excellent poet.*" For an interesting notice see *Retrospective Review*, Vol. VIII.

4818 **OLD PLAY.**—JOHNSON (SAMUEL) IRENE, Tragedy, as it is acted at the Theatre Royal in Drury Lane. *Dodsley*, 1749. RARE FIRST EDITION, 8vo, *sewn, unbound*, £1 1s

An interesting piece, as it was Johnson's only dramatic effort, and is the first book bearing his name.

4819 **OLD PLAY.**—JONSON (BENJAMIN) SEJANUS, HIS FALL, WRITTEN BY BEN JONSON. *At London, printed by G. Ellde, for Thomas Thorpe*, 1605. FIRST EDITION, 4to, *red morocco extra, gilt edges, by* RIVIERE, £19 19s

A play of excessive rarity. Prefixed is a long introductory poem by George Chapman, and commendatory verses by various hands.

4820 **OLD PLAY.**—JONSON (Benjamin) THE WIDDOW, A COMEDIE, as it was Acted at the Private House in Black-Fryers, with great applause, by his late Majestie's Servants,

WRITTEN BY { BEN JONSON, JOHN FLETCHER, THO. MIDDLETON, } GENT.

Printed by the original copy. *Humphrey Moseley*, 1652. FIRST EDITION, *headlines cut, calf extra, rough gilt edges*, £3 3s

A very rare and important piece, embracing as it does the combined work of three of our principal dramatists.

4821 **OLD PLAY.**—KILLIGREW (HENRY) THE CONSPIRACY, a Tragedy, as it was INTENDED FOR THE NUPTIALS OF THE LORD CHARLES HERBERT AND LADY VILLIERS. 1638. FIRST EDITION, 4to, *half bound*, £1 1s

"This piece was intended for the entertainment of the King and Queen at York House, on occasion of the nuptials of Lord Charles Herbert with Lady Mary Villiers; and was afterwards acted on the Black Friar's stage. It was written at seventeen years of age, and the commendation bestowed on it by Ben Jonson and Lord Falkland, created the author some envy among his contemporaries." —*Halliwell.*

4822 **OLD PLAY.**—KIRKE (JOHN) THE SEVEN CHAMPIONS OF CHRISTENDOME, never printed till the yeare 1638, written by J. K. *J. Okes*, 1638. FIRST EDITION, small 4to, *sprinkled calf extra, rough gilt edges*, £2 10s

A very rare piece, priced by Mr. Lilly in 1869 at £2 12s 6d.

4823 **OLD PLAY.**—KYD (THOMAS) THE SPANISH TRAGEDY, OR HIERONIMO IS MAD AGAINE, CONTAINING THE LAMENTABLE END OF DON HORATIO AND BELIMPERIA, WITH THE PITIFULL DEATH OF HIERONIMO, newly corrected, amended, and enlarged, WITH NEW ADDITIONS, as it hath of late beene divers times acted. *Augustine Matthewes, for Francis Grove.* 1633. *A large and curious woodcut illustrating incidents on the title*, small 4to, *half calf*, £3 3s

Kyd, the author of this important piece, was one of the immediate predecessors of Shakespeare. The additions and corrections, as stated on title, were made by BEN JONSON, whom (we are also told in Decker's Satiromatrix) originally performed the character of Hieronimo.

The Tragedy was the object of ridicule to almost every writer of the time (INCLUDING SHAKESPEARE), although it was exceedingly popular.

Mr. Perkin's copy sold for £3 15s.

4824 **OLD PLAY.**—KIRKMAN (FRANCIS) The Presbyterian Lash, or Noctroff's Maid Whipt, a Tragy-Comedy, as it was lately acted in the Great Roome at the Pye Tavern, at Algate, by Noctroffe the Priest, and severall of his Parishioners at the Eating of a Chine of Beef. *Printed for the use of Mr. Noctroff's friends, and are to be sold at the Pye at Algate*, 1661. 4to, £1 15s

"The play is dedicated to Mr. Zach. Noctroff, by F. K., which I take to be Francis Kirkman."—*Langbaine's Account of English Dramatick Poets*, 1691.

It is a personal satire on the Rev. Zacharv Crofton.

4825 **OLD PLAY.**—LANGBAINE (Gerard) MOMUS TRIUMPHANS, or the PLAGIARIES OF ENGLISH STAGE, EXPOSED IN A CATALOGUE OF ALL THE

COMEDIES
TRAGI-COMEDIES
MASQUES
TRAGEDIES
OPERAS
PASTORALS
INTERLUDES, etc.

Both Ancient and Modern, THAT WERE EVER YET PRINTED IN ENGLISH, the name of their known and supposed authors, their several volumes and editions, with an account of the various originals, as well English, French, and Italian, as Greek and Latine, from whence most of them have stole their plots. 1688. 4to, *cloth*, £2 2s

4826 **OLD PLAY**—LEE (NATHANIEL) CONSTANTINE THE GREAT, a Tragedy. 1684. FIRST EDITION, 4to, *sewn, unbound*. £1 1s

The "Prologue" includes the oft-quoted couplet respecting the unmerited neglect of Spenser, Cowley, and Butler.

"Therefore all you who have Male issue born,
Under the Starving Sign of Capricorn,
Prevent the Malice of their Stars in time,
And warn them early from the Sin of Rhime;
Tell 'em how Spenser starv'd, how Cowley mourned,
How Butler's Faith and Service was return'd."

4827 **OLD PLAY.**—LEE (NATHANIEL) LUCIUS JUNIUS BRUTUS, FATHER OF HIS COUNTRY, a Tragedy, acted at the Duke's Theatre by their Royal Highnesses' Servants. 1681. FIRST EDITION, 4to, *half calf neat*, FINE COPY, £1 1s

Mentions SHAKESPEARE and JONSON in the dedication to the Earl of Dorset.

4828 **OLD PLAY.**—LOVE A LA MODE, a Comedy, WRITTEN BY A PERSON OF HONOUR. 1663. FIRST EDITION, 4to, *half morocco neat*, £2 10s

This very copy sold at Mr. Mackenzie's sale in 1889 for £4 4s. Langbaine says: "This play is not altogether undeserving of commendation." Prefixed are several verses addressed to the author; in one is a mention of Shakespeare:

"Were Shakespeare, Fletcher, or renowned Ben
Alive, they'd yield to this more happy pen
Those laurels that bedeckt their brows; and say
Love à la Mode's the best-accomplished play."

4829 **OLD PLAY.**—LOWER (Sir Wm.) THE ENCHANTED LOVERS, A PASTORAL. *London, printed for Henry Herringman*, 1659. FIRST EDITION, *with the excessively rare frontispiece representing incidents in the piece, one of the figures in which is supposed to be a portrait of the author*, 18mo, *old blue morocco extra, gilt edges* (*very scarce*), £3 18s

The above copy contains the printed title as issued at Hague the previous year, viz., "The Enchanted Lovers, a Pastoral, by Sir William Lower, Knight. *Hage, printed by Adrian Mack*, 1658." Lowndes erroneously gives 1668 as the date.

The errata is also preserved, and must be of rare occurrence, as it is printed on a small slip.

4830 **OLD PLAY.**—LOWER (WILLIAM) THE PHAENIX IN HER FLAMES, a Tragedy, the Scene Arabia, the Author MASTER WILLIAM LOWER. *T. Harper*, 1639. FIRST EDITION, £1 1s

4831 **OLD PLAY.**—MARMYON (SHAKERLEY) A FINE COMPANION, Acted before the King and Queene at White-Hall, and Sundrie Times, with great applause, at the Private House in Salisbury Court, by the Prince his Servants. 1633. FIRST EDITION, 4to, *half morocco neat*, £1 5s

4832 **OLD PLAY.**– MASSINGER (Philip) THE EMPEROR OF THE EAST, a Tragœ-Comœdie, the Scene—Constantinople. 1632. FIRST EDITION, 4to, *calf extra, gilt edges*, £2 2s

Prefixed are several commendatory verses, including one by Sir ASTON COCKAINE, in which Shakespeare is mentioned.

4833 **OLD PLAY.**—MASSINGER (Philip) THE GREAT DUKE OF FLORENCE, a Comicall Histoire. 1636. FIRST EDITION, small 4to, *unbound*, £3 10s

4834 **OLD PLAY.**—MASSINGER (Philip) THE MAID OF HONOUR. 1632. FIRST EDITION, 4to, *stained calf extra, gilt edges*, £3 3s

Contains a commendatory verse by Sir ASTON COCKAYNE.

This play was always a favourite, and, indeed, with strict justice, for it has a thousand claims to admiration and applause. It was frequently acted, as the title-page tells us, "at the Phœnix in Drury Lane, with good allowance, by the Queene's Majesties Servants." An attempt was made in 1785 to revive it, by Mr. Kemble. but without success.

4835 **OLD PLAY.**—MASSINGER (PHILLIP) THE PICTURE, a Trage-Comedie, as it was often presented with good allowance at the *Globe* and *Black Friars* Play Houses by the King's Maiesties Servants. 1630. FIRST EDITION, *calf extra*, £3 3s

The Bodleian copy brought £9 at auction.

The plot of this play is borrowed from the 28th Novel of the second volume of Painter's *Palace of Pleasure*, 1567. The magical circumstance, however, from which the play takes its name, is found in a variety of authors; it has all the appearance of an Arabian fiction, and was introduced into our romances at a very early period.

The play was much approved at its first appearaoce, when it was acted, as the phrase is, by the whole strength of the house. Massinger himself speaks of it with complacency: and, indeed, its claims to admiration are of no common kind.

An unsuccessful attempt was made to revive the play by the Rev. H. Bate. *Maguis excidit ausis.* We tolerate no magic now but Shakespeare's; and without it *The Picture* can have but little interest.

4836 **OLD PLAY.**—MASSINGER (Philip) The RENEGADO, a Tragæ Comedie. 1630. FIRST EDITION, 4to, *calf extra*, £2 2s

The Bodleian copy sold in 1865 for £8. Contains a congratulatory poem by J. Shirley.

4837 **OLD PLAY.**—MASSINGER (Philip) THE UNNATURAL COMBAT, a Tragedie, the Scene Marsellis. 1639. FIRST EDITION, 4to, *calf extra, rough gilt edges*, £3 3s

The editors of the *Biographia Dramatica* speak in rapturous terms of the various excellencies of this piece, and think that with very little alteration it might be rendered a valuable acquisition to the present stage.

4838 **OLD PLAY.**—MASSINGER (Philip) and DECKER (Thomas) THE VIRGIN MARTYR, a Tragedie. 1651. *Half morocco, by* RIVIERE, £1 4s

4839 **OLD PLAY.**—MIDDLETON (Thomas) A MAD WORLD MY MASTERS, a Comedy, as it hath bin often acted at the Private House in Salisbury Court by her Majestie's servants. 1640. 4to, *boards, fine copy*, £1 5s

4840 ——— another, *calf extra*, £2 2s

4841 **OLD PLAY.**—MIDDLETON (Thomas) THE MAYOR OF QUINBOROUGH, a Comedy. 1661. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £2 2s

4842 **OLD PLAY.**—MIDDLETON (Thomas) THE PHŒNIX, as it hath been sundrie times acted by the children of Paules and presented before his Majestie. 1630. Small 4to, *half calf*, £1 5s

4843 **OLD PLAY.**—MOTTEUX (P.) BEAUTY IN DISTRESS, a Tragedy, WITH A DISCOURSE OF THE LAWFULNESS AND UNLAWFULNESS OF PLAYS, lately written in French by the learned Father Cassaro, Divinity Professor at Paris, sent in a Letter to the Author by a Divine of the Church of England. 1698. FIRST EDITION, 4to, *half bound neat*, £1 1s

There are many fine lines in this drama, and a great variety of incidents; indeed, so many that Dryden, who wrote the prologue, and has complimented the author with a poetical epistle, says—

"Thy incidents perhaps too thick are sown;
But too much plenty is thy fault alone;
At least but two can that good crime commit,
Thou in design, and Wycherley in wit."

He also applauds him for the preservation of time, action, and place, which Corneille himself might see with envy.

4844 **OLD PLAY.**—N. (T.) THE NINTH TRAGEDY OF LUCIUS ANNEUS SENECA, CALLED OCTAVIA, translated out of Latin into English. *Imprinted at London by Henry Denham* [*circa* 1566]. **Black Letter**, 4to, *fine woodcut title, red morocco, gilt edges*, £6 6s

4845 **OLD PLAY.**—NABBES (Thomas) MICROCOSMUS, A MORALE MASKE, Presented with general liking, at the Private House in Salisbury Court, and heere set down according to the intention of the Author. 1637. FIRST EDITION, small 4to, *sprinkled calf extra, rough gilt edges, by* RIVIERE, £2 2s

"A very poetic rhapsody."—*W. Gifford.*

4846 **OLD PLAY.**—NABBES (Thomas) THE BRIDE, a Comedy acted in the yeere 1638. 1640. FIRST EDITION, 4to, *calf extra, gilt edges, by* RIVIERE, £1 18s

4847 **OLD PLAY.**—NABBES (Thomas) THE SPRING'S GLORIE, VINDICATING LOVE BY TEMPERANCE AGAINST THE TENANT, moralized IN A MASKE, WITH OTHER POEMS, EPIGRAMS, ELEGIES, AND EPITHALAMIUMS OF THE AUTHORS. 1638. FIRST EDITIONS, *a few margins shaved*, small 4to, *half calf*, £4 15s

4848 **OLD PLAY.**—NABBES (THOMAS) TOTENHAM COURT, a Pleasant Comedie, acted in the yeare 1633, at the Private House in Salisbury Court. 1638. FIRST EDITION, small 4to, *half calf*, £1 1s

4849 **OLD PLAY.**—OTWAY (THOMAS) THE HISTORY AND FALL OF CAIUS MARIUS, a Tragedy, as it is acted at the Duke's Theatre. 1680. FIRST EDITION, 4to, VERY FINE COPY *in half calf neat*, £1 1s

4850 **OLD PLAY.**—R. (W.) THE CHRISTMAS ORDINARY, A PRIVATE SHOW, wherein is expressed the JOVIAL FREEDOM OF THAT FESTIVAL, as it was acted at a Gentleman's House among other Revels, by W. R., Master of Arts. 1682. FIRST EDITION, *headlines shaved*, small 4to, *half calf neat*, £1 10s

4851 **OLD PLAY.**—RANDOLPH (THOMAS) ARISTIPPUS, OR THE JOVIALL PHILOSOPHER, DEMONSTRATIVELY PROVING THAT QUARTES, PINTES, AND POTTLES ARE SOMETIMES NECESSARY AUTHOURS IN A SCHOLAR'S Library, presented in a Private Shew, TO WHICH IS ADDED THE CONCEITED PEDLAR, Omnis Aristippum decuit color, et status et res. Semel insanivimus. *London, printed by Thomas Harper, for John Marriott, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the Signe of Saint Paul*, 1630. Small 4to, *calf extra*, £2 15s

This was Randolph's first publication, and is exceedingly rare. It passed through many editions. Aristippus would appear, from the quaintness of its title, to have been written humorously, to excuse those excesses to which its author was too fatally attached, for they killed him at the age of twenty-nine. It is not very likely that this piece was ever performed. Its curiosity, in a literary point of view, we do not remember to have seen noticed. In addition to allusions to mulde sack, Robin Goodfellow, Taylor the Water Poet, Banks' horse, Scroggins' fleas, Skelton, Fenner, etc., THERE IS A RIDICULE OF THE PROLOGUE OF SHAKESPEARE'S TROILUS AND CRESSIDA, and at page 18 is a line which MILTON has nearly verbally copied in his poem of l'Allegro. Compare—

Randolph:

"To make one blith, buxome, and deboneere."

Milton:

"So buxom, blithe, and debonair."

4852 **OLD PLAY.**—ROWLEY (Samuel) WHEN YOU SEE ME YOU KNOW MEE, or the Famous Chronicle Historie of King Henry the Eight, with the Birth and Vertuous Life of Edward, Prince of Wales. As it was played by the High and Mighty Prince of Wales his Servants. 1632. *Woodcut of King Henry VIII on title*, 4to, *calf extra, gilt edges*, £2 15s

This play was probably written before Shakespeare's Henry VIII.

4853 **OLD PLAY.**—ROWLEY (William) A NEW WONDER, A WOMAN NEVER VEXT, A PLEASANT CONCEITED COMEDY, sundry times acted, never before printed, written by William Rowley, one of His Majestie's Servants. *S. P. for Francis Constable*, 1632. FIRST EDITION, small 4to, *title and last leaf mended, calf extra, rough gilt edges*, £1 10s

4854 ——— Another, *sewn*, £2 2s

4855 **OLD PLAY.**—ROWLEY (SAMUEL) THE NOBLE SOULDIER, OR CONTRACT BROKEN JUSTLY REVENGED, a Tragedy. 1634. FIRST EDITION, small 4to, *fine copy, sewn, unbound*, £4 4s

4856 **OLD PLAY.**—ROWLEY (WILLIAM) A TRAGEDY CALLED ALL'S LOST BY LUST, written by WILLIAM ROWLEY, divers times acted by the Lady Elizabeth's Servants, and now lately by her Majesty's Servants, with great applause, at the Phoenix in Drury Lane. *T. Harper*, 1633. FIRST EDITION, 4to, *calf extra gilt (very scarce)*, £2 2s

A few pen-marks through in an old hand. Evidently used for acting.

4857 **OLD PLAY.**—RUGGLE (R.) IGNORAMUS, a Comedy, as it was several times acted with extraordinary applause before the Majesty of King James, WITH A SUPPLEMENT, which (out of respect to the Students of the Common Law) was hitherto wanting, written in Latin by R. RUGGLES, sometime Master of Arts in CLARE COLLEDGE, CAMBRIDGE, and TRANSLATED INTO ENGLISH BY R. CLODRINGTON, sometime Master of Arts in MAGDALEN COLLEDGE IN OXFORD 1662. 4to, VERY FINE COPY, *half calf neat*, WITH VERY MANY UNCUT LEAVES, £1 10s

First translated edition. Rhodes' copy sold for £2 15s.

4858 **OLD PLAY.**—SEDLEY (Charles, Sir) Antony and Cleopatra, a Tragedy, as it is acted at the Duke's Theatre. 1677. FIRST EDITION, 4to, *half calf, scarce*, £1 1s

4859 **OLD PLAY.**—SEDLEY (Sir Charles) THE MULBERRY GARDEN, a Comedy, written by the Honourable Sir Charles Sedley. *H. Herringman*, 1668. FIRST EDITION, 4to, *a very fine copy in half calf neat*, £2 2s

This was esteemed a very good comedy, and met with much success; it contains the beautiful and well-known song, "Ah, Chloris, that I now could sit!"

4860 **OLD PLAY.**—SETTLE (E.) THE TRIUMPHS OF LONDON, performed on Thursday, October 29, 1691, for the ENTERTAINMENT OF THE RT. HON. SIR THOMAS STAMP, Knt., LORD MAYOR OF THE CITY OF LONDON, containing a True Description of the several Pageants, with the Speeches spoken on each Pageant, all set forth at the Proper Costs AND CHARGES OF THE WORSHIPFUL COMPANY OF DRAPERS, by E. S(ETTLE). 1691. Small 4to, *beautifully bound in green morocco super extra, tooled borders, gilt edges, by Mackenzie*, £1 10s

4861 **OLD PLAY.**—SEDLEY (Sir Charles) BELLAMIRA, or THE MISTRESS, a Comedy, *D. Mallet*, 1687. FIRST EDITION, 4to, *half calf*, £1 1s

4862 **OLD PLAY.**—SHADWELL (Thomas) Bury-Fair, a Comedy, as it is acted by His Majesty's Servants. 1689. FIRST EDITION, small 4to, *damp stained, large copy in old red morocco, gilt edges*, PRESENTATION COPY, "*For ye Countess of Dorsett*" *written on flyleaf*, BELIEVED TO BE THE AUTHOR'S AUTOGRAPH *(from the Duke of Beaufort's library)*, £1 5s

The dedication is addressed to the *Earl of Dorset*.

4863 **OLD PLAY.**—SHAKESPEARE (W.) DOUBLE FALSHOOD, or the Distrest Lovers, a Play, as is acted at the Theatre-Royal, in Drury-Lane, written originally by W. SHAKESPEARE, and now revised and adapted to the Stage by Mr. Theobald, the Author of Shakespeare Restor'd. *J. Watts*, 1728. 8vo, *old calf*, £2 2s

This play, catalogued as a spurious one of Shakespeare's by Lowndes, commences with a Licence to allow Lewis Theobald the sole right to print and sell the play for the space of 14 years; and states that Theobald "hath by his petition, humbly represented to Us, that he having, at a considerable expense, purchased the manuscript copy of an original Play of William Shakespeare, called *Double Falsehood, or the Distressed Lovers*; and with great Labour and Pain revised and adapted the same to the Stage, has humbly besought Us to grant him Our Royal privelege and Licence, for the sole printing and publishing thereof, for the term of Fourteen Years." The explanation of the feud is given in the Preface of the Edition. "It has been alledg'd as incredible, that such a curiosity should be stifled and lost to the world for above a Century. To this my answer is short, that tho' it never till now made its appearance on the Stage, yet one of the MS. copies which I have is about sixty years' standing, in the handwriting of Mr. Downes, the famous Old Prompter; and as I am credibly inform'd, was early in the possession of the celebrated Mr. Betterton, and by him design'd to have been usher'd into the world. . . . There is a tradition . . . that it was given by our author, as a present of value, to a Natural Daughter of his, for whose sake he wrote it, in the time of his retirement from the stage." The story is founded upon a novel in Don Quixote, and has been attributed by Malone to *Massinger*, by Farmer to *Shirley*, and Read to *Theobald* himself.

4864 **OLD PLAY.**—SHAKESPEARE (William) JULIUS CÆSAR, a Tragedy, *H. Herringman*, 1691. 4to, *half calf*, £1 1s

First edition of this piece appears in the first folio.

4865 **OLD PLAY.**—SHAKESPEARE (William) THE FIRST AND SECOND PART OF THE TROUBLESOME RAIGNE OF JOHN, KING OF ENGLAND, WITH THE DISCOVERIE OF KING RICHARD CORDELION'S BASE SONNE (VULGARLY NAMED THE BASTARD FALCONBRIDGE), also THE DEATH OF KING JOHN AT SWINSTED ABBEY, as they were (Sundry Times) lately acted by the Queen's Majesties Players, written by W. SH. *Valentine Simmes*, 1611. Small 4to, *title and next leaf in excellent facsimile, and some headlines cut into, red morocco super extra, elegantly tooled, gilt edges, by* FRANCIS BEDFORD *(cheap)*, £9 9s

4866 **OLD PLAY.**—SHAKESPEARE (William) THE HISTORIE OF HENRY THE FOURTH, with the BATTELL AT SHREWSEBURIE BETWEEN THE KING AND LORD HENRY PERCY, SURNAMED HENRY HOTSPUR OF THE NORTH, WITH THE HUMOROUS CONCEITS OF SIR JOHN FALSTAFFE, NEWLY CORRECTED BY WILLIAM SHAKESPEARE. *Printed for T. P., and are to be sold by M. Law, dwelling in Paul's Church Yard at the signe of the Foxe, neere St. Augustine's Gate*, 1622. 4to, *imprint cut into, but neatly restored, red morocco extra, gilt edges, by* HAYDAY, £25

4867 **OLD PLAY.**—SHAKESPEARE (WILLIAM) THE LATE AND MUCH-ADMIRED PLAY, CALLED PERICLES, PRINCE OF TYRE, WITH A TRUE RELATION OF THE WHOLE HISTORY, ADVENTURES, AND FORTUNES OF THE SAYD PRINCE, WRITTEN BY WILL. SHAKESPEARE. *London, printed by J. N., for R. B., and are to be sould at his shop in Cheapside, at the Signe of the Bible*, 1630. Small 4to, *title in very excellent facsimile*, ELSE A FINE AND GENUINE COPY, *in stained calf super extra, by* RIVIERE, £9 9s

A cheap and desirable original quarto. Mr. Crawford's copy of the latter edition (1635) sold for £15 last March. With exception of the title, which is cleverly facsimiled, the above is a good copy.

4868 **OLD PLAY.**—SHARPE (LEWIS) THE NOBLE STRANGER, as it was acted at the Private House in Salisbury Court by Her Majesties Servants, the Author, L. S. 1640, FIRST EDITION, small 4to, *half bound, neat*, £2 10s

Langbaine gives this piece an excellent character.

4869 **OLD PLAY.**—SHIRLEY (JAMES) Filli Di Sciro, or PHILLIS OF SCYROS, AN EXCELLENT PASTORALL, written in Italian by C. GUIDUBALDO DE BONARELLI, and translated into English by J. S. GENT. *J. M. for Andrew Crook*, 1655. FIRST EDITION, 4to, *calf extra, gilt edges*, £2 2s

4870 **OLD PLAY.**—SHIRLEY (James) THE CORONATION, a Comedy, written by JOHN FLETCHER. *T. Cotes*, 1640. FIRST EDITION, 4to, *half morocco neat, by* RIVIERE, £3 3s

This play was printed as Fletcher's, but Shirley laid claim to it.

4871 **OLD PLAY.**—SHIRLEY (James) THE DUKE'S MISTRIS. 1638. FIRST EDITION, small 4to, *half morocco neat, by* RIVIERE, £2 2s

4872 **OLD PLAY.**—SHIRLEY (JAMES) THE HUMOROUS COURTIER, a Comedy. *T. C., for W. Cooke*, 1640. FIRST EDITION, small 4to, *new sprinkled calf extra, rough gilt edges*, £1 10s

Following the title is a leaf, "A Catalogue of such things as hath beene published by James Sherley, Gent."

4873 **OLD PLAY.**—SHIRLEY (James) THE TRIUMPH OF PEACE, A MASQUE, presented by the Four Honourable Houses, or Innes of Court, before the King and Queene in the Banqueting House at Whitehall, Feb. 3rd, 1633, invented and written by James Shirley, of Graye's Inne, Gent. *John Norton for W. Cooke*, 1633. FIRST EDITION, small 4to, *calf extra, rough gilt edges, by* RIVIERE, £2 10s

"The scene and ornaments was the act of Inigo Jones, Esq., Surveyor of His Majesties Workes. The composition of the musicke was performed by Mr. William Lawes and Mr. Simon Ives, whose art gave an harmonious soule to the otherwise languishing numbers.

4874 **OLD PLAY.**—SHIRLEY (JAMES) THE WITTIE FAIRE ONE, a Comedie, as it was Presented at the Private House in Drury Lane, by her Majestie's Servants. 1633. FIRST EDITION, small 4to, *spanish calf extra, gilt edges, by* ZAEHNSDORF, £2 2s

4875 ——— Another Fine Copy, *sprinkled calf extra, gilt edges, by* RIVIERE, £3 3s

4876 **OLD PLAY.**—SHIRLEY (JAMES) THE YOUNG ADMIRALL. 1637. FIRST EDITION, 4to, *half bound*, £1 5s

Mentioned by Evelyn in his Diary.

4877 **OLD PLAY.**—SIR GYLES GOOSE-CAPPE, KNIGHT, a Comedy. *Hugh Perry*, N.D. *Sprinkled calf extra, rough gilt edges*, VERY RARE EDITION, £3 3s

4878 **OLD PLAY.**—STRODE (W.) The Floating Island, a Tragi-Comedy. *T. C. for H. Twiford*, 1655. FIRST EDITION, 4to, *half morocco*, £1 4s

A Canonry was given to the author for this piece.

4879 **OLD PLAY.**—TATE (Nahum) THE HISTORY OF KING RICHARD THE SECOND, acted at the Theatre Royal under the Name of the SICILIAN USURPER, with a Prefatory Epistle in Vindication of the Author, OCCASIONED BY THE PROHIBITION OF THIS PLAY ON THE STAGE. *Tonson*, 1681. FIRST EDITION, 4to, *half calf extra*, GOOD COPY, £1 1s

4880 **OLD PLAY.**—THE COSTLIE WHORE, a Comicall Historie, acted by the Companie of the Revels. *B. Matthews for W. Sheares*, 1633. FIRST EDITION, 4to, *half morocco*, £4 4s

4881 **OLD PLAY.**—THE FAMOUS TRAGEDY OF KING CHARLES I, Basely BUTCHERED. In which is included the several Combinations and Machinations that brought that incomparable Prince to the Block, the Overtures hapning at the FAMOUS SIEGE OF COLCHESTER, the Tragical Foes of Sir Charles Lucas and Sir George Lisle, the Just Reward of the Leveller Rainsborough, Hamilton and Bailie's Trecheries in Delivering the late Scottish Army into the hands of Cromwell, and the Designe the Rebels have to Destroy the Royal Posterity. *Printed in the year* 1649. NO PLACE OR NAME OF AUTHOR OR PRINTER. FIRST EDITION, 4to, £3 3s

This play seems to have been written by some strong party man, who thought (as did both printer and publisher) that the declaration of his name would have been attended with hazard, perhaps with loss of life.

"The Prologue to the Gentry" commences:—

Though Johnson, Shakespeare, Goffe, and Davenant,
Brome, Sucklin, Beaumont, Fletcher, Shurley want
The life of action, and their learned lines
Are loathed by the monsters of the times;
Yet your refined souls can penetrate
Their depth of merit, and excuse their Fate:
etc., etc.

4882 **OLD PLAY.**—THE MERRY DEVILL OF EDMONTON, as it hath been sundrie times acted by His Majesties Servants, at the Globe, on the Bank-side. *T. P. for F. Falkner*, 1631. 4to, *fine copy*, £6 6s

This charming comedy, issued anonymously, has been attributed and published as the production of SHAKESPEARE, it has also been ascribed both to ANTHONY BREWER AND MICHAEL DRAYTON. It is very rare, a copy of the later edition (1655), sold by auction at Sotheby's two years ago, realised £41.

4883 **OLD PLAY.**—W. (J.) THE VALIANT SCOTT, BY J. W., *Gent. T. Harper, for John Waterson*, 1637. FIRST EDITION, 4to, LARGE AND FINE COPY, £4 4s

4884 **OLD PLAY.**—WEBSTER (John) THE WHITE DEVIL, or the Tragedy of Paulo Giordano Ursini, Duke of Brachiano, with the Life and Death of Vittoria Corombona, the famous Venetian Curtizan. *J. N., for Hugh Perry*, 1631. 4to, *calf extra, gilt edges*, £2 2s

In the address to the reader are interesting mentions of the author's contemporaries—SHAKESPEARE, JONSON, CHAPMAN, BEAUMONT, DECKER, HEYWOOD, FLETCHER—and the following interesting note occurs at end:—"For the action of this play, 'twas generally well, and I dare affirme, with the joint testimony of some of their owne quality (for the true imitation of life, without striving to make nature a monster) the best that ever became them; whereof, as I make a generall acknowledgement, so in particular, I must remember the well-approved industrie of my friend Master Perkins, and confesse the worth of his action did crowne both the beginning and end."

4885 **OLD PLAY.**—The Return from Parnassus, or the Scourge of Simony, Publiquely Acted by the Students in Saint John's Colledge in Cambridge. *At London, Printed by G. Eld, for John Wright, and are to be sold at his shop at Christchurch Gate*, 1606. FIRST EDITION, small 4to, *morocco extra, rough gilt edges*, £10 10s

An exceedingly rare piece, containing interesting notices and quotations from WILLIAM SHAKESPEARE, BEN JONSON, Edmund Spencer, Henry Constable, Michael Drayton, John Marston, Christopher Marlow, Samuel Daniel, John Davies, Thomas Churchyard, etc., etc.

A copy sold in March, 1888, by auction for £18.

4886 **OLD PLAY.**—Tomkis (Thomas) ALBUMAZAR, a Comedy, presented before the King's Majesty at Cambridge, the Ninth of March, 1614, by the Gentlemen of Trinitie Colledge. *London, N. Okes, etc.*, 1615. First Edition, *title repaired and dust soiled, and the blank margins of some leaves cut more than the others, but no text touched, sprinkled calf extra, rough gilt edges, by* Riviere, £4 4s

Dryden, in a prologue composed by him for the revival of this play, considers it the original of the "Alchemist," and charges Ben Jonson, in very positive terms, with plagiarism, but without any foundation, as it is said that this piece was not acted till four years after that play.

4887 **OLD PLAY.**—Wild (R.) The Benefice, a Comedy, by R. W., D.D., author of Iter Boreale, written in his younger days, now made publick for promoting innocent mirth. 1689. First Edition, 4to, *sewn*, £2 2s

This important piece is founded on the dramatic satire "The Return from Parnassus, or the Scourge of Simony, 1606." On page 10 is the following interesting reference to Shakespeare:—

Invention (*one of the characters says*)

Shakespear.
His Quill as quick as Feather from the Bow!
O who can such another Falstaff show?
And if thy Learning had been like thy Wit,
Ben would have blusht, and Jonson never writ.
Etc., etc.

There are also notices of *Ben Jonson, Beaumont* and *Fletcher*, and *Randolph*.

4888 **OLD PLAY.**—Wycherley (William) The Gentleman Dancing-Master, a Comedy. *Herringman*, 1673. First Edition, 4to, *sewn, unbound*, £3 3s

4889 **OLD ROMANCE.**—Lazarillo, or the Excellent History of Lazarillo de Tormes, the Witty Spaniard, both parts, translated by David Rowland. 1655. *With the two titles*, small 12mo, *old sheep*, fine copy, £1 5s

4890 **OVERBURY (Sir Thomas)** Observations upon the Provinces United, and on the State of France. *R. Marriott*, 1651. *With nice impression of* "The Lively Portraicture of Sir Thomas," *by* Pass, *with verses at foot*, 12mo, *original sheep*, fine copy, £1 1s

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Rare. Unknown to Lowndes.

4893 **OXINDEN (Henry,** *of Barham*) Religionis Funus, et Hypocritæ Finis. 1647. *Most brilliant impression of the excessively rare and beautiful little portrait of the Author by* Glover, 4to, *beautifully bound in red morocco extra, rough edges* (uncut), remarkably fine copy, £2 10s

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"This work is a very curious and masterly production, and appears to have been composed in or soon after the year 1362. It is a kind of religious allegorical satire, in which Pierce the Ploughman, the principal personage, seems to be intended for the pattern of Christian perfection, if not occasionally for Jesus Christ himself. The mode of versification adopted by this writer is originally Gothic, and it is to be conjectured to have been a favourite poetic style with the common people down to a late period. The author of this poem became popular about the time of the Reformation, from his having lashed the vices of the clergy, both regular and secular, with a just severity, and foretold, as was thought, the destruction of the monasteries by Henry VIII."—*Vide Bibliotheca Anglo-Poetica*, in which it is marked at £14 14s.

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The above copy contains THE EXCESSIVELY RARE DEDICATION to the Earl of Nottingham, which was suppressed, and is deficient in most copies extant.

This work is a most interesting storehouse of Tragical Legends IN VERSE, from which Poets and Dramatists have largely drawn, including Shakespeare, who is presumed to be indebted to the piece, "How Queen Cordela, in despair, slew herself," in his tragedy of KING LEAR. The readers of the *Fairie Queen* will easily point out many particular passages Sackville's induction suggested to SPENSER. And we may venture to pronounce that SPENSER at least caught his manner of designing allegorical personages from this poem, which so greatly enlarged the former narrow bounds of ideal imagery as that it may be justly deemed an original in that style of painting, for we must not forget that it is to this induction SPENSER alludes to in a sonnet prefixed to his pastorals, 1579. Amongst the ninety poetical narratives given in this volume are the following, which undoubtedly must be of great interest to the Shakespearian collector: "The Life and Death of Julius Cæsar," "How Shore's Wife, Edward the Fourth's concubine, was punished," "The Death of Edward the Fourth," "Murder of the Duke of Clarence," "The unfortunate Life and Death of King John," "The Life and Death of Lord Cromwell," "Cardinal Wolsey, how he rose unto great authoritie and dignitie, how he fell into disgrace," etc., "The Lives and Deaths of the Young Princes," "The Death of Henry VI," "The Tragical Life and Death of Richard III," etc., etc.

The last-named legend (Richard III.) is by the editor of this edition, and he is greatly indebted to Shakespeare's Tragedy of Richard III., from which he has largely drawn in the compilation of it.

Among other contributors may be mentioned MICHAEL DRAYTON, THOMAS CHURCHYARD.

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With seasoned wit and goodley pleasance graced;
By which man's life is his likest image
Was limned forth, are wholly now defaced;
And those sweet wits which wont the like to frame,
Are now despized and made a laughing game.
And he the man whom nature self had made
To mock herself and truth to imitate
With kindly counter under mimick shade,
Our pleasant Willy, ah, is dead of late,
With whom all joy and jolly merriment
Is also dreaded and in dolour drent."
&c., &c.

—*The Teares of the Muses* (*page* 8).

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It was only in 1891 that the plates in the above were discovered to be the work of Thackeray. His autograph receipt for £20, paid him by the publishers for the work, with a copy of the book, were sold by auction, in Messrs. Sotheby's rooms, and realized £26 10s.

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In this volume "Stubbs's Calendar, or the Fatal Boots," first appeared, to which the twelve illustrations by George Cruikshank apply.

Catharine, a Story by Ikey Solomons, Esq., Junior. Fraser's Magazine, 1839-40. Illustrations
This was never issued in separate form. The above copy is as it originally appeared in the "Fraser's Magazine."

The Paris Sketch Book, by Mr. Titmarsh, with numerous designs by the author on copper and wood. John Macrone, 1840. 2 vols, illustrations
This was Thackeray's first "Book," and very interesting for this reason, also for its being so entirely his work, having been not only written but illustrated by him. It is curious to note that Macrone was the publisher of Thackeray's first book as he was of Charles Dickens's first book, "Sketches by Boz."

The Comic Almanack for 1840, an Ephemeris in Jest and Earnest, containing "All things fitting for such a work," by Rigdum Funnidos. Gent., adorned with a dozen of "right merrie" cuts, pertaining to the months, and an Hieroglyphic by George Cruikshank. Charles Tilt, 1840. Illustrations
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An Essay on the Genius of George Cruikshank, with numerous illustrations of his works. (The Westminster Review, Vol XXXIII). Henry Hooper, 1840. Illustrations

The Irish Sketch Book, by Mr. M. A. Titmarsh, with numerous engravings on wood, drawn by the author, in two volumes. Chapman and Hall, 1843. 2 vols, illustrations
Another of the books not only written, but illustrated, by the author, and the first of Thackeray's works published by Messrs. Chapman and Hall.

Heads of the People, or Portraits of the English, drawn by Kenny Meadows, with original Essays by distinguished writers. Robert Tyas, 1840. 2 vols, illustrations
This work contains three contributions by Thackeray, besides a host of other articles by some of the most celebrated of his contemporaries, including Douglas Jerrold, Leigh Hunt, William Howitt, Samuel Lover, Nimrod, Laman Blanchard, etc., etc.

The Second Funeral of Napoleon: in three Letters to Miss Smith, of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh. H. Cunningham, 1841. Engravings

Comic Tales and Sketches, edited and illustrated by Mr. Michael Angelo Titmarsh, author of "The Paris Sketch Book," etc., in 2 volumes. Hugh Cunningham, 1841. 2 vols, illustrations
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Notes of a Journey from Cornhill to Grand Cairo, by way of Lisbon, Athens, Constantinople, and Jerusalem, performed in the steamers of the Peninsular and Oriental Company, by Mr. M. A. Titmarsh, author of "The Irish Sketch Book," etc. Chapman and Hall, 1846. Coloured frontispiece.
This book does not seem to have sold well, as it is often found without the frontispiece, which was coloured by hand.

Mrs. Perkins's Ball, by M. A. Titmarsh, Chapman and Hall, 1847. Illustrations. coloured copy.

"Our Street," by Mr. M. A. Titmarsh. Chapman and Hall, 1848. Illustrations, coloured copy.
The cover contains an illustration not repeated in the book.

Vanity Fair, a Novel without a Hero, by Wm. Makepeace Thackeray, with illustrations on steel and wood by the author. Bradbury and Evans, 1848. Illustrations.
This is one of the earliest issued copies, containing "Vanity Fair" at the head of Chapter I in rustic type, and the woodcut portrait of the Marquis of Steyne, afterwards suppressed, appears on page 336. One of the yellow wrappers bearing an illustration not repeated in the book is preserved at end.

The Book of Snobs, by W. M. Thackeray, author of "A Journey from Cornhill to Grand Cairo," of "Jeames's Diary," in Punch, "Our Street," "Vanity Fair," etc., etc. Punch Office, 1848. Illustrations.
The green wrapper, at end, with an illustration

THACKERAY—*continued.*

on it, forms an important part of the book. The illustration has never been reprinted in any other form, nor did it appear in "Punch," to which the work was first contributed.

THE HISTORY OF SAMUEL TITMARSH, and the Great Hoggarty Diamond, by W. M. Thackeray, author of "Pendennis," "Vanity Fair," etc., etc. Bradbury and Evans, 1849. Ten full-page illustrations

Mr. Plumptre Johnson says of this little book: "Increasingly scarce. Care should be taken to see that both titlepages are present; the cover should be preserved, as it has an illustration on it NOT REPEATED IN THE BOOK. There are also, at the end, some interesting press notices of "Vanity Fair," and of the early numbers of "Pendennis," which should be preserved."

DOCTOR BIRCH and his Young Friends, by Mr. M. A. Titmarsh. Chapman and Hall, 1849. Illustrations

SAND AND CANVAS, a Narrative of Adventures in Egypt, with a Sojourn among the Artists in Rome, by Samuel Bevan. C. Gilpin, 1849. Illustrations

This volume contains the ballad, "The Three Sailors," with Reminiscences of Michael Angelo Titmarsh at Rome.

THE HISTORY OF PENDENNIS, his Fortunes and Misfortunes, his Friends and his Greatest Enemy, by William Makepeace Thackeray, with illustrations on steel and wood by the author. Bradbury and Evans, 1849-50. 2 vols, illustrations

THE KICKLEBURYS ON THE RHINE, by Mr. M. A. Titmarsh. Smith, Elder and Co., 1850. Illustrations

REBECCA AND ROWENA, a Romance upon Romance by Mr. M. A. Titmarsh, with illustrations by RICHARD DOYLE. Chapman and Hall, 1850. Illustrations

The cover bears another illustration, not repeated, and is preserved. In some of the parts of 'David Copperfield,' an interesting advertisement of this book is to be found, giving as a kind of second title, 'A Story for Christmas (and indeed any other season), containing Perilous Adventures, Tremendous Battles, Tender Love Making, Profound Historical Knowledge, and a (tolerably) happy ending,' this is dated 1st December, 1849.

SKETCHES AFTER ENGLISH LANDSCAPE PAINTERS by L. Marvy, with Short Notices by W. M. THACKERAY. David Bogue. N.D. Illustrations

The plate used as a frontispiece gives the name of the artist as "Sir A. Calcott"—the letterpress referring to the plate gives his name as Sir A. W. Callcott. There was a later edition, issued by Messrs. Griffin & Co., which is commoner and inferior.

THE HISTORY OF HENRY ESMOND, ESQ., a Colonel in the Service of her Majesty Q. Anne, written by Himself.

Servitur ad unum
Qualis ab incepto processerit, it sibi constet.

in three volumes. Smith, Elder & Co., 1852. 3 vols

THE ENGLISH HUMOURIST OF THE EIGHTEENTH CENTURY, a Series of Lectures delivered in England, Scotland, and the United States of America by W. M. Thackeray, author of "Esmond," "Pendennis," "Vanity Fair," etc. Smith, Elder & Co., 1853

At end will be found some interesting advertisements containing press notices of "Esmond," etc.

THE NEWCOMES, Memoirs of a most respectable Family, edited by Arthur Pendennis, Esq., with illustrations on steel and wood by RICHARD DOYLE. Bradbury & Evans, 1854-5. 2 vols, illustrations

THE ROSE AND THE RING, or the History of Prince Giglio and Prince Bulbo, a Fire-side Pantomime for great and small children, by Mr. M. A. Titmarsh, author of "The Kickleburys on the Rhine," "Mr. Perkins's Ball," etc., etc. Smith, Elder & Co., 1855. Illustrations

BALLADS by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury and Evans, 1855

Collected the first time from various sources.

THE MEMOIRS OF MR. CHARLES J. YELLOWPLUSH, and the Diary of C. Jeames de la Pluche, Esq., by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury and Evans, 1856

The former is included in "Comic Tales and Sketches," but "Jeames' Diary" is reprinted from "Punch" for the first time.

A LITTLE DINNER AT TIMMINS'S, and the Bedford Row Conspiracy, by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury & Evans, 1856

The former now first re-issued from "Punch," the latter appears in "Comic Tales and Sketches."

BURLESQUES. A LEGEND OF THE RHINE, Rebecca and Rowena, by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury & Evans, 1856

"A Legend of the Rhine" was contributed to George Cruikshank's table book in 1845. The above is its first appearance in separate book form. The latter portion of the volume, "Rebecca and Rowena," was published in 1850.

SKETCHES AND TRAVELS IN LONDON, by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury and Evans, 1856

The first re-issue of Mr. Brown's Letters to his Nephew," etc., originally published in "Punch."

NOVELS BY EMINENT HANDS and Character Sketches, by W. M. Thackeray. Bradbury and Evans, 1856

The first re-issue of "Punch's Prize Novelists," and of the "Character Sketches," which were contributed in 1840 and 1841 to "Heads of the People."

THE FITZ-BOODLE PAPERS, AND MEN'S WIVES, by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury and Evans, 1857

Now first re-issued from "Fraser's Magazine."

A SHABBY-GENTEEL STORY, by W. M. Thackeray, author of "Vanity Fair, "The Newcomes," etc. Bradbury and Evans, 1857

Now first re-issued from "Fraser's Magazine," with alterations, and a note by the author.

THACKERAY—*continued.*

THE MEMOIRS OF BARRY LYNDON, Esq., of the Kingdom of Ireland, containing an account of his extraordinary adventures, misfortunes, his sufferings in the service of his late Prussian Majesty, his visits to many of the Courts of Europe, his marriage and splendid establishments in England and Ireland, and the many cruel persecutions, conspiracies, and slanders of which he has been a victim, by W. M. Thackeray, author of "Vanity Fair," "The Newcomes," etc. Bradbury and Evans, 1856
The first re-issue, originally published in "Fraser's Magazine" in 1844.

THE VIRGINIANS. A Tale of the Last Century, by W. M. Thackeray, author of "Esmond," "Vanity Fair," "The Newcomes," etc., etc., with illustrations on steel and wood by the author. Bradbury and Evans, 1858-9. 2 vols, illustrations

LOVEL THE WIDOWER, by W. M. Thackeray, author of "Vanity Fair," "Esmond," "The Adventures of Philip," etc., with illustrations. Smith, Elder, and Co., 1861. Illustrations

THE FOUR GEORGES: Sketches of Manners, Morals, Court and Town Life, by W. M. Thackeray, author of Lectures on the English Humourists, etc,, etc., with illustrations. Smith, Elder, and Co., 1861. Illustrations

THE VICTORIA REGIA: a volume of Original Contributions in Poetry and Prose, edited by Adelaide A. Procter. Victoria Press, 1861
Contains "A Leaf out of a Sketch Book," by Thackeray, with two illustrations by the author. Besides contributions of Alfred (Lord) Tennyson, Matthew Arnold, Anthony Trollope, B. W. and Adelaide Procter, Leigh Hunt, Owen Meredith (Lord Lytton), James Russell Lowell, Sir Theodore Martin, etc., etc.

THE ADVENTURES OF PHILIP on His Way Through the World, shewing who robbed him, who helped him, and who passed him by, by W. M. Thackeray, author of "Esmond," "Vanity Fair," "Virginians," etc., in 3 volumes. Smith, Elder, and Co., 1862. Three vols

ROUNDABOUT PAPERS. Reprinted from the "Cornhill Magazine," with illustrations by W. M. Thackeray, author of "Esmond," "Four Georges," "Adventures of Philip," etc. Smith, Elder, and Co., 1863. Illustrations

THACKERAY THE HUMOURIST AND THE MAN OF LETTERS. The Story of his Life, including a Selection from his Characteristic Speeches, now for the first time gathered together, by Theodore Taylor, Esq., Membre de la Société des gens de Lettres, with photograph from Life by Ernest Edwards, B.A., and original illustrations. John Camden Hotten, 1864. Illustrations

DENIS DUVAL, by W. M. Thackeray, author of "Vanity Fair," "The Adventures of Philip," etc. Smith, Elder, and Co., 1867
The author's last book left incomplete at his death.

STUDIES ON THACKERAY, by James Hannay. George Routledge and Sons, N.D. Portrait on title

THE STUDENT'S QUARTER, or Paris Five-and-Thirty Years since, by the late William Makepeace Thackeray, not included in his Collected Writings, with original coloured illustrations. John Camden Hotten, N.D. Coloured plates

The Best of all Good Company, by Blanchard Jerrold. A DAY WITH W. M. THACKERAY. "And there came up a lion out of Judah!" Charlotte Bronte's exclamation on first seeing Thackeray's Portrait. Houlston and Sons, 1872
Portrait on cover and facsimile autograph.

THACKERAYANA.—Notes and Anecdotes, illustrated by nearly Six Hundred Sketches by William Makepeace Thackeray, depicting Humorous Incidents in his School Life, and Favourite Scenes and Characters in the Books of his Every-day Reading. Chatto and Windus, 1875. Illustrations
This First Edition was immediately suppressed on account of containing copyright matter.

THE ORPHAN OF PIMLICO and other Sketches, Fragments and Drawings by William Makepeace Thackeray, with some Notes by Anne Isabella Thackeray. Smith, Elder, and Co., 1876. Illustrations

ETCHINGS by the late William Makepeace Thackeray, while at Cambridge, Illustrative of University Life, etc., etc., now first published from the original plates. Sotheran and Co., 1878. Eleven illustrations on eight pages

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THACKERAY'S LONDON.—A Description of his Haunts and the Scenes of his Novels, by William H. Rideing. J. W. Jarvis and Son, 1885. Portrait of Thackeray

MISCELLANEOUS ESSAYS, SKETCHES AND REVIEWS, by William Makepeace Thackeray. Smith, Elder, and Co., 1885. Illustrations
This volume contains a lecture on "Charity and Humour," PREVIOUSLY UNPUBLISHED.

CONTRIBUTIONS TO "PUNCH" (not previously reprinted) by William Makepeace Thackeray. with illustrations by the author. Smith, Elder, and Co,, 1886. Illustrations

A COLLECTION OF LETTERS OF W. M. THACKERAY, 1847-1855, with Portraits and Reproductions of Letters and Drawlngs. Smith, Elder, and Co., 1887. Illustrations
This collection of letters throws interesting light on the private life of Thackeray during a very important period.

SULTAN STORK AND OTHER STORIES and Sketches, by William Makepeace Thackeray (1829-1844), now First Collected, to which is added the Bibliography of Thackeray, Revised and considerably Enlarged. George Redway, 1887
This volume was edited by Richard Herne Shepherd.

READING, A POEM, by Wm. Makepeace Thackeray, communicated by Brother Charles Plumptre Johnson to the sette at a meeting holden at Limmer's Hotel, on Friday, the 1st of May, 1891. The Chiswick Press, 1891
One of the Privately Printed opuscula issued to Members of the Sette of Odd Volumes. The edition was strictly limited to 321 copies, and printed for private circulation only.

THACKERAY—*continued.*

The Early Writings of William Makepeace Thackeray, by Charles Plumptre Johnson, with illustrations after W. M, Thackeray, Chinnery, F. Walker, and R. Doyle. Elliot Stock, 1888. Illustrations

Loose Sketches.—An Eastern Adventure, etc., by W. M. Thackeray, with a frontispiece by John Leech, 1894

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The Languages these travels are narrated in, is simple and quaint in the extreme. The following is an example—"The City of Bethlehem, where Christ our Saviour was borne, is from Jerusalem as Wandsworth is from London, I mean much upon the point in distance."

5214 **TOFTE (Robert)** ARIOSTOS SEVEN PLANETS CONCERNING ITALIE, or HIS SATYRS IN SEVEN FAMOUS DISCOURSES, shewing the Estate

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2 Of Libertie, and the Clergy in general
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Fine copy, from Sir Edward Sullivan's Library. Very scarce.

5215 **TOFTE (R.)** THE BLAZON OF JEALOUSIE, A SUBJECT NOT WRITTEN OF BY ANY HERETOFORE; first written in Italian by that learned gentleman Benedetto Varchi, sometimes Lord Chancellor unto the Signorie of Venice, and translated into English, with speciall Notes upon the same, by R. T., Gentleman. 1615. *Corner of title neatly restored*, small 4to, *old (this century) blue morocco extra, pretty Roger Payne tooling, gilt edges (probably by Lewis)*, £5 5s

A rare volume, chiefly in verse, priced in B.A.P. £10 10s. Major Gaisford's sold for £5 17s 6d.

5216 **TRADE.**—Brown (John) The Description and Use of the Carpenters-Rule, together with the Use of the Line of Numbers commonly called Gunter's-Line, applyed to the measuring of all superficies and solids, as Board, Glass, Plaistering, Wainscot, Tyling, Paving, Flooring, etc., Timber, Stone, Square or Round, Guaging of Vessels, etc., also Military Orders, Simple and Compound Interest, and Tables of Reduction, with the way of working by Arithmetic, in most of them, together with the use of the Glasiers and Mr. White's Sliding Rules, Rendered Plain and Easie for Ordinary Capacities. 1688. *Frontispiece by Gaywood*, 12mo, *original calf*, £1 4s

A quaint little volume, unknown to Lowndes. This copy belonged to a Matthew Bankes, who styles himself "Carpenter to Her Majesty of Great Britain."

5217 **TRADE.**—England's Improvement Revived, in a Treatise of all manner of Husbandry and Trade by Land and Sea, plainly discovering the several ways of Improving all sorts of Waste and Barren Grounds, Enriching all Earths, with the Natural Quality of all Lands, and the several Seeds and Plants which most naturally thrive therein, together with the manner of Planting all sorts of Timber Trees, to make Walks, Groves. Gardens, the way of Ordering Cattel, Sheep, Choice of Sows, Dear, Tame Conies, Fowles, Bees, Pigeons, Fish Ponds, etc., etc., by John Smith, Gent. (1673). Small 4to, *lower portion of title torn away, old sheep*, (from Lord Aylesbury's library, with his bookplate), £1 1s

5218 **TRADE.**—Yarranton (Andrew) England's Improvement by Sea and Land, to out-do the Dutch without Fighting, to pay debts with moneys, to set to work all the Poor of England with the Growth of our own Lands, Directions where vast quantities of Timber are to be had for the building of Ships, Directions how the several Companies of Handicraftsmen in London may always have Cheap Bread and Drink, Seasonable Discourses of the Tinn, Iron, Linnen, and Woollen Trades, with advantageous proposals for improving them all. 1677-81. *Folding maps and plates*, 2 vols, small 4to, *old calf*, £3 3s

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5220 **TURBERVILLE** (George) THE HEROYCALL EPISTLES OF THE LEARNED POET PUBLIUS OVIDIUS NASO, IN ENGLISH VERSE, SET OUT AND TRANSLATED BY GEORGE TURBERVILLE, GENT., wyth AULUS SABINUS Answeres to certaine of the same. *Imprinted at London by Henry Denham, Anno Domini* 1569. Small 8vo, black letter, *brown morocco extra, gilt edges*, VERY FINE AND PERFECT COPY OF A RARE BOOK, £10 10s

A later edition (of 1570) was priced in the Bibliotheca Anglo-Poetica at £12 in 1815.

5221 **TURBERVILLE** (George) THE HEROYCALL EPISTLES OF THE LEARNED POET PUBLIUS OVIDIUS NASO, IN ENGLISH VERSE, set out and translated by George Turberville, gent., with aulus Sabinus Answeres to certaine of the same. *Printed by Simon Stafford*, 1000. Black Letter, *the blank margins of a few leaves mended*, small 8vo, A VERY LARGE AND BEAUTIFUL COPY, *in green morocco extra, choicely tooled, gilt edges, by* W. PRATT, £8 8s

Two imperfect copies of this edition are marked in the Bibliotheca Anglo-Poetica at £8 8s., and £7 7s. each. Among other epistles are those of Hero and Leander, and Helen to Paris.

5222 **TURKEY.**—A SHORT RELATION OF THE RISE AND PROGRESS OF THE TURKISH WARRS IN HUNGARIA, AUSTRIA, MORAVIA, SILESIA, AND BOHEMIA, from the Yeare 1359 to the end of the Yeare 1663, with a Supplement or Description of the said Countrey, and a Mapp wherein the Cities, Townes, and Rivers of the same are Explained. 1664. *Rare map*, small 4to, *sewn, unbound, fine copy*, £1 1s

5223 **TUSSER** (Thomas) FIVE HUNDRED POINTES OF GOOD HUSBANDRIE, AS WELL FOR THE CHAMPION OR OPEN COUNTRIE, AS ALSO FOR THE WOODLAND OR SEVERALL, MIXED IN EVERY MONTH WITH HUSWIFERIE, OVER AND BESIDES THE BOOKE OF HUSWIFERY, corrected, better ordered, and newlie augmented to a fourth part more, with divers other lessons, AS A DIET FOR THE FARMER, of the properties of WINDS, PLANETS, HOPS, HEARBS, BEES, AND APPROVED REMEDIES FOR SHEEPE AND CATTELL, with many other matters both profitable and not unpleasant to the reader, also two Tables one of Husbandrie and the other of Huswiferie at the end of the booke, for the better and easier finding of any matter conteined in the same, newlie set foorth by THOMAS TUSSER, GENTLEMAN. *London, printed for the Company of Stationers, An. Dom.* 1620. Black Letter, *border around title*, small 4to, A LARGE AND GENUINE COPY *in dark calf extra*, £5 15s

Very rarely indeed is this once esteemed and much read poetical volume to be found in perfect state as above.

"The great merit of Tusser's book, independent of the utility of its agricultural precepts, consists in the faithful picture which it delineates, of the manners, customs, and domestic life of the English farmer, and in the morality, piety, and benevolent simplicity which pervade the whole." —*Dr. Drake's Shakespeare and his Times.*

"Such was the ancient farmer's year, which Tusser has described with wonderful spirit, even to the minutest detail, and such were the operations of husbandry that the boy Shakespeare would have beheld with interest amidst his native cornfields and pastures."—*Charles Knight: William Shakespeare, a Biography.*

5224 **VERSTEGAN** (R.) A RESTITUTION OF DECAYED INTELLIGENCE in Antiquities concerning the most noble and Renowned English Nation, by the Study and Travel of R. V. 1634. *With numerous curious engravings*, 4to, *calf gilt, gilt edges*, £1 1s

Nice copy of this most learned and curious book. The part relating to "The Antiquitie and Proprietie of the English Toung." "The Etymologies of our Saxon Words and Proper Names," and of "The Surnames of our Ancient Families," is very interesting.

5225 ——— Another Edition. 1628. 4to, *old calf*, £1 1s

5226 **VICARS** (John) A LOOKING-GLASS FOR MALIGNANTS, or God's Hand against God Haters, a terrible and true relation of God's Wrath against Malevolent Malignants, together with a Caveat for Cowards and Unworthy Newters. *John Rothwell*, 1643. 4to, *brown morocco*, £1 1s

5227 **VICARS (John)** Babel's Balm; or, THE HONEYCOMBE OF ROME'S RELIGION, with a neate *draining and straining-out* of the Dammish Honey thereof, Sung in Tenne most Elegant Elegies in Latine, by that most worthy Christian Satyrist Master, George Goodwin, and Translated into Tenne English Satyres by the Muses most unworthy *Eccho*, John Vicars, of the most FORMIDABLE AND ABOMINABLE POWDER PLOT, by Papists, with their horrible authorised libertie to perpetuate any villany. *G. Purslowe for N. Browne*, 1624. 4to, *red morocco extra, choicely tooled, gilt edges* (RARE), £3 16s

Not in the Bibliotheca Anglo-Poetica. It is enumerated by John Payne Collier amongst the rarest books in the English language.

5228 **VICARS (John)** Former Ages never Heard of and After Ages will Admire, or a Brief Review of the most Materiall Parliamentary Transactions, beginning November 3rd, 1640, wherein the Remarkable Passages, both of their Civil and Martiall Affaires, are continued unto this present year. 1656. *With very many exceedingly curious engravings*, 4to, *half calf*, FINE COPY (*very rare*), £4 4s

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Townley's copy of this rare little work fetched £6 16s. 6d. The engravings are very curious; one, representing the destruction of Cheapside Cross, is described as follows: "The 2 of May, 1643. Ye Crosse in Cheapside wass pulled down, a Troope of Horse and 2 Companies of Foote wayted to garde it, and at ye fall of ye tope crosse, dromes beat, trumpets blew, and multitudes of capes wayre throwne in ye ayre, and a great shoute of people with joy. Ye 2 of May the Almanake sayeth, was ye invention of ye crosse, and 6 day at night was the Leaden Popes burnt in the place where it stood, with ringinge of Bells and a great acclamation, and no hurt done in all these actions."

5229 **VICARS (John)** Mischeefes Mysteries, or Treason's Masterpiece, THE POWDER PLOT, invented by Hellish Malice, prevented by Heavenly Mercy; truely related from the Latine of the learned and reverend Doctour Herring, translated and very much dilated by John Vicars. *E. Griffin*, 1617. First Edition, *curious woodcut engravings, the two parts*, small 4to, *brown morocco extra, rough gilt edges* (FINE COPY, RARE), £5 5s

Choice copy of this exceedingly RARE POETICAL VOLUME, with interesting commendatory verses by Joshua Silvester, Thomas Salisbury, Thomas Braceley, Nathaniel Chamber, W. C., T. Knight, N. B., and R. P. Besides the chief poem, it also contains several minor poems at end. It is priced in the Bibliotheca Anglo-Poetica (1816) at £6 6s.

5230 **VICARS (John)** The XII Aeneids of Virgil, the most renowned Laureat-Prince of Latine Poets, translated into English Deca-Syllables by John Vicars. 1632. First Edition, *with a choicely engraved frontispiece*, small 8vo, VERY FINE COPY, *in the original binding*, £2 5s

Mr. Jolley's copy in 1844 sold for £2 15s, and it was priced in the Bibliotheca Anglo-Poetica (1815) at £2 2s.

5231 **VINCENT (Rev. Thomas)** An Explicatory Catechism, or an Explanation of the Assembly's Shorter Catechism. *Glasgow*, 1744. 12mo, *sprinkled calf extra, prettily tooled, rough gilt edges* (*very scarce*), £1 4s

5232 **VIRET.**—A verie Familiare and Fruitful Exposition of the XII Articles of the Christian Faieth, conteyned in the Commune Crede, called the Apostles' Creed, made in Dialogues, translated into Englishe. *Imprinted at London by J. Day and W. Seres*, N.D. (1550). 12mo, **Black Letter**, *woodcut borders round title, and woodcuts at back and last leaf, brown morocco antique, gilt edges*, £2 15s

5233 **VOLTAIRE** La Pucelle D'Orleans, Poeme en Vingt et un chants, par Voltaire. *Paris*, 1808. *Portrait and many very fine engravings by* Moreau, 8vo, *mottled calf extra (French style), top edges gilt*, UNCUT, *by* Riviere, £2 12s 6d

Some of the illustrations are rather free.

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A very curious volume, being a series of epigrams upon a vast variety of subjects in Latin and English. By a prefatory address "To all sorts of Surveiors," it appears to have been the author's object to print this volume in order to disperse as gifts among his friends or acquaintances. "To tell truth this pety pocket peece (first entitled Memorativ Verses) is printed a part in policy, purposely to bestow on Friends.—My memory cannot reach to remember every patient or party of my ancient acquaintance, to whom I am engaged in amity or courtesy, but my desire is to gratify each, and send 400 copies (some bound, some unbound), to disperse in free gift (without any fee to sender or bringer) that none may be forgotten." See the Bibliotheca Anglo-Poetica, where a copy was priced in 1815 at £2 2s.

5235 **VIRGIL.**—Parerga et Ornamenta Cælo Expressa, ad P. Virgilli Maronis Opera Illustranda Sculptore Jo. Dominico Florillo, In Editione Virgilii Heyniana. *Lond.*, 1793. Olim Vulgata Denuogue Elegantiorum Virorum in Usum Impressa, Ordine Parergorum Priore, Utpote Qui cum Rerum Ordine minus apte Congrueret, Immutato, Accedit Recensus Eorundem, a Chr. Gottl. Heyne, Ex Editione Eadem. *Londini*, 1812. *A series of* 74 *very beautiful engravings*, 8vo, *limp morocco*, £1 5s

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"An English translation of the *Æneid*, which, for at least a half-a-century, maintained its rank as the most popular version of one of the greatest productions of the epic muse, cannot but be an object of some interest to the lover of poetry; since, though it has been repeatedly superseded by the labours of more polished bards during the last two hundred years, it must at least afford amusement to trace the circumstances which gave to the production of Phaer and Twyne that degree of favour with the public which may be inferred from the repeated impression it underwent. It is probable that the encomiums bestowed on Phaer's translation by his contemporaries were heightened by his esteem for his personal character; for they are so lavish as to do no credit to the taste of these critical panegyrics. Puttenham says of him (in his *Art of Englishe Poesie*), that he was well learned above any other, that his translations are clean and faithful, and that his verse is learned and well corrected. This eulogy is the more deserving of notice, as coming from the author of a critical work, who may be considered as a professed critic, and is probably speaking the sentiments of the literati of the time."

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{Reade / Consider} and {Judge / Censure}

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London, printed for Humphrey Moseley, 1654. FIRST EDITION, 12mo, *morocco extra, choicely tooled, paned sides, rough gilt edges, by* FRANCIS BEDFORD, £3 3s

5252 **WASTELL** (Simon) MICROBIBLION, or THE BIBLES EPITOME, IN VERSE, digested according to the Alphabet, that the Scriptures we reade may more happily be remembered, and things forgotten more easily recalled. *R. Mylbourne*, 1629. 12mo, *nice copy in blue morocco, gilt edges*, £3 10s

This copy has the rare unpaged leaves. A copy in the Bibliotheca Anglo-Poetica, wanting these leaves, is priced at £4 4s. The celebrated piece, "Of Man's Mortalitie," is attributed to QUARLES. It is a curious, at the same time a very clever, piece of poetry. Every verse commences A, B, C, and goes through the alphabet, then commences again.

5253 **WALLACE** (William) DE GESTIS ILLUSTRISSIMI HEROIS GULIELMI VALLÆ SCOTIÆ OLIM CUSTODIS, COLLECTANEA, VARIA, Quorum, Pleraque, Nunc Primum è Manuscripts in Lucem prodeunt, quæ Versa Pagina enumerantur. *Edinburghi Excudebat M. Andreas Symson, etc.*, 1705. Small 8vo, *red morocco super extra, paned sides, top edges gilt*, UNCUT, *by* RIVIERE, VERY RARE, IF NOT UNIQUE, IN THIS FINE STATE, £4 4s

5254 **WATKINS** (Rowland) FLAMMA SINE FUMO, or POEMS WITHOUT FICTIONS, hereunto are Annexed the Causes, Symptons, or Signes of Several Diseases, with their Cures, also the Diversity of Urines, with their Causes in POETICAL MEASURE. *William Leake*, 1662. 12mo, *calf extra, a very rare volume*, £5 5s

"This volume would afford some tolerable specimens not unworthy of a future edition of Ellis's works (Specimens of early English poets), in which Watkyn's name does not at present appear. The author seems to have been a batchelor (see page 135), a scholar, and an amiable character, who wrote verses for his amusement far from contemptibly, which reflect no discredit on the *thatched parsonage* that gave them birth (see p. 118). He was a native of Herefordshire; see a respectable copy of Latin Elegiacs in praise of that county at p. 106."—*Note by Mr. Heber in his own copy.*

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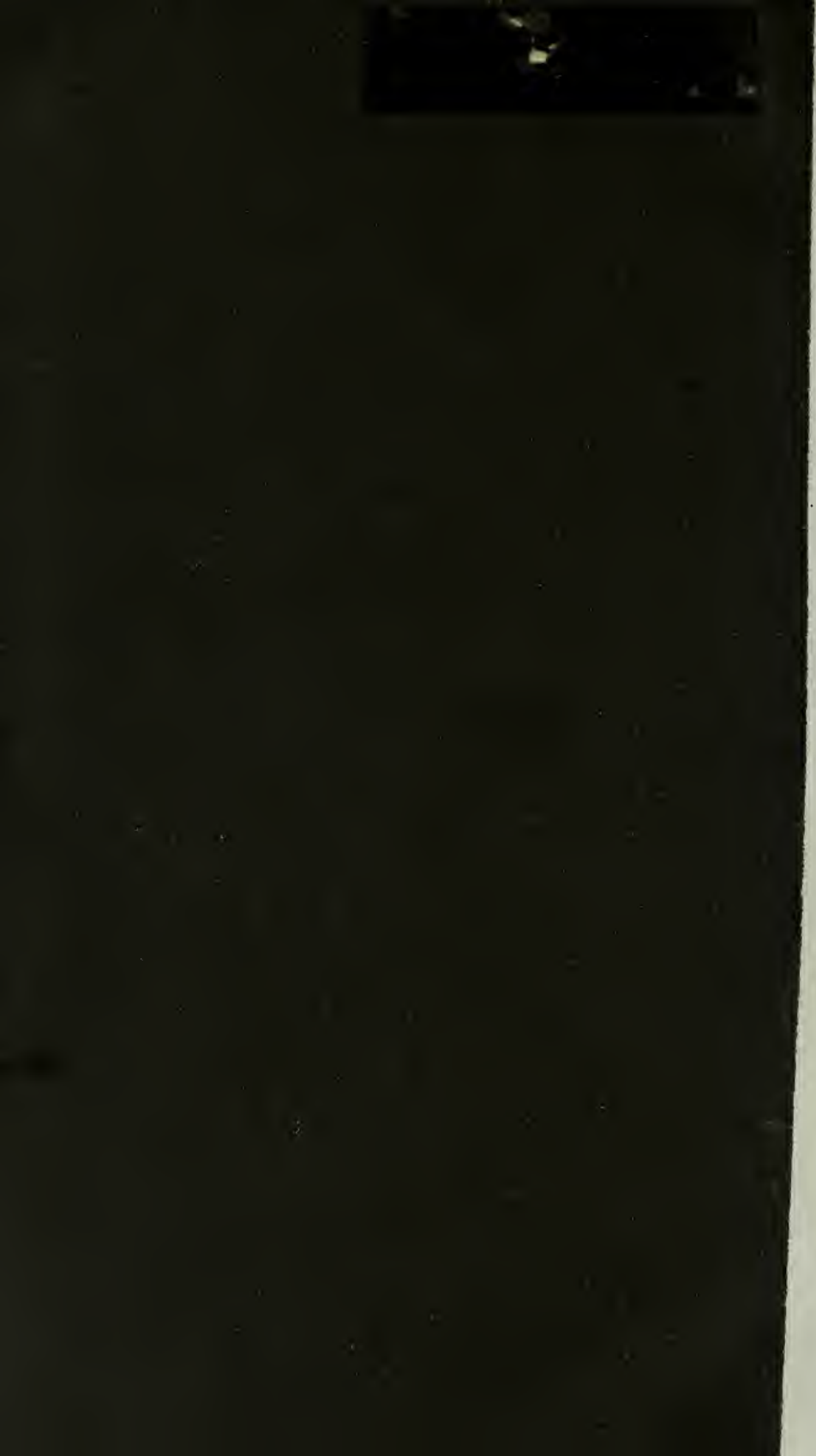

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